

A photograph of three women standing on a beach at sunset, holding up sparklers. The sky is a mix of orange, yellow, and blue, with the sun low on the horizon. The women are silhouetted against the bright light of the sunset. The sparklers are lit, creating a shower of sparks that rises into the air. The overall mood is festive and celebratory.

THE CRICKET OUT & ABOUT *On Cape Ann*

**Cape Ann and the Making Of
Edward Hopper**

Gloucester 400+ Celebration

**Chefs, Music, and Cape Ann
Summer Calendar**

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SUMMER 2023

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A detailed—and surely incomplete—listing of amazing events and programs to check out all over Cape Ann, from June through October.

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11 Beach St. | Manchester, Mass.
thecricket.com | (978) 526-7171

Editor
Erika M. Brown, erika.brown@thecricket.com

Asst. Editor
Paul Clark, paul.clark@cricketpress.com

Features Editor
Kris McGinn, kris@thecricket.com

Advertising
Susan Zampell, susan.zampell@thecricket.com

Subscriptions
Susan Anthony, susan.anthony@thecricket.com

THE CRICKET

Editor Letter



We Sure Love Us A Good Summer

Well, Memorial Day is here. Yes!

Our beautiful coastal region of Cape Ann is known far and wide for many things; The scenic beaches, historic landmarks, stunning marsh, and a vibrant cultural scene. It's what brings visitors here to Rockport, Essex, Manchester and Gloucester. And of course we love seasonal visitors for loving this place, and for supporting our local economy.

But this summer, as we all know, is special, particularly for locals. It's going to be loaded with all manner of (insert appropriate descriptor) fun.

Let's start with the Gloucester 400+ celebration and its summer's event line-up that is nothing short of spectacular. We sat with Gloucester 400+ organizers and Discover Gloucester and learned how locals were truly considered in their planning. There's literally something to do each week, some official G400+ events and other celebrations are hosted by partners. Many events are free.

Then, Rockport-based writer Paige Farrell shares her ideas on great under-the-radar spots on Cape Ann. Several locals added their ideas for a perfect day around here, and we learned a thing or two about biking Annisquam Village and the art of the perfect afternoon pub crawl in downtown Gloucester.

Kris McGinn dives in with a couple of wonderful pieces on food (specifically, what's up with notable chefs and their imprint on Cape Ann and the North Shore?) And of course, there's music, and where to go to find it.

Finally, we share details on July's seminal art exhibition, "Edward Hopper & Cape Ann: Illuminating an American Landscape," at the Cape Ann Museum that explores the as-yet-unacknowledged critical local influences on one of America's greatest painters.

So get ready! And we'll see you out and about on Cape Ann this summer.

Erika Brown

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Cape Ann: Finding Your Perfect Days



Photo Credit: Wangkun Jia

It's true. You can live your whole life on Cape Ann and still find new discoveries and secret spots, from the marshes in Essex to Loblolly Point in Rockport, and a whole lot in between.

By Paige Farrell

A few years ago, I had the opportunity to interview Danish chef Trine Hahnemann about the concept of “Hygge,” (pronounced *hü-geh*) a Danish word that is, for Scandinavians, simply a part of their everyday life, so ingrained in their culture, that it is just a part of who they are. Some associate the concept with cozy settings in the Nordic cold, which is true. But it's much bigger than that. Hygge is about being present, being content, slowing down, and spending time with people you enjoy. It is also about taking time for oneself, throughout the day and in any season.

“I think the world is asking us all to slow down, to spend less, waste less and be more present. I believe it is important that we always question if we as a people are on the right path,” Hahnemann shared with me. “We need to listen to each other. We need to create memories, and take pause, to just be content, and calm.”

To me, Cummings' prose above epitomizes the concept of hygge, as did a moment in early May, while on a solitary walk back from Conomo Point toward Wingaersheek Beach. A full moon was on the rise, and the tide adrift at its lowest ebb. As the last of the sun steadied itself on my back, I felt complete joy, simplicity, and as such, a deep peace and gratitude.

As summer takes hold and we are called to the rhythms of a slower pace, here are a few of my favorite spots in which to cull moments of hygge on Cape Ann.

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Plein air painting at Cedar Farm, Essex.

Rockport

Serenity and easy pace prevail at **Seaview Farm and Farmstand**, the oldest farm property in Rockport, owned by the Lane family. Home to the greatest kept wine secret on Cape Ann, by way of an intimate wine room located in a former sitting room within their farmhouse, just off the farm shop. Then there's the secret **Old Garden Path** which looks out toward The Dry Salvages past

Rockport Harbor, perched above Old Garden Beach, a coveted slip sand, rock and tide, neither of which ever are overly populated. Heading further out of town toward Gloucester, and reached circuitously past Loblolly Cove, through giant, hypnotic cattails by way of Eden Road, and then Penzance Road, **Loblolly Point** sits perched overlooking the Twin Lighthouses on Thatcher Island. The Cape Ann seals call



Tuck's Point and the park's Chowder House, Manchester.

this snapshot of quietude and contemplation, home.

Essex

Cedar Farm Bed and Breakfast is the ultimate of farmland elegance, which is to say earthen, quiet, and calm. Built in 1695, and located outside of town on the way to Ipswich, it was home to the first public "free school" in the community the year it was built. A charming breakfast and lunch nook at 121 Eastern Ave., **The Mill**, formerly an old cider mill, is owned and operated by a husband-and-wife team, whose love of community is an ode to "pay homage to those who have come before them." The energy here uplifts, and the food is delicious. Especially for picnic provisions.

The **Cox Reservation** is a vast sweep of quietude surrounded by the Essex River, where the light casts a spell over the marsh as one looks toward the back side

of Crane's Beach. Here is where any village bustle is replaced by the pure tranquility of bird sweep and song. It's also the site of the annual June weekend event, Art in the Barn.

Gloucester

The loop from **Eastern Point Boulevard**, past Beauport Sleeper-McCann house, out toward the lighthouse, and back along Niles Pond and past Eastern Point Retreat House, brings me a true sense of peace and restoration. (And by the way, for those who have not been to Historic New England's Sleeper-McCann House, go! Especially if you're interested in architecture and design.)

Back in town, a quick stroll off the chatter of The Boulevard, and down a set of stone stairs, **Half Moon Beach** is tucked away in a coveted, private nook within Stage Fort Point. Here, the ebb and flow of the protected, pier-

ingly clear water is barely rhythmic, and just enough to invite a quiet slumber.

Rafe's Chasm, on the other hand, offers the tumult of surf brings a surge of energy, clearing any clutter from the mind. It's easy to miss, with just a few parking spots along Hesperus Ave., just past Hammond Castle heading toward Magnolia. There's a small parking area that's not well marked. A short walk along the pine strewn path opens onto the majestic, rustic, and rocky coast.

Manchester

The Great Lawn on Coolidge Point, located at the edge of Magnolia just off Summer Street, has long been a go to for my family. It's reached by way of a short walk along a serene pond, where near invisible heron rises gracefully from behind tall reed grass, and then a quick hike to the crest of hill.

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Tuck's Point, Manchester.



Allyn Cox Reservation, Essex.

Courtesy photo

The beauty unveiled in the wide spans of rich, rolling green lawn gives way to a perfect pitch view of Boston, on a crystal-clear, blue-sky day, and prompts a deep sense of gratitude for that which the eye can see.

Powder House Hill is a secret find. As kids, we went looking for buried treasure there. The path behind Sacred Heart Church on School Street leads through moderately steep terrain to a peekaboo harbor view, as though seen through a simple treehouse, built decades ago.


Likewise, **Tuck's Point**, where long ago we fished for flounder off the docks using makeshift drop lines. The Chowder House hasn't much changed save for a few repairs and fresh paint, and while it bustles in summer, it still has the small town feel that ricochets back in time to the simplicities of childhood in a seaside



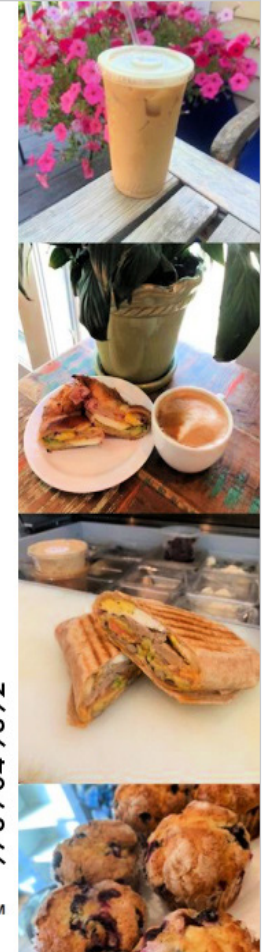
Henry Davis Sleeper House, East Gloucester

Paige Farrell is a Rockport resident, author and wine expert. She writes for numerous publications, locally for Northshore Magazine, and is a photographer and potter.


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Three Perfect Days



Kory Curcuru, far right

A perfect day on Cape Ann comes in many, many forms. Here are some ideas from locals who know a thing or two about this incredible area of ours.

Lenny Linquata: The Boulevard to Ravenswood Park

I grew up on Granite Street in Gloucester and my grandfather and grandmother, Leo, and Anne, lived about a block away in the home originally built for W.C. Brown that overlooked the **Old Man at the Wheel** statue on **The Boulevard**. As kids, we'd play all around there. At high tide, we'd convince the tourists to throw quarters into the water and we'd dive for them.



Lenny Linquata, behind Blue Collar Lobster Co.

Today I love walking the Boulevard. It's so beautiful and full of memories. Start at the **Generous Gardeners Gardens**. They're remarkable. From there, walk up past the tennis courts to **Stage Fort Park** and along the **Lucy Brown Davis Pathway** up to the Fort and at the lookout spot, take in the views of **Gloucester Harbor** and **Ten Pound Island**. Then continue down the path and head to **Half Moon Beach**, one of my

favorites. Past the beach, there's **Tablet Rock**, which is the spot where the Massachusetts Bay Colonies started. Near there, on **Cressy's Beach** you'll notice a rock with a painting of the famous sea serpent sighted off the shores of Cape Ann in 1817. Stage Fort Park just gets better and better. There's the new **Young Legends Street Hockey Park**, and the playground renovations. On the way out of Stage Fort Park, stop



Kerry McKenna, right

at the **Vietnam Veteran's Memorial**. Keep going to Kent Circle and there is the **WWII Memorial** which is close to my heart.

Then, if you can make it, go up Western Avenue to **Ravenswood Park**. Cape Ann is a "terminal moraine," where the ancient glaciers stopped and melted and creating these unique rock formations we have here. You can see it really see this walking in Ravenswood. Go along the path and when you see the small sign that reads, "Overlook," go up the path and you are actually walking through a terminal moraine. That overlook is one of the most spectacular views on Cape Ann ... you see Stage Fort Park, the harbor, the city of Gloucester and **Rocky Neck**. Rumor has it that right below that overlook is where the brother of Leif Erickson, the Viking explorer, is buried. If that's true it's a pretty amazing resting place. Then, as you continue backside of the park, look for a plaque that marks the homestead of Mason Walton, the "**Hermit of Ravenswood**," who in the early 1900s lived there for 33 years studying the intelligence of animal life.

