

THE CRICKET OUT & ABOUT

On Cape Ann



Music and the Goddesses

Schooner Fest Turns 40

**Pride, New Eateries, and Cape
Ann Summer Calendar**

Diving, Rockport.

Photo: Michael Prince

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RETAIL

SUMMER 2024

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2024 Summer Local Calendar

A detailed—and surely incomplete—listing of amazing events and programs to check out all over Cape Ann, from June through October.



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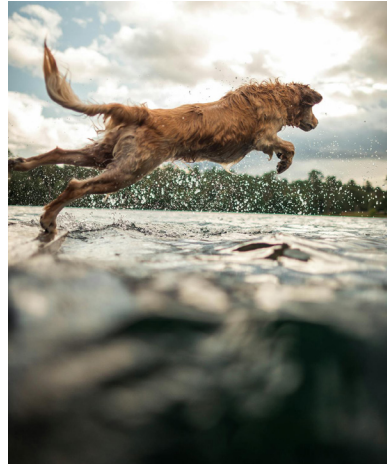
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THE CRICKET

Editor Letter



One, Two, Three ... Jump!

This year, while putting together our second annual **Out & About on Cape Ann** guide to summer, the idea of “Jump!” kept showing up. I’ll start by telling you what’s in store for locals this summer. Because it’s amazing.

First up, this promises to be the summer with music. The Cut in Gloucester just opened, bridging the gap between higher-end venues and the incredible amount of free music that has been a big part of summer life for decades. When interviewing Tony and Samantha Goddess of Bang-A-Song studios, they mentioned that two of the three members of the Beastie Boys spent their youths here and wrote about jumping in the quarries on their 1998 rap album, “Hello Nasty.”

Next up, Cape Ann Pride will be celebrated cohesively for the first time in June, thanks to a new group called the Cape Ann Pride Coalition. We chronicle some of the Pride events that have historically been marked, along with new ones. Hammond Castle Museum in Magnolia, is planning an ambitious schedule of mini-exhibits and events for the first time after deep research into John Hayes Hammond Jr. Yes, they’re jumping into Pride.

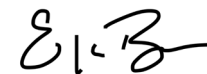
We’ve also reprised “Perfect Days” on Cape Ann, the most popular feature last year in which several locals share their idea of a perfect day here in our own backyard. Michael Prince, a renowned professional photographer, chose to highlight jumping off the Magnolia Pier, a tradition that goes back to the 1930s.

Prince is known for his heart-stopping action photos of Cape Ann’s youth jumping and diving and leaping wildly off the pier. We’re featuring a stunning selection of Prince’s photos. That includes the cover photograph, also Prince’s, showing the elegance of fearless teens quarry diving in Rockport. (Yup ... back to the Beastie Boys.)

And of course, we also have a piece on new eateries popping up right now in Gloucester, Essex, Rockport and, come July, in Manchester. And, believe it or not, the Gloucester Schooner Festival turns 40 this year. (How did that happen?).

In the end, isn’t summer really about getting out there and, when everything’s right—right friends, right place, right time—enjoying something you love, or something you don’t yet know you love? Music, restaurants, theater, art, museums, nature, or the beach.

Go ahead—jump.



Erika Brown



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MOTHER



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A Cut Above

Gloucester finally gets the venue it deserves



Photo Credit: Wangkun Jia





By Kris McGinn

It is a truth universally acknowledged that a town as cool as Gloucester, steeped in musical culture and history, must be in want of a killer music venue. And here it is. The Cut has arrived. To fill a space that has needed to be filled for – ever.

This enormous space, 12,000 square feet on each level, took two years, \$11 million, and just a little bit of “kismet” according to Travis Siewers, director of operations, to get here.

Siewers along with two investors purchased the building, formerly a CVS on Main Street, in the summer of 2022 and began vision boarding, designing, and looking for the right architect. Demo began in December of 2022, and The Cut opened early this spring.

Aptly named after the Cut Bridge (also known as the Blynman Bridge), the famous Gloucester drawbridge, The Cut’s logo is set at exactly the same angle as the bridge itself, which opens to let folks pass through to enjoy the unique vibrancy of Cape Ann – much like The Cut itself.

The idea behind the project was that the North Shore has so much to offer in the way of music, and yet venues are few and far between. With the Shalin Liu offering a premium line up and The Cabot mixing music with theatre, there was just nowhere to go for a general admission show with reasonable food, affordable tickets, and music going all week long. Until now.