- **Lenny Linquata** is owner of *Blue Collar Lobster Company* and *the Gloucester House*

Kory Curcuru: The Afternoon Pub Crawl

Let's face it. What's great about a pub crawl in the summertime is that you don't have to stop your day to get the kids from school. There's out and about, and then

there's **OUT AND ABOUT**. The following establishments are within walking distance along Gloucester's waterfront, so you can trick yourself into believing you're on a history hike. There are many more options, but these are places my friends insist we visit because they're into impromptu sea shanties and rounds of shots.

Drift Café: With tables along open windows on its second floor, you can heckle confused tourists and witness predictable fits of summer traffic road rage.

Stones Pub: It's also where the restaurant workers go after their shifts, so make sure to tip your servers or it'll come back to haunt you.

Minglewood Harborside / Blue Collar Lobster / Decklyn's: Three spots where you can eat and drink outside on the docks, then go home smelling like the working waterfront.

Machaca / Jalapeños: When pub crawling, one's mind wanders to Ireland and Mexico. Luckily, we have two options to party south of the border with margaritas and tequila. Each drink comes with its own feeling of regret 12 hours later.

Pratty's & Crow's Nest: You've gotta finish at the last of Gloucester's great dive bars. Both places open early, close late, and boast the widest array of regulars. If you squint hard enough, you can replay your favorite scenes from award-winning films *CODA* and *The Perfect Storm*.

- **Kory Curcuru** is founder of *Bridge Cape Ann* and a producer/host at *1623 Studios*

2023 Summer
CAPE ANN
Perfect Day Ideas

Kerry McKenna: Annisquam Village By Bike

For me, the small village of Annisquam in Gloucester is a hidden gem that is worthy of a spin on your bike. Head on down Leonard Street, past the Civil War memorial statue and enter the beautiful **Mount Adnah Cemetery**. Feel free to stop for a side trip of exploration!

This hilly acreage on the edge of the head of **Lobster Cove**, is a beautiful and restful spot with well-maintained pathways and walkways to the Cove. It's a tranquil spot with views of the river. Continue down Leonard Street, past the "stone chair" at **Chester Square** and on through the Village. Don't blink or you'll miss the historic **Village Hall** (home to the oldest Community Theater group in the county, the **Annisquam Village Players**) the old School House that is now the **Annisquam Exchange** (great shopping finds there!). Now, if you're there on a Friday morning, stop at the local **Annisquam Farmers Market** for veggies and delicious baked goods. Go left on River Road, past the **Annisquam Yacht Club**, built in 1898 by Annisquam Found-

ing Fathers who must have known that spot was one of the very best for brilliant summer sunsets. Keep on River Road past the restaurant **Talise**—a farm-to-table delight (that you should return to for dinner!). A bit further down, take a right across the **Wooden Bridge** which is listed on the National Register of Historic places. When I was a kid, my dad would drive over this rick-

ety structure in our '61 Ford Falcon and it was like taking a ride at Canobie Lake Park! Now it's just a foot bridge, and it's the perfect spot to take a photo of Lobster Cove.

- **Kerry McKenna** ran events for the *Greater Cape Ann Chamber of Commerce* and is a board member of *Discover Gloucester*



Photo credit: Danita Delmont

A Summer

With 400+ Reasons To Celebrate

By Erika Brown

For those under that proverbial rock, there's something pretty big going on in Gloucester this year. The city—America's very first seaport—is commemorating 400 years of history, celebrating a rich and diverse history from the Indigenous life before Europeans arrived and through the centuries that followed with maritime, cultural, and artistic milestones.

"No doubt, there's a spotlight shining on Gloucester right now," says Tess McColgan, executive director of Discover Gloucester.

It's easy to see what McColgan's talking about. Last month, Good Harbor Beach was featured on the cover of *Northshore Magazine*. Good Harbor's also in the running to be named a top beach by *USA Today*. The *Boston Globe* recently called Gloucester a "gem of a city" that's big on dramatic scenery and short on driving has-

sles. To top it off, Gloucester will soon be featured in Boston Channel 25's popular television travel series, "Zip Trip."

Planning for the quadricentennial celebrations began more than five years ago and eventually was headed up by three "trichairs," Bruce Tobey, Ruth Pino, and Robert Gillis with a team of volunteers and staff. Despite the pandemic, that team has produced a plethora of important programs celebrating the city's

beauty and art and industry and history, including those focused on the "+" in the 400+, an acknowledgement of the region's original, Indigenous people.

First, there was a design contest for a commemorative coin featuring a modern take on the Gloucester Fisherman statue. They created "The 400 Stories Project," a living compilation of deeply personal histories in Gloucester's history. There is "Timeline Cape Ann," an ambitious interactive

historical compendium spanning more than 1,000 years developed by the Sawyer Free Public Library with Cape Ann Museum, City of Gloucester archives that will be a free, permanent archive and resource for the public in the newly renovated library. And there are many others.

Now, heading into summer, the Gloucester 400+ calendar kicks into high gear, with something to do—literally—every week. Organizers worked carefully with lo-



Downtown Gloucester, 2022 Gloucester Fiesta

Courtesy photo



Historic undated photo of Stage Fort Park, 19th Century.

Courtesy photo

cal partners on special standalone 400+ events while also encouraging a "400+ injection" into familiar favorites. In the end, said Elsje Zwart, Gloucester 400+'s executive director, the season's event calendar feels both wide-spanning and interconnected.

There will be a summer Fisheries Heritage Festival on the working waterfront, followed by "A Celebration of Place: A Cultural Heritage Festival" that features music, live theater, dance, and food. A week-long "Indigenous Heritage Film Festival" showcases films created by and/or about

indigenous people and celebrating their cultural contributions of Cape Ann's earliest inhabitants.

Locals will also find 400+ extensions to familiar favorite events—think St. Peter's Fiesta and the Greasy Pole, Fishtown Horribles Parade, Fishermen Memorial Service, Waterfront Festival, and the Schooner Festival, among others.

This year's 39th Annual Schooner Festival, for instance, will be part of Maritime Gloucester's expanded summerlong celebration of Gloucester's maritime heritage.

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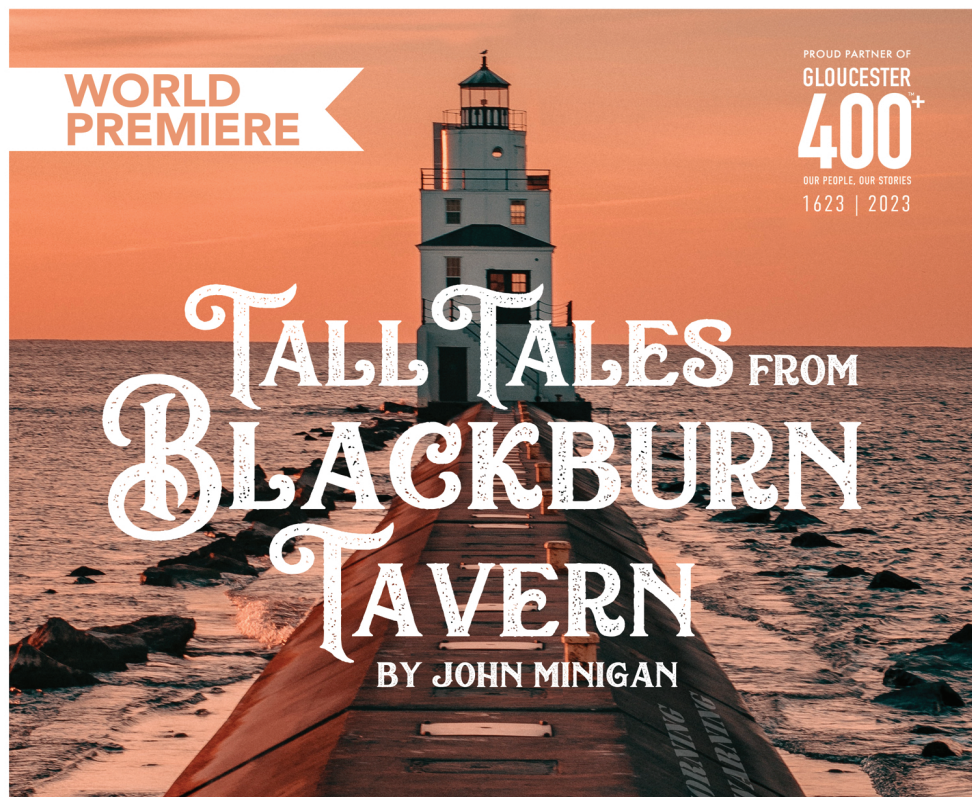
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Yes, the four-day festival starts Thursday, August 31, and will feature a supersized roster of schooners on parade (and competing) from around the world. Maritime Gloucester has added harbor-side programming to the event on Saturday, September 3, called "Maritime Heritage Day" that will be packed with schooner tours, dory racing demos, a marching and rifle firing demonstration by the 1812 Marine Guard for the boat US Constitution, a historic marine railway presentation, not to mention food trucks and one-hour rides on the Schooner Ardele.

A Celebration for All

Elsje Zwart stepped into her role heading the 400+ in September 2022, and faced both opportunities and challenges. On one hand, so much work had been completed under the leadership of former executive director Laura M. Alberghini Ventimiglia. Many events and partnerships had been locked in, and the fundraising engines had been humming.

Zwart says a critical task was to ensure a "sense of belonging" for everyone, no matter their background or ability to pay. After all, she said, is a community celebration really a celebration if everyone can't participate? Not really.

So, the 400+ team worked to create a big roster of free events, from music (Cape Ann Symphony's Pops in the Park) to movies (a showing of the classic film, Captains Courageous, projected onto the sail of the Schooner Adventure) to lectures (regular tours of Dogtown). And there are plenty more.

Further, the team wanted to ensure that free tickets would get into the hands of those who might not be aware of them. As a result, for events like July's "Gloucester Sails!" that feature a weekend of free schooner sailing trips, the 400+ team worked with the city's Housing Authority to distribute



Partners working together on a great summer. From left, Isabel "Izzy" Pett, events manager, Gloucester 400+, Elsje Zwart, executive director of Gloucester 400+, and Tess McColgan, executive director of Discover Gloucester. Photo: Kirk Williamson

"It was really important to make sure locals knew these events were for them, and not just for tourists," said Isabel "Izzy" Pett, Gloucester 400+ event coordinator.

hundreds of tickets—that would typically cost \$45/person. Many of these recipients are lifelong Gloucester residents who have never been on a schooner before. Some have never even been out on the water.

"It was really important to make sure locals knew these events were for them, and not just for tourists," said Isabel "Izzy"

Pett, Gloucester 400+'s event manager and a fourth generation Gloucester resident. Pett's grandfather, "Moe," was a physician in Gloucester who made house calls. Her father served as the city's longtime veteran's agent. Two of her uncles were city counselors. She said jumping in to help with the 400+ celebration was something she felt "pulled" to do. With Zwart and the rest of the 400+ team, Pett has been coordinating with event partners and sponsors and has been a ninja with event logistics—coordinating city permitting, insurance, shuttles, parking, to name a few.

Now, it's all hands-on deck for events, especially with the 400+'s Barbara Winer, who coordinates

125 event volunteers, not to mention Nicole Dahlmer and Steve Brettler who are tasked with getting the word out on social media and online at the foundation's website.

Summer highlights for locals include Gloucester's third annual "Culture Splash" summer series, made possible by Mass Cultural Council and the City of Gloucester, which promotes Gloucester's two state-designated cultural districts—"Rocky Neck" and "Harbortown." Every Thursday night in July and August, hosts in both districts will welcome visitors and residents from 4 to 7 p.m., sharing their work and programs with performances, openings, and presentations. This will in-

clude live music, performances, live art, snacks, dance, and more. Again, the series is grant-funded and free, and so is the Cape Ann Harbor Tour Water Shuttle that will run from 4 to 8 p.m. between Harbor Loop and Rocky Neck, which saves a lot in parking aggravation. Discover Gloucester's website will share "what's on" in both cultural districts each Thursday.

In a typical summer season, Cape Ann draws in more than 100,000 visitors. Gloucester's an inspiration, and a draw because it's beautiful, rich in culture and long on what the youths call, "authenticity."

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Culinary DNA on Cape Ann

By Kris McGinn

They called it the Astronauts Club. A place for chefs, artists, fashion designers, gallery owners and whomever else came along to gather and exchange ideas about food, art, and the creative scene in Boston, especially on Newbury Street in the early 2000s.

At the center of this universe were Frank McClelland and Barbara Lynch, two enormously talented young chefs who would go on to have great runs in Boston with the famed L'Espellier for McClelland and No. 9 Park and Menton for Lynch. Often Frank and Barbara were joined by other well-known Boston chefs such as Jimmy Burke (Osteria Vivo), Jasper White (Jasper's), Lydia Shire (Biba), and Gordon Hamersley (Hamersley's Bistro), to name a few, who went on to success and their own national acclaim.

For the most part, it was Frank and Barbara bouncing ideas off one another and pushing each other's creativity. But as times changed and life too, both chefs shifted their gaze outside of the city and to the North Shore. First Frank and then Barbara. Frank settling in Essex and Barbara who had spent her summers on Cape Ann, settling in Rockport. For both the move left behind the confines and expectations of fine dining and welcomed in the fresh air and open space offered by this unique coastal enclave. The relocation allowed each to further explore cooking farm to table, sea to table, and hyper local, harvesting from the growing community of local farmers. Their creativity flourished.

A friend visiting Barbara on her boat once found her with several types of seaweed laid out all over the deck and up the stairs. Barbara was dashing from pile to pile arranging them while busily



Frank McClelland in his garden in Essex. He is chef owner of FRANK in Beverly.

In the last two decades, a quiet parade of great chefs have migrated up to the North Shore and Cape Ann from Boston and beyond. They've had a big impact.

painting each in watercolor; all in order to further understand the seaweeds before cooking with them and creating recipes. As for Frank, every year as he plots his enormous garden, he hand draws each of the vegetables, herbs, fruits and flowers. He also keeps a journal where he sketches all his ideas for dishes and flavors in great detail.

Frank and Barbara are not the only ones creating new and exciting food here. It seems that grow-

ing number of up-and-coming chefs have also figured out that this is the place to be. Here is where you can find them:

To taste the talent and innovation of Frank McClelland, you have only to drive to Beverly to visit him and his amazing partner and wife Heather at FRANK.

After much hullabaloo Barbara Lynch has finally opened The Rudder located in the most charming bric-à-brac swatch of Rocky Neck in Gloucester. The space is moody, intimate, and gorgeous. The food is inspired and complex; it is not to be missed.

For spectacular meals just outside the orbit of the Astronauts Club, there are myriad wonderful possibilities:

For a great sit down meal, you can also head to Tonno in

Gloucester to enjoy the talent of head chef Anthony Caturano (founder of the incredible Prezza in Boston's North End), or Short + Main, also in Gloucester, started by Amelia and Nico Monday, both from Alice Water's famed Chez Panisse in California, where new owner Matt Cawley and head chef Tyler Davis are serving up outstanding wood fired pizzas and sublime seasonal dishes.

And then there is The Landing in Marblehead (shhh, I know it's not Cape Ann, but it's so insanely good!) to enjoy the truly amazing food from the new chefs Alex Pineda (son of Lydia Shire) and Noe Ortega.

If you are looking for a lazy summer lunch, head to the eternally awesome Willow Rest where Glen Mafra and Melissa

Donati dish up soulful comfort food, or grab some fresh pasta from Pastaio to take home and cook up and perhaps pair with a wine from Helen's Bottle Shop in Manchester.

For a beach or boat picnic, grab and go from the Common Crow Market in Gloucester, The Mill in Essex or Markouk in Gloucester for scrumptious Lebanese dishes. Order a bento box from Sang Lee in Gloucester for heavenly sushi.

Or, for the ultimate local experience, head to The Causeway in Gloucester for the best fish chowder you will ever have. Period. Eat there to get the true flavor of the oldest seaport in America, or take it to enjoy seaside; it's Cape Ann in a bowl.

Where to go

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Barbara Lynch, chef owner of the newly opened Rudder on Rocky Neck in Gloucester.

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Watercolor inspiration, by Barbara Lynch. (Courtesy photos)

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Music On Cape Ann

By Kris McGinn

Cape Ann is home to a well-spring of writers, chefs, and, sometimes forgotten-musicians.

Dan King, a local musician and music producer who has been playing on Cape Ann for decades, is an expert on the area's musical heritage. He says the history of music on Cape Ann can be best characterized by its openness to variety. King has been a prolific talent booker for local venues and has been hosting open mic night at the Rhumb Line in Gloucester since 1994.

"At a time when I was booking multiple venues, the variety of genres you could find—especially during the high times on any given weekend—included reggae, folk, rock, country, metal, latin, punk, funk, jazz, singer-songwriter, or classical," said King. "That was incredible for a city and population of that size."

Initially it was the hotels that brought music to Cape Ann. The grand 19th and 20th Century hotels of Magnolia and Annisquam were hopping with all kinds of musical events to entertain summer visitors. From Judy Garland back in the day to Billy Joel and the Neville Brothers, big acts loved playing Cape Ann.

"In my time the music scene on Cape Ann has ebbed and flowed, sometimes creating the roar of a thunderous crashing wave, or the peaceful calm of a slow flowing river, yet always constant," explains King.

This spirit of the local music scene has over time produced some noteworthy artists. Rockport's Paula Cole, for instance, stepped onto the national music scene as a vocalist for Peter Gabriel in the mid-90's with her jazzy style with hints of gospel. She went on to write and produce



King Brown Mattacks Ginandes band. From left, Wolf Ginandes, Dave Mattacksy, Dan King, and David Brown. Photo: Nata Klimovych



Chelsea Berry

Courtesy photo

solo albums with her second, "This Fire" reaching No. 20 on the Billboard charts and earning for her a Grammy nomination with the single "Where Have All the Cowboys Gone?" She returned in 1998 to win the Grammy for Best New Artist.

In Gloucester, Allen Estes, son of musicians Estella and Phil Estes,

was bumping around town, playing anywhere he could, as soon as anyone would let him. Once he was old enough, Estes took to the road, playing all across the US. He returned home and formed The Estes Boys, his seminal band which became hugely popular on Cape Ann and across the country. The Estes Boys tried a brief

stint living and playing in Tennessee before returning home to Gloucester to release the album "Song of the Sea," a folksy soulful tribute to the fishing life and spirit of their beloved Gloucester.

Another Gloucester native, Jon Butcher, singer songwriter and Grammy nominated guitarist with a rock and roll, R&B sound has to be noted. His album "Special Day" is a perfect summer soundtrack.

In 2020 Cape Ann's Chelsea Berry, the "Pink of folk music", released her album "Monsters and Machines" to great fanfare. Touring since the age of 15, the phenomenal Berry of Manchester-by-the-Sea and a graduate of Berklee School of Music in Boston has had a powerhouse career with soulful writing and vocals with folksy grit that belies her classical training in opera and classical music. She released her latest album, "Peace, Love & Happiness" in 2022.

And lastly, but absolutely beautifully, is Fly Amero, the on again off again band of the Orleans band with NY guitarist John Hall. With well-known hits "Still the One" and "Dance with Me" his bluesy, jazzy, folksy roots make for a dusty romance very time. Hall and Amero, a magnificent pair, came together one last time to give us the album "Beautiful World" and a song by the same name, to capture this point in their lives, what they learned, and how lovely it can all be; performed together at the Shalin Liu in Rockport in 2019.

Now that you have the beginnings of your own Cape Ann summer play list, let's see where you can go to get a great live music performance this summer:

OUTSIDE

Music on Meetinghouse Green
Corner of Church and Middle



Streets | Gloucester

Nine amazing outdoor family-friendly concerts lined up for the summer. Bring your chairs and blankets, food is on site. Shows typically start at 6, and they always benefit a local non-profit. gloucestermeetinghouse.org

Music in Masconomo Park

60 Beach St. | Manchester-by-the-Sea

Each week throughout the summer from 6 - 8 p.m. a variety of live music happens. Bring a blanket, a picnic and your family to enjoy a delightful evening of live music by the sea. Free. manchester.ma.us

Antonio F. Gentile Bandstand Summer Concert Series

Stage Fort Park Bandstand | Gloucester

Every Sunday night in the sum-

mer, at the bandstand. Free. Bring a picnic and chairs or a blanket. And as with Manchester's weekly concerts, the waterfront views are lovely. discovergloucester.com

Castle Hill Picnic Series

The Crane Estate | Ipswich

Yes, this one is off Cape Ann, but the wonderful blend of live music with a wide variety of genres comes with a stunning setting. Bring a picnic and a blanket. Thursdays throughout the summer. thetrustees.org

INSIDE

The Rhumb Line

40 Railroad Ave. | Gloucester - 978.283.9732

Hosting music seven nights a week since the sixties at this local Gloucester watering hole. Lots of local bands and imports from Boston. Dan King hosts Wednesday nights at and is a mainstay in the local scene. therhumblin.com

The Studio

51 Rocky Neck Ave. | Gloucester - 351.217.1238

Situated in the groovy Rock Neck art colony, with stunning views of Smiths Cove, the Studio hosts great jazz, rock and folk acts seven days a week. studiogloucester.com

Minglewood

25 Rogers St. | Gloucester - 978.281.0223
Yummy food waterside, a huge deck, and a great line up of live music all summer long. minglewoodharborside.com

Shalin Liu Performance Center

Main St. | Rockport - 978.546.7391
Beautiful venue with an amazing view and even more amazing acoustics. They curate very eclectic shows ranging from chamber music to jazz and Americana to opera. Look for Rickie Lee Jones, Rodney Crowell, Martin Sexton, Grace Kelly, Cécile McLorin Salvant, Tuba Skinny, and Celtic Festival. rockportmusic.org



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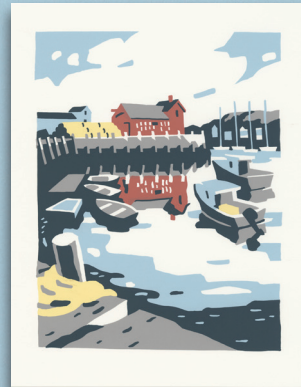
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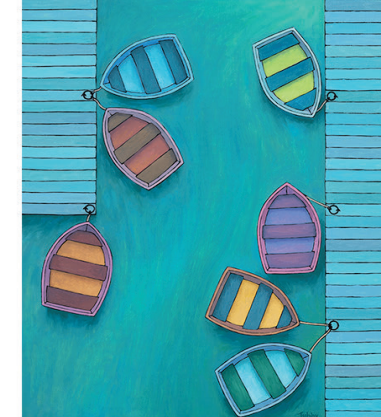
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A Celebration Cape Ann's Imprint On Edward Hopper



The Mansard Roof, 1923, watercolor over graphite on paper, The Brooklyn Museum, New York

By Erika Brown

In the summer of 1923, Edward Hopper arrived on Cape Ann at a critical time in his life. An unknown artist who hadn't sold a

painting in more than ten years, he had been unable to gain any meaningful foothold into the art world.