“Gloucester and greater Cape Ann at large is the place to do this because it has always been a hub of art and culture,” explains Siewers, but “... it is like it fell asleep and woke up with the celebration of Gloucester’s 400th - the interest in the painters, writers, and music! There needed to be a great big venue to celebrate and dance – and all to great music.” Which is precisely what is going on.

As for the kismet, it began with the tenant on the floor below – the Goddesses. Husband and wife team Samantha and Tony Goddess had been successfully running their recording studio, Bang-A-Song, for 20 years with a very strong established link to music and band culture.

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Summer AT ROCKPORT

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Glostafarians on stage, playing The Cut in Gloucester in May.

Photo: Kris McGinn

The Cut team worked with the Goddesses to create a performance space that was totally band-centric—from load in, load out ease to optimal acoustics, and an epic stage that—thanks to Bang-A-Song—is actually hard wired for live recordings. Designed by musicians for musicians.

Due to its size, The Cut has (get ready) a full bar in front, a restaurant with tons of seating, two pool tables, a tiny take out window, a merch stand, the stage and performance space itself, an additional space that can be cordoned off with a large curtain for private events, a huge back bar,

and soon-to-be-constructed back deck cantilevered to look out over the harbor. This does not include the 12,000-sq.f. below with the world's nicest green rooms (complete with kitchenette and laundry!) Honestly, few places offer “the talent” such swank.

And The Cut has already drawn all kinds of amazing shows. Reggae, soul, funk, jazz and rock. That's in just these first few months, with so much more to come. Hip hop, heavy metal, folk, blues—you name it. Additionally, not all of the music offered is ticketed. The Cut has weeknight live jazz in

the front for folks to enjoy while they have a drink or dinner. And on the weekends a jazz brunch, made even better by the fact that the entire front of the restaurant, facing Main Street, opens up on nicer days for a fresh breeze. Even passersby can stop and enjoy a bit of live music.

Siewers and Sam Koufman, the Cut's General Manager, explained that in addition to giving casual music goers a place to gather, they have also seen the wonderful emergence of a more diverse community. The Cut hosted a drag show that drew a crowd of 475 people. Sam and Travis

noted that this event saw folks of all kinds who wanted to just come out and simply express joy and love. Period. The Cut places a high value on diversity of thought and culture and will expand the Cut's shows to include burlesque, comedy nights, movies nights (The Rocky Horror Picture Show!), drag brunches, art events, makers events, and even a farmers' market of sorts. They are open to anything.

So, yes, the sleeping music scene of Gloucester is awake! Ready to dance. To celebrate. To gather. To be.

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Bang-A-Song

Tony and Samantha Goddess are lifelong professional musicians. Tony's band, "Papas Fritas," had a great run, playing with national bands, touring internationally, and the pair have played high profile venues like Fenway Park. The couple met as students at Tufts University and moved to Gloucester in 1996. They continue to play locally while growing their music studio and rehearsal space, "Bang-A-Song."

By Erika Brown

Q Erika Brown

How did you come to music and music production?

A Samantha Goddess

Tony is a total "lifer." As a kid, he got a guitar as soon as he could.

A Tony Goddess

I started before you could record on computers, but you could make recordings on cassette tapes and multitrack them. I got the bug from that. Also, the kind of milieu that my first band came up in was very

much "do it yourself." Whether it's the recording, the artwork, the booking the concerts, we did it all. Our band was "Papas Fritas." It was a great way to spend my 20s. I got to travel, we toured with the Flaming Lips, Blur, The Cardigans. I was on MTV... all that fun stuff. Then I settled into more of a local musician's life, which is also wonderful.

A SG

When we moved to Gloucester, Tony was touring in Japan, and I settled into the music scene here. When Tony returned, he got involved with a bunch of local bands, and I joined one of them called "Jenny Dee

and the Deelinquents." Our biggest thrill was playing Fenway Park opening for J. Geils and Aerosmith. It was a really, really good time.

Q EB

What do you think it is about Cape Ann that makes it great for musicians? Or is it just that this is a beautiful, inspiring place for creative types?