By the end of his time here, Hopper would achieve his creative

breakthrough. At a national exhibition, he sold a painting, a watercolor of a home on Rocky Neck in Gloucester. And in 1934, he would be given a privileged solo show of his work at New York's Museum

of Modern Art that would secure his place in the art world and fast track him to becoming one of America's greatest painters.

This is the focus of a first-of-its-kind exhibit, "Edward Hop-

per & Cape Ann: Illuminating an American Landscape," opening in July at the Cape Ann Museum. It's a clear highlight in the museum's history, exploring a formative moment in Ed-



Gloucester Beach, Bass Rocks, 1923-24, watercolor, Private Collection

Image courtesy Christie's

ward Hopper's life and career when he came to Cape Ann from 1923-1928. It is timed to both mark the centennial of Edward Hopper's arrival to Cape Ann and celebrate Gloucester's 400+ anniversary.

This major exhibition marks the pivotal time that begins in the summer of 1923 when Edward Hopper and his future wife, Josephine "Jo" Nivison, visited Gloucester. The show was curated by Elliot Bostwick Davis, Ph.D., the nationally recognized curator and former CAM museum director. Edward Hopper & Cape Ann opens on Hopper's birthday, July 22, runs through October 16.

"The exhibition in exploring this concept of place as a creative catalyst, thanks to Elliot Davis, also recasts Jo Nivison's role of model and muse to the producer of Hopper's distinctive style, from the time of their courtship on Cape Ann in 1923 to the last painting to leave his easel in 1965. It's a remarkable story that we cannot wait to share," said Oliver Barker, CAM director.

The exhibition features 65 works including paintings, drawings, and prints brought together from the Whitney Museum of American Art, the Brooklyn Museum, the Museum of Fine Arts, Boston, National Gallery of Art, The Philadelphia Museum of Art and 23 other institutions and private lenders to tell the story of Hopper's formative years when he experimented with his painting technique, met his future wife, and embarked on a legendary career. The exhibition includes 57 works by Edward Hopper, seven by Jo Hopper, and one by their teacher Robert Henri.

It was two years ago that CAM opened its CAM Green campus, located on Poplar Street off Grant Circle, serving as a modern "welcome" to drivers entering Gloucester. But the modern building is more than its high-profile location. It's also a state-of-the-art facility with all the security and safety technology for storing important collections that complements the museum's "mother ship" location on Pleasant Street. Building CAM Green enabled the

museum to be part of a sharing network with the nation's best institutions of art, enabling it to receive on loan important pieces from collections for exhibits like Edward Hopper & Cape Ann.

Born in 1882, Edward Hopper first visited Cape Ann at the invitation of his friend and fellow painter, Leon Kroll, and produced his first oil painting outdoors in the US during that trip. The Whitney Museum is lending Hopper's five oils painted in Gloucester in 1912, including Briar (sic) Neck, Gloucester (1912); Tall Masts (1912); Italian Quarter (1912); and Gloucester Harbor (1912).

The exhibition will mark the first time these works have ever been shown together on Cape Ann.

Barker said the team took a lot of care to integrate surprising details of Gloucester life that visitors may recognize and appreciate. In fact, the first artifact greeting visitors of the Hopper exhibit will be a 1926 guestbook signed by Jo Nivison at the CAM's predecessor organi-



Elliot Bostwick Davis, curator of this summer's Edward Hopper & Cape Ann: Illuminating an American Landscape at Cape Ann Museum.

Photo: Carrie Bradburn

zation, the Cape Ann Historical & Literary Association.

There will also be a 300th anniversary metal for the city of Gloucester, echoing this year's 400+ celebration. There is a natural mirroring of the community life and art, like the statue of the Madonna holding a fishing vessel in the museum's Large Fisheries Gallery that in 1923 was atop the Our Lady of Good Voyage Church on Prospect Street which is featured in several paintings by Jo and Edward. Another example is a 1923 schooner race in Gloucester that drove the public's ex-

citement, including Hopper and Nivison, who drew the Essex-built Henry Ford Schooner that won. CAM secured the race cup for that year, and it is on display with the couple's drawings.

"There are many layers, many points of connection in this exhibit that make it very special," said Barker. "This was an interconnected community of important artists, and this was an important artist couple who were transformed by being here."

Continued on page 24



Gloucester Harbor, 1912, oil on canvas, Whitney Museum of American Art, New York

Continued from page 23

The Land of Light

By visiting Cape Ann from New York City, Hopper was coming to the land of legendary light that captivated other artists, such as Fitz Henry Lane, William Morris Hunt, Winslow Homer, John Sloan, Theresa Bernstein, William Meyerowitz, and Stuart Davis, among others.

On Cape Ann, Hopper decided to paint various maritime scenes and portrayals of sunlight on houses.

In 1923, Josephine "Jo" Verstelle Nivison was already an established artist and teacher whose paintings had been accepted by the Brooklyn Museum. She had exhibited at prestigious Manhattan art galleries, and her paintings would be featured in an

exhibition in London and Paris. She was a teacher of art to immigrants in Manhattan's Lower East Side. She loved painting with watercolor, which was a "democratic" medium requiring less money and time of the artist. Hopper and Nivison had known each other. They had painted together and studied under the same teacher, Robert Henri. In Gloucester, they met again and began painting together during early morning excursions where Nivison urged Hopper to paint with easy-to-transport watercolors instead of equipment-laden oils. Nivison's beloved cat, Arthur, who traveled with her to Gloucester that summer, brought them together; when Hopper found him wandering Gloucester's back streets and returned him.

Hopper took Nivison's advice during their joint painting excursions, and his painting became prolific. The result was Eastern Point Light (1923) followed by 17 more watercolors over eight weeks that summer including Deck of a Beam Trawler, 1923; Portuguese Church, Gloucester, 1923; House in Italian Quarter (1923); and The Mansard Roof (1923).

After Nivison and Hopper returned to New York in the fall of 1923, she lobbied for Hopper's work to be included alongside her own in the second major biennial devoted to American watercolors at the Brooklyn Museum.

The curators selected six of Hopper's Gloucester watercolors and the museum purchased The Mansard Roof (1923) for \$100. This first sale of a painting by Edward Hopper in over a decade was a major turning point in his career, thanks to Nivison and the influence



Jo Painting, 1936, oil on canvas, Whitney Museum of American Art, New York

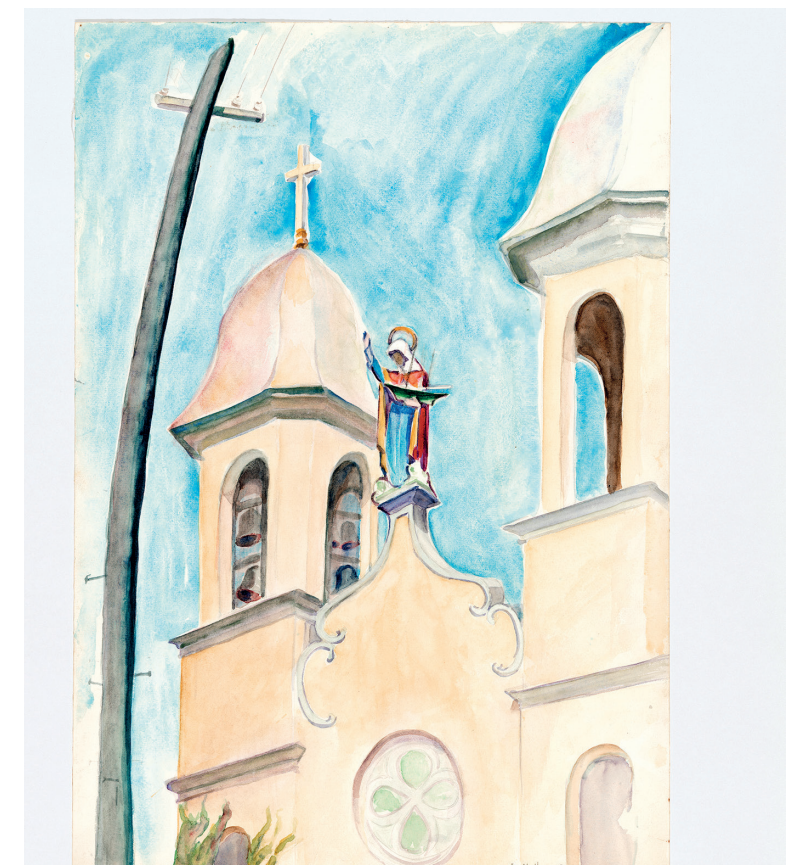
of their time together on Cape Ann.

By 1924, Hopper hoped Nivison would return to Gloucester with him for another summer of painting. In the end, she agreed on one condition: that they marry that day, July 9, 1924. The wedding took place and the couple returned to Cape Ann for their honeymoon and another summer of painting together. They remained mar-

ried for 43 years.

"Cape Ann was a transformative catalyst for Edward Hopper's work. This is where he finds inspiration with maritime themes. This is where he embraces scenes of modern New England, with beautiful landscapes and the unique and varied architecture around Cape Ann," said Elliot Davis. "He does this with a fellow artist (and future wife) Jo Nivison, who in 1923 is the more established artist. They fall in love here. She encourages him to try watercolor, the foremost medium of American modernists during the 1920s. She becomes his advocate and eventually takes on the role as a producer for his artistic career."


Edward Hopper & Cape Ann will be on view at the museum's downtown campus on Pleasant Street in Gloucester and will be accompanied by six lectures as well as a day-long symposium to be held in September.



Church Towers, Gloucester, 1923, watercolor by Jo Nivison, Whitney Museum of American Art, New York

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Edward Hopper & Cape Ann

July 22 – October 16, 2023

This once in a generation exhibition offers a fresh look at one of America's best-known artists at the crucial moment here on Cape Ann, that profoundly shaped Hopper's art and life.

Edward Hopper & Cape Ann is presented in collaboration with the Whitney Museum of American Art, the major repository of Hopper's work, and with the support of 27 other institutional and private lenders.

Timed-tickets are available June 1
at capeannmuseum.org.

CAPE ANN Museum
27 Pleasant Street, Gloucester, MA

Image: Edward Hopper, *Cape Ann Granite*, (detail), 1928, oil on canvas, private collection. © 2023 Heirs of Josephine N. Hopper / Licensed by Artists Rights Society (ARS), NY.



2023 Cape Ann Summer Calendar of Events

June - October

Whether you're gearing up to go out in Gloucester, Rockport, Essex or Manchester, you have to get a lay of the local events landscape. Here's a start, with a detailed calendar of events and programs starting in June and going right through October. Now, details and events may change, so be sure to check with venues and organizations ahead to confirm everything is going as planned. Whether it's a familiar favorite, an educational event, a party, a commemorative program for the Gloucester 400+, Cape Ann has some amazing things to do this summer. Enjoy.