A TG

It's an inspiring place to live, regardless of your artistic pursuit. I find a lot of people and musicians come here and can't believe how much live music is going on. Particu-

"It's almost like music here builds on itself. You can go to the Rhumb Line and see a musician who's really good, who's been around for ages."

larly in the summer, there will be seven, eight, nine places a night doing live music. That's pretty amazing. When I came up touring, our band would be on a bill with two or three other bands and you played one set. But when you settle into the local scene, you find yourself playing three sets a night, which really forces you to up your game—physically, emotionally, spiritually.

A SG

Yes, and it's almost like music here builds on itself. You can go into the Rhumb Line and see a musician who's really good, who's been around for ages. You can tell these players decided, "I'm gonna stick around this beautiful place," right?

A TG

It seems to go in cycles. We weren't around for Little Earl's and the original Blackburn Tavern, but for our "back in the day" it was Cameron's, Artspace, and the Madfish Grill on Rocky Neck. Mile Marker 1 had a great, great run, and Captain Carlo's on Harbor Loop was also epic. I think my Cheap Trick cover band, Clock Strikes 10, might've been the last band to play the House of Mitch! Of course, Jalapeno's on Main Street has had great free music for decades every Tuesday. I always say to people, 'Believe it or not, you can see David Brown, Billy Joel's guitarist from his golden era, and Dave Mattacks, session drummer for an endless list of artists: Elton John, George Harrison, XTC, for free every Tuesday night!' I mean, both of those guys cut records with Paul McCartney! The Gloucester House, now the Blue-Collar Lobster, is a fun music hang. And of course, now we have The Cut.

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Maybe it's the Water ...

No doubt, there's something about Cape Ann, music, and the people who make great music. They're born here and they come to live here. Some of these may surprise you.

By Erika Brown and Tony Goddess

Willie "Loco" Alexander

Musician known for his work in the punk and rock genres. He's been a part of The Lost, The Bagatelle, The Boom Boom Band and The Velvet Underground. Lives in Gloucester.

Paula Cole

Grammy Award-winning singer-songwriter. Known for hits like "Where Have All the Cowboys Gone?" and "I Don't Want to Wait." Born in Rockport, and lives on the North Shore.

Adam "Ad-Rock" Horovitz and Adam "MCA" Yauch

Members of the iconic hip-hop group, Beastie Boys, with numerous local connections. Spent time in Gloucester throughout their lives.

Laura Nyro

Influential singer-songwriter and pianist. Married locally and lived in Gloucester for a time.

Sylvester Ahola

Renowned jazz trumpeter known for his work in the 1920s and 1930s. Born in Gloucester, made his name in England, and returned to Gloucester in his later years. Lyrics of "Body Movin'" in the band's album, Hello Nasty, calls out swimming in the quarries.

Herb Pomeroy

Jazz trumpeter and educator (founding teacher at the Berklee School of Music). Born in Gloucester, his childhood home is now part of the Cape Ann Museum Green's campus and remains a private residence.

Charlie Banacos

Jazz pianist and educator. Lived and taught in Magnolia for many years.

David Brown

Gloucester guitarist, born and raised. Re-

corded and performed with Billy Joel throughout the '70's and 80's in addition to work with Simon and Garfunkel, Paul McCartney, and Karen Carpenter.

Jon Butcher

Rose to fame with Jon Butcher Axis after moving to Los Angeles. Early MTV star who branched out into songwriting and acting before moving back to continue writing, recording, and performing from his home base in Magnolia.

Fly Amero

Guitarist and vocalist with '70's/80's hitmakers Orleans. Born and raised in Gloucester.

Allen Estes

Singer-songwriter and guitarist. A prominent figure in the Cape Ann music community, has written songs recorded by Tammy Wynette and Shania Twain among others.

Chelsea Berry

Singer-songwriter and guitarist known for her soulful vocals and heartfelt songwriting. Raised in Alaska moved to MA to attend Berklee. Performs at various venues on Cape Ann, including one big show a year at Shalin Liu/Rockport Music.

David Robinson

Drummer for punk originators The Modern Lovers and later new wave superstars The Cars. Moved to the North Shore in the late 80's.