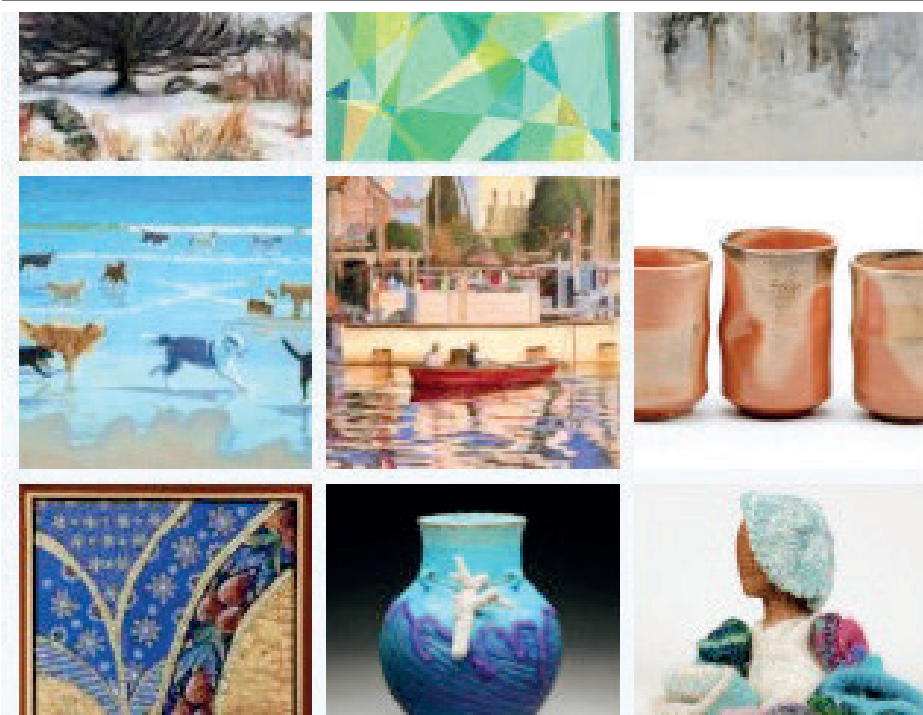
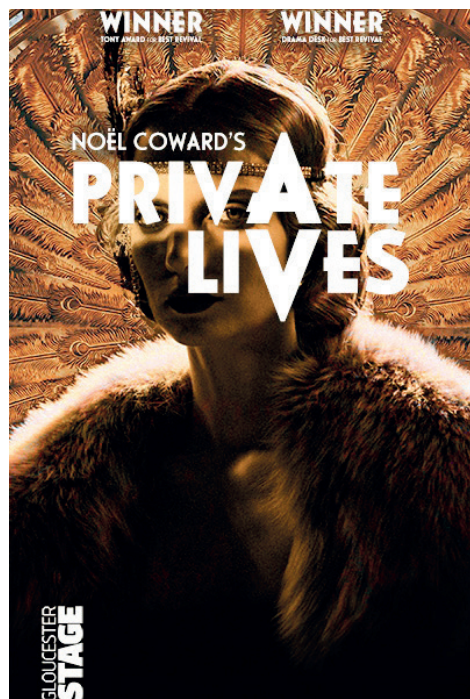
JUNE

Private Lives

Fri., June 2 - June 25
\$49 adults, \$39 seniors, \$15 student

Gloucester Stage Co.'s 2023 summer season opens with this uproarious, timeless, romantic comedy, set in a sophisticated world of cocktails, glamour, and sparkling repartee follows the ups, downs, and all-arounds of passion and betrayal. While honeymooning in France with their new spouses, an ex-husband and wife find themselves sharing a balcony at the same hotel and hilarity ensues. A Tony Award and Drama Desk Winner for Best Revival. Directed by award-winning director, educator and actor, Diego Arciniegas.

Gloucester Stage Company
267 E Main St. | Gloucester
gloucesterstage.com



40th Annual Cape Ann Artisan Open Studios

Sat., June 3 - Sun., June 4

2023 marks the 40th year for the Cape Ann Artisan Tour as the oldest "open studios" in the country. Visit 17 artisan studios tucked away throughout Gloucester and Rockport for this self-guided tour. Download a map and look for the magenta flags that mark each location in Gloucester and Rockport to discover pottery, painting, photography, sculpture, mixed media, mosaics, weaving, sea glass, art-glass beads and fine jewelry. This is the first of three Cape Ann Artisan Open Studios this season. The other runs Oct. 7 & 8, and a "mini-tour" is scheduled for Saturday, Aug. 12 from 10 a.m. to 5p.m.

Capeannartisans.com

Magnolia Farmer's Market Season Begins

Sun., June 4, 10 a.m. - 1 p.m.
\$free

Every Sunday from 10 a.m. to 1 p.m. through September, enjoy local produce and food, artisan products and entertainment at this lively farmer's market where organizers close off downtown Magnolia's Lexington Avenue to vehicles, making the event fun, lively and safe.

Lexington Ave. | Magnolia
magnoliacommunityfarmersmarket.com



Four Homes of Gloucester's Gold Coast Era

Tue., June 6, 6 - 7 p.m.
\$10 per lecture, \$50 six lectures, \$free for museum members

In this kickoff of Hammond Castle's lecture series honoring the Gloucester 400+ celebration, Caleb Murphy explores the period between 1823 and 1929, the era of

the Gold Coast of Gloucester, by looking at the lives of four men and their homes: Stillington Hall, Red Roof, Beauport, and Abbadia Mare, better known as Hammond Castle. Each is also a singular reflection of the priorities of its own master: an actor, a doctor, a curator, and a sorcerer.

Hammond Castle Museum
80 Hesperus Ave. | Magnolia
hammondcastlemuseum.org



Art In The Barn at The Cox Reservation

Friday, June 9 | 10 a.m. - 3 p.m. (5 p.m. reception) | Saturday, June 10 | 10 a.m. - 5 p.m.
\$free

Art In The Barn will be presenting the magnificent works of the wonderful artists in the region this year. Held at the Essex County Greenbelt's Cox Reservation in Es-

sex, where more than a hundred artisans will show and sell their work. To kick it all off on Friday, a public reception with live music, beer, and food. On Saturday, expect to see artist demos while pastries and coffee will be served until supplies last.

Cox Reservation
82 Eastern Ave. | Essex
ecga.org/artinthebarn



Freeman Family Exhibit

Friday, June 9, 5.30 pm. - 8 p.m.
\$125/ticket (\$60 tax-deductible)

An opening celebration for the Freeman Family Exhibit, "History Lives Here" at Wellspring's historic home and to share in the achievements of current Wellspring students. An official G400+ event and celebrates the 1826 Freeman family who came to live at the property where Well-

spring is headquartered today. Enjoy music from the 1890s - 1930s, the Freeman-era performed by The Blackburn Stompers, an early jazz era combo by members of the Cape Ann Big Band, and light fare by Essex-based Timothy S. Hopkins Catering.

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wellspringhouse.org

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Sat., June 17, 10 a.m. - 3 p.m.
\$ free

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Rockportexchange.org



Gloucester Juneteenth Festival

Sat., June 17, 11 a.m. - 5 p.m.
\$ free

Celebrate Juneteenth, the oldest nationally celebrated commemoration of the ending of slavery in the United States! The third Gloucester Juneteenth Celebration is presented by the North Shore Juneteenth Association and CAM's Community Engagement Committee Member, Toni Waldron, who hosted the first Gloucester Juneteenth Celebration in 2021. Learn about the Juneteenth Holiday and its connection to Cape Ann history while celebrating Black history through music, dance and food. At the Cape Ann Museum's downtown campus.

Cape Ann Museum
27 Pleasant St. | Gloucester



photo credit: Danita Delimont

St. Peter's Fiesta / Greasy Pole

Wed., June 21 - Sun. June 25

Gloucester St. Peter's Fiesta is a big highlight of the Cape Ann summer, and the Greasy Pole contest is a big highlight of Fiesta. The festival honors the patron saint of fishermen, St. Peter, and it brings together the local community and visitors alike for a weekend of festivities and traditional activities. Of course, the Greasy Pole contest on Pavilion Beach, where the wooden pole erected over the water is properly

greased and we all get to watch participants battle it out, many in costume, as they traverse the slippery pole and try to capture the flag at its end. (The thrilling contest was actually designed to celebrate the strength, courage, and determination of the fishermen who risk their lives at sea). Then, of course there are all the other amazing things to do like watching the Seine Boat Race, the Blessing of the Fleet, and, yes, the food, the drink, the fun!

Downtown Gloucester & Pavilion Beach
Stpetersfiesta.org



Photo Courtesy: Schooner Adventure

Schooner Adventure Presents "Gloucester Sails!"

Fri., June 23, Sat., June 24, and Sun., June 25 from 9 a.m. - 10 p.m.
\$ free

A sail aboard a schooner on historic Gloucester Harbor is the quintessential Gloucester experience. This is a special

Gloucester 400+ schooner experience—made possible by partners at the Schooner Adventure, the Schooner Ardelie, the Schooner Thomas E. Lannon, and Beauport Financial, and tickets will be distributed to the community through the Gloucester Housing Authority.

Schooneradventure.org



Rockport in Bloom Tour 2023

Sat., June 24, 10 a.m. - 4 p.m.
\$35/ticket

This annual garden tour from the Rockport Garden Club is a rain or shine situation, but it's worth it, drawing fans every year for more than two decades. "Artists in the Gardens" are returning this year, with an artist reception at the Whales Jaw Café (17 Railroad Ave.) immediately following the tour to view their garden paintings. All gardens are south of downtown Rockport, with free curbside street parking available.

Rockportgardenclub.org

JULY

Culture Splash Summer Thursdays

Thursdays in July & August, starting July 6
\$ free

Every Thursday night in July and August, hosts in Gloucester's two designated culture districts, Rocky Neck and "Harbortown" will welcome visitors and residents from 4 to 7 p.m., sharing their work and programs with performances, openings, and presentations with live music, performances, live art, snacks, dance, and more. The series is grant-funded and free, and so is the Cape Ann Harbor Tour Water Shuttle that will run from 4 to 8 p.m. between Gloucester's Harbor Loop and Rocky Neck. Discover Gloucester's website will share "what's on" in both cultural districts each Thursday.

Rocky Neck and Harbortown
Discovergloucester.com



Red, White & Blue Breakfast At Tuck's Point

Sat., July 1, 7:30 a.m. to noon
\$10 in advance, \$15 at the door (free kids age 3 and under)

The Manchester Essex Rotary Club's annual community breakfast is always a hit, with pancakes (with blueberries, straw-

berries and whipped cream, delivering the "R/W/B" in the name), bacon and eggs at Manchester's idyllic public park, Tuck's Point. There's also plenty for the kids. Pony rides, face painting and, of course, live music. All proceeds go to charity.

Tuck's Point
12 Tucks Point Rd. | Manchester
manchesteressexrotary.org



Independence Day Parades & Celebrations!

Tuesday, July 4

If you time it right, you may be able to catch something from all of Cape Ann's Independence Day parades and celebrations. Maybe not. Either way, July 4th celebrations start with the downtown Manchester by the Sea 4th of July Parade at 9:30 a.m. through about noon with a free evening concert featuring Richie Rich and the 24K Funk Band at Masconomo Park. At 6 p.m. it's Gloucester's Fishtown Horribles Pa-

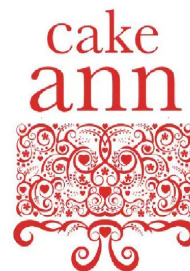
rade & Concert on Stacy Boulevard that promises a ton of Gloucester 400+ floats and public fireworks at 9:15 p.m. on the waterfront. In Rockport, it's the Rockport Firemen's Parade & Bonfire starting downtown at 6 p.m. for the parade followed by a concert on Back Beach by the Rockport Legion Band at 8 p.m. and a bonfire at 9.