Hugo Burnham

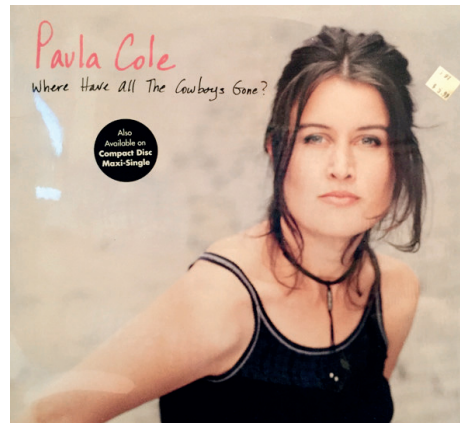
Drummer for seminal British punk band Gang of Four. Moved to Gloucester in the 90's.

Luther "Guitar Jr." Johnson

Blues guitarist and singer. Born in Itta Bena, Mississippi, and notable for his contributions to the blues genre and his collaborations with renowned artists such as Muddy Waters and Magic Sam. He spent significant time playing regularly in Magnolia at The Surf.



Herb Pomeroy (Courtesy image)



Paula Cole (Courtesy image)



Willie "Loco" Alexander

Kenny Chesney

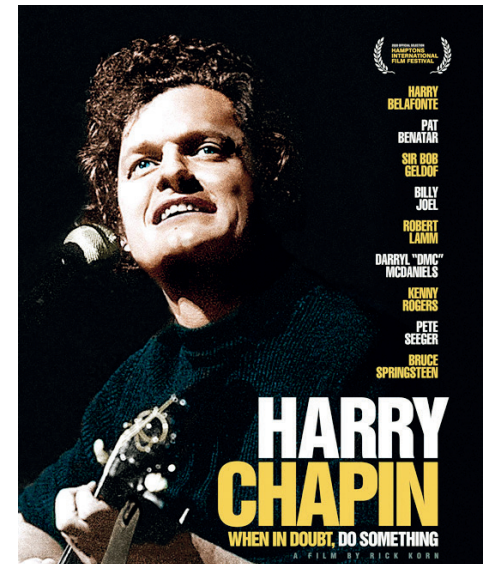
While not from Cape Ann, this country music star has fallen in love with the low-key vibe of Cape Ann and was often seen at Mile Marker One. Gloucester was the setting for his recent music video "Knowing You."

Guster

Long running popular touring/recording band has featured Gloucester and collaborated with many Gloucester artists on their songs, artwork, and music videos.

Harry Chapin

Folk-rock singer-songwriter known for narrative ballads. Wrote "Dogtown" about,



Harry Chapin (Courtesy image)



"Body Movin'" on the Beastie Boys' 1998 album "Hello, Nasty" may be familiar to quarry jumpers.



Luther "Guitar Junior" Johnson.

Photo: Brigitte Charvolin)

well, Gloucester's Dogtown.

Others:

Billy Joel, John Popper (Blues Traveler), Tom Rush, Liam Anastasia Murpy (The Surnames), Soul Rebel Project, Over the Bridge, Sophia Mills, KBMG, The Heavy Denims, Jon Hardy (The Bags), Mexican Ape Lord, Tom Hauck: Telamor, The Atlantics, Ball and Pivot, Scott Baerwald (Reddy Teddy), Robin Lane and the Charbusters, La Peste, and Bobby Hebb.

For a special Cape Ann music playlist curated by Tony and Samantha Goddess, go to <https://bit.ly/3wJ68pQ>



Oh, How the Years Fly

Gloucester Schooner Festival turns 40

By Erika Brown

It may be the allure of the Parade of Schooners. Or the excitement of the races. But the Gloucester Schooner Festival has become a bona fide Labor Day weekend institution that draws thousands down to Gloucester Harbor to witness Gloucester's place in maritime history.

This summer commemorates four decades of the festival, where the majestic wooden boats that once dominated coastal trade and fishing will fly along the water once again. Schooners from near and far will converge upon Gloucester, showing off their beauty and grace both on the water and dockside for the public.

Over its 40 years, Schooner Fest entertains, for sure. But also serves as a poignant reminder of Gloucester's profound maritime heritage. After all, Gloucester was the epicenter of the fishing world for centuries while Essex was world-renowned for boat design, especially those iconic schooners.

Hosted by Maritime Gloucester, this year's Schooner Fest is scheduled across three packed days, from Thursday, August

"There are people who can't even speak when they see the parade."

29th to the grand finale on Sunday, September 1st (with a contingency plan for Labor Day, Monday, September 2nd).

"The 40th is going to be a special year, marking a special anniversary, and we are excited to bring great new content to this storied agenda," said Maritime Gloucester Executive Director Michael DeKoster. "All the favorite things will be on full display, with a few new traditions kicking off to help make 'the best weekend in Gloucester' even better."

Schooner Fest is really about reminding people that this is part of our cultural history, says Daisy Nell Collinson, chair of the Gloucester Schooner Festival committee.

The idea started back in 1985. At the time, the country was still fascinated by historic American vessels after New York's "Tall Ships" paraded in the 1976 Bicentennial. Spearheaded by the Cape Ann

Chamber of Commerce committee—including then-Chamber President Mike Costello, Daisy Nell, and Gloucester Mayor Greg Verga's father, Anthony J. "Tony" Verga Sr.—the festival started with small ambitions and then began to take off. Before long, the event became something that everyone looked forward to.

After 23 years under Chamber management, the event moved to Maritime Gloucester where it's been managed ever since, but Costello and Nell remain, ably manning the commentary tent for the annual Parade of Schooners with Nell, who also serves as Festival Commodore. Nell says with July's St. Peter's Fiesta and Schooner Fest landing on Labor Day weekend, the event is the perfect "bookend" to the local summer.

Under Maritime Gloucester, the festival has flourished, expanding to include music, fireworks, and educational programs. Hands-on workshops allow attendees to experience heritage maritime skills, while an annual scholarship supports local students pursuing maritime careers.

This year's festival expects an impressive

lineup of 22-26 participating schooners, including local favorites like the Adventure (built in Essex and launched in 1926 and today a National Historic Landmark), the Thomas E. Lannon, Lewis Story, Ardelle and the Isabella (all built by 11th generation Essex shipbuilder Harold Burnham) that will be joined by visiting vessels from as far as Florida, Maryland, and Maine.

The week-long arrival of schooners into Gloucester Harbor culminates in a series of thrilling events, from the friendly Schooner Challenge to the iconic Mayor's Race.

For many, including Nell, the Parade of Schooners remains the highlight—a poignant reminder of Gloucester's seafaring past and an opportunity to bridge the gap between history and the present.

"There are people who can't even speak when they see the parade," said Nell. "Seeing these schooners evokes a combination of powerful emotions for people. They connect us to our history while offering a promise of the future."

For details and a schedule of all events, visit maritimegloucester.org.

Gloucester Schooner Festival 2024

The "full and final" Gloucester Schooner Festival schedule will be ready in July, but in the meantime, there is plenty on the official schedule.



THURSDAY, AUG. 29
SCHOONER CHALLENGE - Gloucester Harbor
5:30 p.m. to 7:30 p.m.

Local schooner captains participate in a friendly competition, putting their seamanship to the test over an "obstacle" course. Passengers will be given their own set of tasks to win the coveted Rum Bottle Award. Visiting schooners already arrived will join the weekend, and the public is invited to purchase tickets aboard participating schooners.

Harbor Loop Summer Concert Series - Harbor Loop
7:00 p.m.
Details TBD

FRIDAY, AUG. 30

Arrival of Visiting Vessels - Gloucester Harbor
All Day

Maritime Gloucester Open - 23 Harbor Loop
10 a.m. to 4 p.m.

Free Deck Tours anticipated - 23 Harbor Loop and I4C2 Schooner Docks
10 a.m. to 1 p.m.

Greet The Fleet Sails - Gloucester Harbor
1 p.m. to 3 p.m.

Hop on a local or visiting schooner and take a ride out to the outer harbor for the official arrival and start of the Gloucester Schooner Festival.

Continued on page 13



Continued from page 12



Downtown Gloucester Block Party - Main Street

6 p.m. to 10 p.m.

Celebrate the Schooner Festival with a street party on Gloucester's Main Street. A fun night for all ages with live entertainment, al fresco dining, children's activities and fun street performances.

SATURDAY, AUG. 31

Schooner Viewing & Deck Tours THREE Locations:

Maritime Gloucester - 23 Harbor Loop
Schooner Floats - 14C2, 65 Rogers St
Ocean Alliance - 32 Horton St., Rocky Neck

All Day

Dockside experience that puts the public on schooners for deck tours. This is a free option for the public, but donations are always appreciated.

Maritime Gloucester Heritage Day - 23 Harbor Loop

10 a.m. to 4 p.m.

Free to the public: schooner deck tours, crafts for all ages, skilled demonstrations & family activities. Plus, Maritime Gloucester's exhibits and aquarium will be open throughout the day for free! (Again, donations graciously accepted!). And food trucks will be on site include Beefie Boys, Uncle Joey's Cannoli, and Trolley Dogs.