Check websites for parking and advisories.
Manchester.ma.us
Gloucester-ma.gov
Rockportma.gov

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Saturday: 7 - 5
Sunday: 7-2

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www.charlesfinearts.com



Summer of Spielberg Movies on the Lawn

Thursday, July 6, 6 - 10 p.m. (Recurring Event)
 \$20 Adult, \$15 Senior, \$10 Child (5-12)
 Free for children below 4



Every Thursday evening in July the third annual Movie Nights on the Lawn series with The Summer of Spielberg! Bring a picnic dinner and a blanket. Doors open at 6 p.m., movie starts at 8 p.m. Concessions will be available for purchase. In case of rain, the movie will be shown inside the museum's dramatic Great Hall.

July 6—"Jaws"
 July 13—"Close Encounters Of The Third Kind"
 July 20—"Raiders Of The Lost Ark"
 July 27—"E.T.: The Extra-Terrestrial"

Hammond Castle Museum
 80 Hesperus Ave. | Gloucester
Hammondcastle.org

Third Coast Percussion

Friday, July 7, 7:30 p.m.
 \$36-\$42



Grammy Award winning ensemble Third Coast Percussion has been praised for "commandingly elegant" (New York Times) performances, the "rare power" (Washington Post) of their recordings, and "an inspirational sense of fun and curiosity" (Minnesota Star-Tribune). Oh my. Come see the group perform selections from composer Phillip Glass, David Skidmore, and others.

Shalin Liu / Rockport Music
 37 Main St. | Rockport
Rockportmusic.org



Photo: Discover Gloucester

Gloucester Maritime Rendezvous

Thurs., July 6 - Mon., July 10
 \$free

Celebrating a joint heritage on the water with a weekend of signature vessels and signature events. The legacy of the International Dory Races carries on the weekend under the watch of five large

and historically significant schooners. In addition to Dory Racing and exhibits, there will opportunities to get on board vessels for deck tours, sailing options and charters.

Gloucester Harbor & Maritime Gloucester
Gloucesterschoonerfestival.com



Generous Gardeners Garden Tour

Sat., July 8 | 10 a.m. - 4 p.m.
 \$30/ticket

It's one of Cape Ann's horticultural highlights. Choose your preferred check-in and booklet pick-up time to start the tour and secure a car ticket as well. Once you have your booklet, the garden is all yours for you to explore until 4 p.m. If you're hoping to have a group outing, Gloucester Garden can be a relaxing activity. Gardens are known to promote a sense of belonging and can bring down stress levels. Just be sure to purchase all tickets at once for each person.

Gloucester
generousgardeners.networkforgood.com

CAM Courtyard Concert Series

Thursday, July 6, 5.30 - 7 p.m.
 \$free

This regular series is a popular one with locals. This week, Gloucester 400+ singer-songwriter contest winner Zane Christopher will perform. Throughout summer, enjoy these free concerts in the idyllic Cape Ann Museum Courtyard every Thursday. They will feature local and regional musicians whose music ranges from Latin tunes to pop reinventions, acoustic folk to rock music, and chamber music to bluegrass. The museum will be open with free admission during the concerts. Concerts are cancelled in case of rain.

Cape Ann Museum - Downtown Campus
 27 Pleasant St. | Gloucester
capeannmuseum.org



Photo: Discover Gloucester



Antonio F. Gentile Bandstand Summer Concert Series Starts

Sundays in July & August, starting July 9
 \$free

Exceptional and free, music overlooking beautiful Gloucester Harbor on Sunday

evenings. Free parking, handicap accessible. Concerts feature Big Band, Beatles, Broadway, Country and more.

Stage Fort Park
 24 Hough Ave. | Gloucester
Davidbenjamin.com



Gloucester Main Street Block Party

(Saturdays) July 15, Aug. 12, Sept. 1 from 6-10 p.m.
 \$free

The outdoor summer downtown tradition continues, with three Saturday nights in July, August and September. It's when Main Street in downtown Gloucester is

closed, music and sidewalk festival vibe kicks off, and shops and businesses stay open to welcome party goers. Other Gloucester businesses and non-profits will be represented. Enjoy a night full of live music, great food and fun activities with lots of local flavor!

Main Street | Gloucester
capeannchamber.com

Summer Nights in Gloucester

THURSDAYS
 JULY & AUGUST
 4:00-7:00PM
 Explore, enjoy, and celebrate the arts by land and sea.

Culture Splash
 GLOUCESTER'S HARBORTOWN AND ROCKY NECK CULTURAL DISTRICTS



Find details at discovergloucester.com



Photos by Benik C. Geor

Hammond Castle Museum

New Tour Content & Exhibits

Daily: 10 am - 4 pm. Last entrance is at 3:15 pm.
 Including an AI-generated, Interactive Hologram of John Hays Hammond, Jr.

New Events & Programs

7/22: The Rat Pack & Blackjack: A Night of Music & Casino Games
 Presented by Club Castle

7/28: Neon 90s: Rock and Roll Under The Stars

Thursday Evening Candlelight Tours and Spiritualism Tours Return in August!
 Many more favorites return too such as: Summer Movies on the Lawn: Summer of Spielberg, Psychics, Wingmasters Birds of Prey, Renaissance Music, Yoga, Sketch Classes & more!

Visit our calendar of events to see all the programs and offerings.



Learn More Here!

978-283-2080

80 Hesperus Ave. Gloucester

hammondcastle.org



Music at the Meeting House Green : The Goddesses

Fri., July 14, 6 - 8 p.m.
\$free (donations encouraged)

Gloucester's own Goddesses light up the night with an evening of classic rock 'n roll. Dust off your best dance moves and get ready for a spectacular musical evening featuring the high-powered Goddesses rocking out the best-of-the-best classic rock 'n roll tunes. Their repertoire spans the roots of rock to its pinnacle

and beyond, and the Goddesses deliver a non-stop performance that will have you on your feet, singing along, and wanting more. Part of the Gloucester Meeting-House Summer Concert & Lecture Series, which runs every Friday through Sept. 8. Proceeds from the concert series benefits various community organizations. This one benefits Backyard Growers.

Gloucester Meetinghouse
10 Church St., | Gloucester
Gloucestermeetinghouse.org

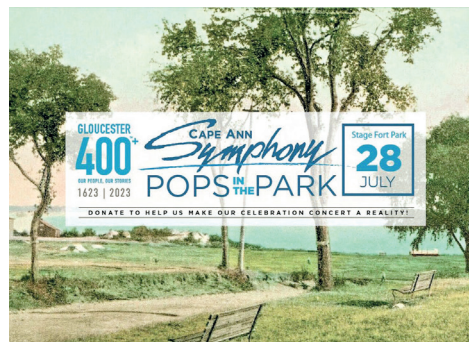
Edward Hopper & Cape Ann: Illuminating an American Landscape

Sat., July 22 - Oct. 16
\$23 Adults, \$18 Students and Seniors, \$free 18 and under



July through October is your chance to see this once-in-a-generation exhibition offers a fresh look at one of America's best-known artists, Edward Hopper, and his early works painted on a number of visits to Cape Ann at the start of his fame. Though Hopper had painted for years in relative obscurity, selling only one painting before the age of 40, it was on Cape Ann, with the encouragement of his eventual wife, Josephine "Jo" Nivison, that he began the iconic watercolor landscapes and houses that launched his success.

Cape Ann Museum
27 Pleasant St. | Gloucester
Capeannmuseum.org



Cape Ann Symphony Pops in the Park

Friday, July 28
\$free

The marquee event of the year will be Cape Ann Symphony's "Pops in the Park," a free concert performed by this 70-member local orchestra presenting patriotic music and American standards in one of Cape Ann's most gorgeous waterfront settings. This is part of the Gloucester 400+ celebration, and the rain date is Sunday, July 30.

Stage Fort Park
24 Hough Avenue | Gloucester
Capeannsymphony.org

AUGUST



Festival by the Sea

Sat., Aug. 5, 10 a.m. - 4 p.m.
\$free

It's beautiful art, extraordinary live music, and the aromas of delicious, and local foods at Festival by the Sea in Manchester. More than 100 artist and artisan booths are spread throughout downtown Manchester. This event takes place rain or shine. Artisans and vendor check in at 8 a.m. Live music begins at 10 a.m. and event ends at 4 p.m.

Masconomo Park
60 Beach St. | Manchester
Capeannchamber.com

Greenheads Gone Party

Sat., Aug. 12
\$free (donations appreciated)



This event became an instant tradition in 2019 when the Essex Shipbuilding Museum held its first annual "Greenheads Gone" party in celebration of the end of summer's scourge - the nasty greenheads-which disappear every year after the first full moon in August. It's fun for all, with plenty of games, friends, music and food food. Free, but a charge for food and drink. In past years, there's even been greenhead pinata on hand with a giant fly swatter to use as a "whacker."

Essex Shipbuilding Museum
66 Main St. | Essex
essexshipbuilding.org



Gloucester Blues Festival

Sat., Aug. 12, 9 a.m. open, music starts at 11 a.m.
\$35 general adm, \$60 reserved seat

World-class blues will reverberate through Stage Fort Park with some of the nation's finest performers playing from the Gloucester Blues stage. Located right on the waterfront on beautiful Cressey's beach, the event will have a beer garden and outstanding food and craft vendors.

Stage Fort Park
24 Hough Ave. | Gloucester
Gloucesterbluesfestival.com



Manship Artist Residency Presents an Evening of Folk Music

Fri., Aug. 18, 5:30 - 7:30 p.m. (doors open at 5)
\$free (donations encouraged)

A special evening of folk music curated from the Gloucester 400+ MARS Folk Project recognizing Gloucester's rich music scene, past and present. Conceived by native son, musician and producer Dan King as a celebration of the phenomenal talent of the musicians who generously share their incredible gifts and who live

among us today. "Gloucester's Folk Volume One" was recorded, photographed, and produced at the Manship Artists Residency in the Fall of 2021 and 2022 during the pandemic. Now you can hear them live, and in person: Bill Gleason (12 String Acoustic Blues), Lanesville Native Charlee Bianchini (Singer-Songwriter), Audi and Peter Souza (Sea Shanty), and Dan King (Folk Rock).

Manship Artist Residence
1157 Washington St. | Gloucester
Manshipartists.org

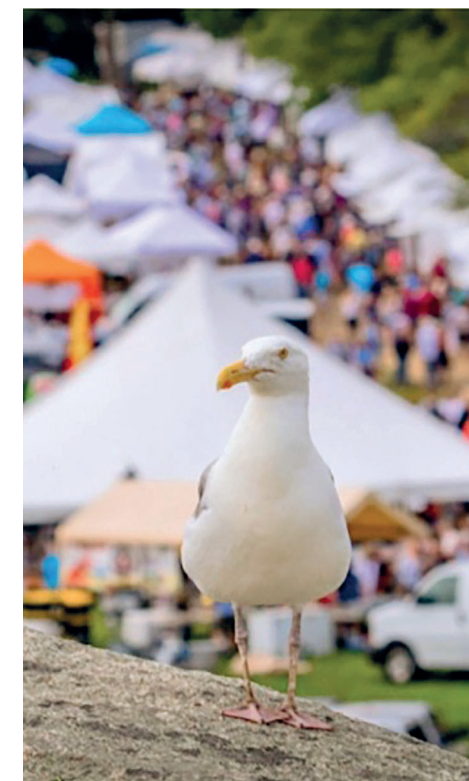


Photo Courtesy: Gloucester Meetinghouse

Music at the Meeting House Green : Willie Alexander

Fri., Aug. 18, 4 - 6:30 p.m.
\$free (donations encouraged)

Willie Alexander, punk music legend, musical innovator, and artistic icon, returns to Music on Meetinghouse Green with his band for a rocking evening. Gloucester's own Willie "Loco" Alexander shares his legendary talent as a singer, songwriter and keyboardist. With his roots in Boston's punk rock scene of



44th Annual Gloucester Waterfront Festival

Sat., Aug. 19 - Sun., Aug. 20, starting at 10 a.m.
\$free

Two days of outdoor fun at Stage Fort Park, with over 175 artisans, artists, food vendors and musicians. Come enjoy the fun, and check out a world of crafts and art to purchase. Bring your appetite for the amazing Food Court that in past years has featured everything from lobster rolls to sausage, kettle corn, veggie wraps, and-oh yes-funnel cake and fried Twinkies.

Stage Fort Park
24 Hough Avenue | Gloucester
Capeannchamber.com



Cecile McLorin Salvant

Friday, Aug. 25, 8 p.m.
\$49-\$69

A fearless and electrifying jazz vocalist of astonishing power and originality, Cécile McLorin Salvant has vaulted into the very top of the jazz singing pantheon since her 2010 win of the Thelonious Monk International Jazz Vocal Competition. The Grammy-winning artist and songwriter has a voice that knows no bounds, deftly incorporating jazz, blues, folk and classical into her intoxicating sound.

Shalin Liu / Rockport Music
37 Main St. | Rockport
Rockportmusic.org

SEPTEMBER

39th Annual Gloucester Schooner Festival

Thur., Aug 31 - Mon., Sept. 4

This annual event is always a stunner, but this year's four-day main schooner festival will feature a supersized roster of schooners on parade (and in competition) from around the world. Come for deck tours, schooner sails, the Mayor's Cup Race, and for the Gloucester 400+ celebration, Maritime Gloucester has added harbor-side programming to Schooner Fest on Saturday, Sept. 3, called "Maritime Heritage Day" that will be packed with schooner tours, dory racing demos, a marching and rifle firing demonstration by the 1812 Marine Guard for the boat US Constitution, a historic marine railway presentation, not to mention food trucks and one-hour rides on the Schooner Ardelle. Although it's not connected to Schooner Fest, the City of Gloucester will be hosting a Concert on the Boulevard (6 p.m.) and Fireworks on the Boulevard (8:30 p.m.) Go online for more information.

Gloucester Harbor and Maritime Gloucester
Gloucesterschoonerfestival.com



Tall Tales from Blackburn Tavern

\$49 adults, \$39 seniors, \$15 student w/ID
Aug. 1 - 24

A world premiere of epic proportions, this play brings to life the infamous Gloucester Sea Serpent, the unheard-of Ghost Army fought off by Ebenezer Babson, and the secrets from the Witches of Dogtown. Employing projections and puppetry to tell these larger-than-life fish tales, audiences will revel in the magic of Gloucester's oral history. In celebration of Gloucester's 400+ Celebration, Gloucester Stage has commissioned local playwright John Minigan (Sleepy Hollow, Queen of Sad Mischance, Noir Hamlet) to write the play, based on folklore. Ages 13+

Gloucester Stage Company
267 E. Main St. | Gloucester
gloucesterstage.com



Courtesy photo

Gloucester Harvest Music Festival

Sept. 9, 11 a.m. - 6 p.m.
\$20 donation

This fun event blends art and music in one amazing afternoon. Come down to Gloucester's harbor front venue for this day-long festival showcasing music, arts and culture while supporting the Addison Gilbert Citizens Fund and community-based outreach programs. Line up as of June 1: Gary Backstrom, Emily Grogan, Muddy Ruckus, Abbie Barrett Band, and more.

65 Rogers St. | Gloucester
gloucesterharvestmusicfestival.com



September Pork Roast Dinner at MBTS Legion

Thursday, Sept. 12, 6:30 p.m.
\$15/person

After a summer break, monthly Thursday dinners at the Amara Bailey Legion Hall in Manchester are back. September's dinner is Julie Geary's pork roast dinner (delish) and October will feature one of the year's highlights: Kenny Davis' Portuguese Pot Roast. Tickets at the door. Social hour starts at 6:30, and the feed is served at 7. For those interested in an early start, the Legion bar opens at 3:30. Have a cocktail on the deck and treat yourself to one of the best waterfront views on Cape Ann.

Amara Bailey American Legion Hall
14 Church St. | Manchester
manchesteramericanlegion.com



Blackburn Brew Fest

Sat., Sept. 16, 1 - 5 p.m.
\$45/general admission, \$10/designated driver

Second annual Blackburn Brew Festival with over 20 breweries and live music, regional food trucks and lawn games located at Gloucester's historic (and gorgeous) waterfront park. Last year this event pulled in more than 1,500 people from across New England, so get your tickets early. All profits benefit the Cape Ann Community Foundation. This event is 21+, No Dogs or Children allowed.

Stage Fort Park
24 Hough Avenue | Gloucester
Capeannchamber.com



Essex Shipbuilding Museum's Apple Armada

Sat., Sept. 23 | \$free

Yes, this is technically a "kids event." But it's got the energy for kids of all ages, and it draws a crowd at the Essex Shipbuilding Museum to see the launch of the DIY apple sailboats (that actually work) in an "Armada" that-if the wind is right and the prayers answered-will see the this fleet of sailing apples as they parade and cross through the Essex River culvert under the Causeway.

Essex Shipbuilding Museum
66 Main St. | Essex
essexshipbuilding.org

OCTOBER



Magtoberfest '23

Sunday, Oct. 8, 11 a.m. to 5 p.m.
\$free

Magnolia Community Farmers Market and Magnolia Library and Community Center host the third annual Magtoberfest, a block party in downtown Magnolia with food trucks, live music, kids pumpkin-decorating table, beer garden, classic cars, farm stands, and makers market. Lexington Avenue is closed to traffic (and the beer garden cordoned off for of-age participants) for the day.

Lexington Ave. | Magnolia
magnoliacommunityfarmersmarket.com

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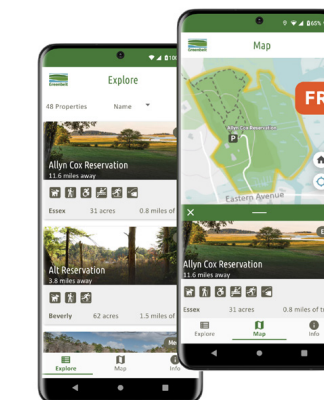


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7th Annual Cape Ann Plein Air

Sun., Oct. 8 - Sun., Oct. 15

\$ free

This week-long annual Cape Ann Plein Air Competition that brings 40 juried artists from around the world to Cape Ann to paint “en plein air,” which is a style of outdoor fine art painting where artists paint what they see and how they feel, in the moment. Cape Ann’s natural light is probably the main reason American plein

air painting is said to have been invented here. The light is perfect for the area’s natural beauty, rich with painting subjects from fishing, granite quarries and islands to lighthouses and miles of sandy beaches. The event has tons of demos and parties and—oh, yes—there’s always the final night of awards and the chance to purchase these works.

Essex | Rockport | MBTS | Gloucester
Capeannpleinair.org

14th Annual MBTS Cardboard Box Regatta

Sun., Oct. 8

\$ free

It’s the rollicking mayhem that local fans have come to expect at the public boat launch for “Float or Die,” the annual DIY extravaganza where spectators pack Manchester’s inner harbor to cheer on the vessels made from nothing more than

cardboard and duct tape. Teams helm vessels with names like Let Them Eat Wake, Bad Buoys (Whatcha Gonna Do?), Ted LassBoat ... you get the idea. And a plus? The American Legion next door puts on a great brunch feed during the event.

Manchester Public Dock Launch
facebook.com/CardboardBoat



Essex Clamfest

Sat., Oct. 21, 11 a.m. - 4 p.m.

\$ free admission, \$ 10 tasting fee

Chowder lovers will love the 39th Annual Essex ClamFest and Arts & Crafts Festival at Shepard Memorial Park in Essex, featuring (of course) the Chowder Tasting Competition where you can taste Cape Ann’s finest chowders from noon to 1 p.m. and vote for your favorite! Not enough fun? Check out the over 50 arts and crafts

vendors, live entertainment, and plenty of food vendors on-site. Restaurants like Woodman’s, Shea’s, The Village will throw their hats in the ring along with the Essex Lions Club, and typically a local brewer like Great Marsh Brewing Company will be there to showcase their goods.

Shepard Memorial Park
 24 Martin St. | Essex
Capeannchamber.com



Photo courtesy Young Legends Ball Hockey

Gloucester 400+ Street Hockey Classic

Sat., Oct. 28, 8 a.m. - 5 p.m.

\$ free

Gloucester 400+ Street Hockey Classic presented by Young Legends Ball Hock-

ey and the Gloucester 400+. This event will be hosted at Gloucester’s brand-new street hockey rink.

Stage Fort Park
 24 Hough Ave. | Gloucester
ylstreethockey.com



Gloucester 400+ Cultural Heritage Festival

Sat., Oct. 8, 10 a.m. - 5 p.m.

\$ free

A culmination event for Gloucester’s 400+ official year-long celebration, this two-day extravaganza at Stage Fort Park will showcase the region’s rich and diverse cultural history. The weekend’s festivities will include performances from local singer-songwriters, cultural dance performances, including those by the Wampanoag Nation Singers and Dancers, a collaborative community art project, and booths representative of our cultural communities. Free and open to the public.

Stage Fort Park

24 Hough Avenue | Gloucester
gloucesterma400.org



Cemetery Tour Series: Families of Lanesville

Sat., June 10, afternoon

\$ free

Afternoon Tour of Langsford Cemetery: Melissa and Russell Hobbs (guides). Family History: Munsey, Langsford, Duley, Sargent, Haraden. Reading of Veterans Names on Civil War Monument by veterans. Les Bartlett will give a brief talk on “The History of the Granite Civil War Monument.” Veterans of the War of 1812, “Battle of Gloucester” - 1814 Folly Cove. This is a free summer series and part of the Gloucester 400+ official summer program.

Gloucester 400+ Cemetery Committee
 Check for locations and details
Gloucesterma400.org



Finn Fun Weekend

Friday, Oct. 27 - Sun., Oct. 29, 10 a.m. to 5 p.m.

\$ free

Rockport and Gloucester were home in the early twentieth century to 5,000 Finnish immigrants whose imprint needs to be recorded by the last generation who knew them and the first generation of Finnish Americans that followed. The

2023 FinnFunn New England Weekend will be a multi-day celebration of the Finnish Heritage in Gloucester, including a large music program, a one-act play at Lanes Coven Theater Co., film and dance presentation and heritage & culture talks. Organized by Cape Ann Finns, a not-for-profit, incorporated organization affiliated with Finlandia Foundation National.

Gloucester and Rockport
FinnFunn.org

The Importance of Being Ernest

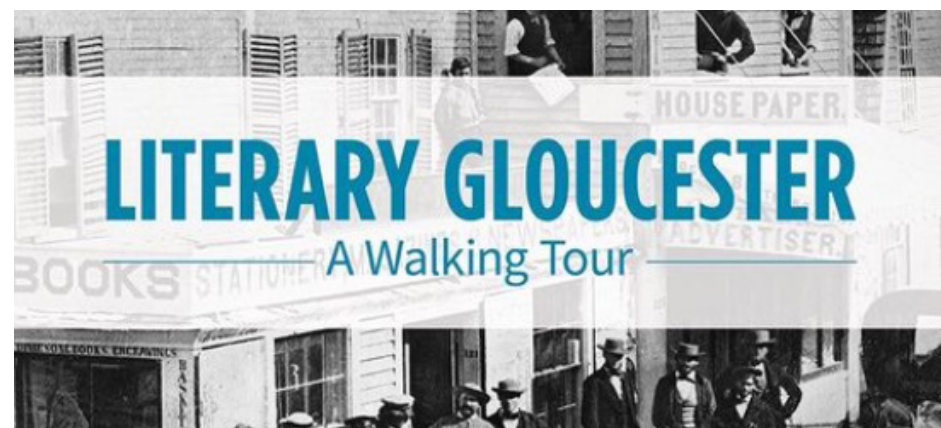
Sat., July 1 - Sun., July 9

Tickets \$25 - \$45

The Importance of Being Earnest is the most renowned of Oscar Wilde’s comedies. Two bachelors, John “Jack” Worthing and Algernon “Algy” Moncrieff, create alter egos named “Ernest” to escape their tiresome lives. They attempt to win the hearts of two women, the sophisticated Gwendolyn Fairfax and the alluring Cecily Cardew who, conveniently, claim to only love men called “Ernest.” The pair struggle to keep up with their own stories and become tangled in a hilarious tale of deception, disguise and misadventure while also thwarting... the legendary Lady Bracknell. The piece makes fun of uptight Victorian sensibilities and the ridiculousness of out of touch affluent classes by the most famous queer playwright of the 19th century. Production by the Lane’s Coven Theater Company, and performed at the historic Windhover Center for the Performing Arts.

Windhover Center for the Performing Arts
 257r Granite St. | Rockport
Lanescoven.com





Literary Gloucester: A Walking Tour

Sat., June 24, 10 a.m. - 12 p.m.
\$ free

Gloucester has been home to great writers since at the early nineteenth century. To name a few Judith Sargent Murray, T.S. Eliot, Nobel Prize winner, Charles Olson and Vincent Ferrini. Add to these the authors who blew into Gloucester, like Rudyard Kipling and his "Captains Courageous," Henry Wordsworth Longfellow with "The Wreck of the Hesperus," or even genre horror author H.P. Lovecraft with

"The Shadow over Innsmouth." There will be a 10-minute slide show in the community room of the Sawyer Free Library, followed by a 1.5 hour walk around downtown Gloucester. In case of rain, the slide show will be a longer program. This is a running program of the Gloucester 400+ celebration so check out info online for other dates for Literary Gloucester Walking Tours this summer.

Sawyer Free Library (Temporary Location)
21 Main St. | Gloucester
gloucesterma400.org

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Quick 400+ Summer Hits

Here are some summer things to check out that are either official 400+ events or promise a 400+ vibe. Some are free, others have a fee. For the latest up-to-date details and events, check out GloucesterMa400.org/calendar or DiscoverGloucester.com/events.



- **Cemetery Tours** (all summer) – A walking tour of key local cemeteries touching on important historical figures and events.
- **Lecture Series at Hammond Castle** (6/3 and 6/6) - Two lectures, one on five Gold Coast-era houses and the other on Folly Cove artists.
- **Maritime Rendezvous** (7/6) – Celebrate the community's heritage on the water with a weekend of signature vessels and signature events, including visiting schooners and local schooners.
- **Fisheries Heritage Month Kick Off** (8/1) – Official kick off naming August "Gloucester Fisheries Heritage Month" by the State of Massachusetts.
- **Gloucester Story** (8/10) – Plain air production of "Gloucester Story" performed by the Annisquam Village Players.
- **Gloucester Fisheries Heritage Festival** (8/12) – A two-day festival showcasing Gloucester's rich heritage in fishing, lobstering, schooners, and more.
- **Manship Artist Residency (MARS) Presents an Evening of Folk Music** (8/19) – An evening
- of live music from the Gloucester 400+ MARS Folk Project and conceived by Dan King.
- **Fisherman's Memorial Service** (8/19) – Annual Fisherman's Memorial Service for those lost at sea.
- **400 Years Race** (8/27) – Sanctioned one-mile race in downtown Gloucester for all ages and paces.
- **Schooner Festival** (8/31) – The 39th Annual Gloucester Schooner Festival, supersized this year for the 400+.
- **A Celebration of Place: The Cultural Heritage Festival** (10/7) - A special two-day festival showcasing the rich and diverse cultural history of Gloucester.
- **Indigenous Heritage Film Festival** (10/9) - Massachusetts' first film festival dedicated to films about, written by, produced, directed, and acted by Indigenous Peoples of New England.

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Manchester Festival & Carnival

Friday, Oct. 20 - Sun., Oct. 22
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For decades the town of Manchester hosted an annual weekend carnival with "midway" rides that delighted kids of all ages (even the 50-somethings) at Masconomo Park. Then the event disappeared. Well, this fall, the Manchester Essex Athletics

Boosters is bringing it back as a fun community event to celebrate the fall season, local food and raise money for a great local cause. So, get your carnival game ready. Fri., Oct. 20 (4-6 p.m.), Sat., Oct. 21 (11 a.m. to 9 p.m.) and Sun., Oct. 22 (12 noon to 4 p.m.). Tickets go on sale Sept. 1.

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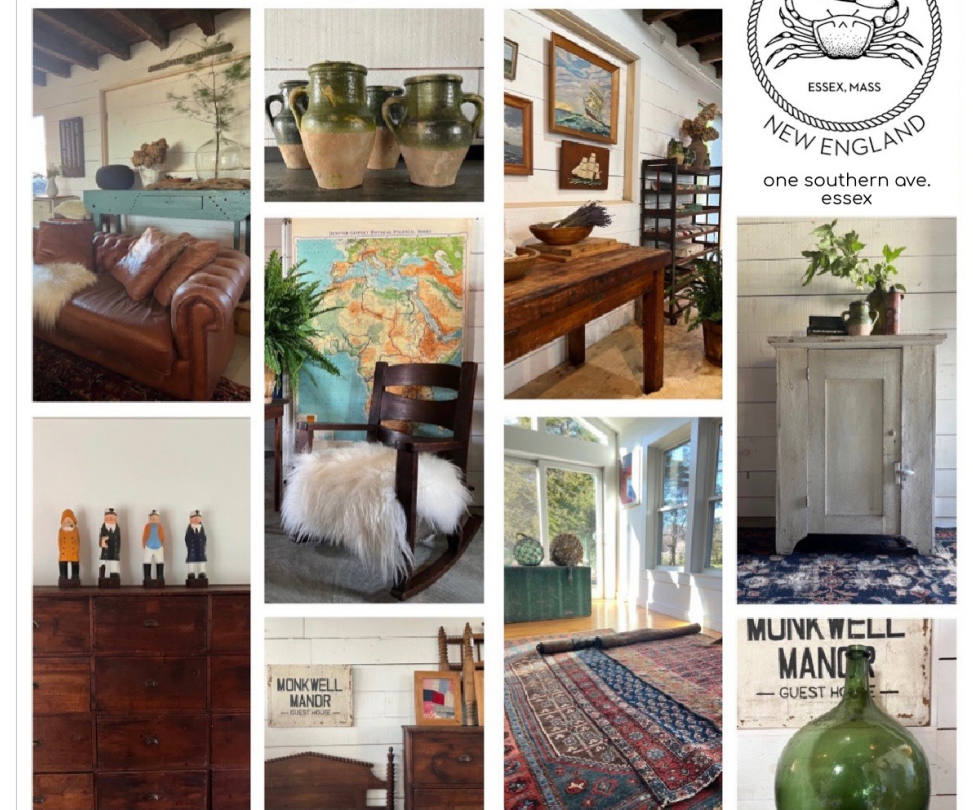
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Continued from page 15

They come for the beaches. Or the art. The outdoors. The food. Or just to check out the "Glosta" of Wicked Tuna, The Perfect Storm or CODA.

But for the locals who understand that this is a place that offered abundance for

generations who arrived here to make a life and a living, and whose families brought with them traditions that would become woven into the larger fabric of Gloucester, the idea of celebrating more than 400 years of history is something deep, and important. Not to mention fun. En-

joy.

Want to know what's going on? Check out Discover Gloucester's massive seasonal events calendar at discovergloucester.com. Or you can check out Gloucester 400+ website: gloucesterma400.org.

Quick 400+ Summer Hits

Here are some summer things to check out that are either official 400+ events or promise a 400+ vibe. Some are free, others have a fee. For the latest up-to-date details and events, check out GloucesterMa400.org/calendar or Discover-Gloucester.com/events.

Track & Field Day

June 18, Gloucester High School

Gloucester Sails

June 24-25, Gloucester Harbor

Fishtown Horribles Parade

July 3, Downtown Gloucester

Cemetery Tour Series

All Year Long, Across the City

Cape Ann Symphony Pops Concert

July 28, Stage Fort Park

Gloucester Story

August 10-13, Maritime Gloucester

400 Years Race

August 27, Downtown Gloucester

Schooner Festival

September 1-4, Gloucester Harbor

Walking Gloucester with the Jonathan Bayliss Society

September 9-10, Explore Gloucester's Diverse Neighborhoods

T.S. Eliot's Gloucester

September 16, Gloucester Harbor

Dogtown Common Theatre Production

September 22-23, Windhover Performing Arts Center

FinnFunn New England

October 27-29, O'Maley Middle School

Northeastern vs. BC Women's Hockey Match

November 25, Talbot Rink





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Cape Ann Marina / Mile Marker One | 75 Essex Ave., Gloucester (978) 283-2122 or capeannmarina.com

Cape Ann Museum | 27 Pleasant St., Gloucester (978) 283-0455 or capeannmuseum.org

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Cedar Rock Gardens | 299 Concord St., Gloucester (978) 471-9979 or cedarrockgardens.com

Charles Fine Arts | 196 Main St., Gloucester charlesfinearts.com

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Gloucester Stage Company | 267 E Main St., Gloucester (978) 281-4433 or gloucesterstage.com

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Scott Tubby (Artist) | 26 Bearskin Neck, Rockport (207) 329-2586 or scotttubby.com

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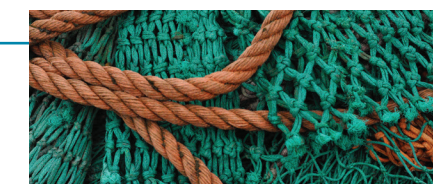
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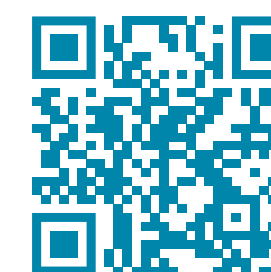
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FESTIVALS

Fisheries Heritage Festival
AUGUST 12-13
State Fish Pier



A Celebration of Place: A Cultural Heritage Festival
OCTOBER 7-8
Stage Fort Park

Indigenous Film Festival
OCTOBER 9-14
Multiple Locations



Visit our website for more info about these festivals and the many other events taking place throughout the year!

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