For those who wish to get off dry land, there are \$20 hourly schooner sails on Schooner Ardelle!

Concert on Stacy Boulevard Live Music and light effects

6:30 p.m. to 10 p.m.

More details available at facebook.com/ConcertsOnTheBoulevard

Boat Parade of Lights

7 p.m.

The annual Boat Parade of Lights begins at dusk in the Annisquam River. For more information visit facebook.com/boatparadeoflights

Fireworks Display Over Gloucester Harbor

9:15 p.m.

Following the Parade of Lights, time is approximate.

SUNDAY, SEPT. 1 **Good Morning Gloucester Livestream from Stacy Boulevard**

9:15 am

Join the commentary facebook.com/goodmorninggloucester

Maritime Gloucester Open - 23 Harbor Loop

10 a.m. to 4 p.m.

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"I loved that while it was a museum, it was also more interactive than a classic one. Winding staircases and interactive exhibits, and it had an amazing view of the ocean. I told all my friends about this place and everyone loved our pictures." — Onyx



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The Museum will close 1/2 hr early (3:30pm) with last entrance at 2:30pm on May 5, 14, 25 & 31; June 8, 18, 28, & 29; July 6, 19, 27 & 28; August 4, 8, 9, 18, 23 & 25; September 8, 20, 22, 25 & 26

Photo credits: Frank C. Grace



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Parade of Schooners, Gloucester Harbor

10 to 11 a.m.

Schooners proceed from the Inner Harbor, past the Fisherman's Memorial on Stacy Boulevard and Stage Fort Park, to the race starting area off Eastern Point. Various non-profit and business organizations offer Parade of Schooners or Race viewing opportunities.

Mayor's Races for the Esperanto Cup & the Columbia Trophy Off Eastern Point

1 p.m.

The race course is decided the morning of the race by the Schooner Festival Committee at a meeting with the captains of the participating vessels. Read more about it in the 2023 Schooner Festival Program.

Monday, Sept. 2 is held as the rain date in case it's needed. Maritime Gloucester will be open that day regardless, from 10 a.m. to 4 p.m. Details for all events at martimegloucester.org.



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A Perfect Day on Cape Ann ... is spent outside

By Kris McGinn

I love picnics. Ever since I read Hemingway's *A Moveable Feast* at the age of 20 and decided to simply smoke, picnic, and drink vast quantities of champagne for the rest of my adult life, I have had quite a love affair with picnics. And while the practical intricacies of cigarettes and day drinking did not go the distance, the romance of eating outside has endured.

In her "The Pleasures of Picnics" the indomitable foodie MFK Fisher declared that people who do not like picnics must be "dismissed immediately." I totally respect the spirit of her devotion, but I prefer to sway, rather than dismiss, the non-picnicker. So, be you a picnic enthusiast or a reluctant picnicker, or even (gasp) a self-proclaimed non-picnicker, summer is here, now, so let's embrace these tiny celebrations of freedom, sunshine, and a multitude of delightful finger foods—and PICNIC!

Essex

Let's *not* save the best for last. If you read no further, at least you will know of what may be the loveliest picnic spot on the entire North Shore, period. And yet, so few people seem to know about it—**Stavros Reservation**. The enchanting walk in from Island Road is so easy you can actually bring a full-on picnic basket! I can think of so many things to put inside, but quiche from Mayflower in Essex, or tinned fishes and crackers from Helen's Bottle Shop in Manchester come to mind. Spread out your picnic blanket and behold the epic view of the Essex marsh. In addition to the lazy decadence of enjoying your goodies, I highly recommend a nap, followed by perhaps cards, or if you can rouse yourself, a lively game of frisbee. It is noteworthy that when I visit this special place, I rarely see anyone else.

For those who lean marsh-ist, I am going to follow this up with the **Allyn Cox Reservation**. This 31-acre Greenbelt property is just always, always breathtaking, and it has so many versions of itself. Big sweeping views of the Essex marsh. Sun drenched



Stavros Reservatino, in Essex, a Trustees property. Courtesy image

open fields that are begging for a blanket, baguette, and quite possibly some plein air painting. There are also quite a few little tucked away benches that are made for grabbing your loved one and maybe a bagged sandwich from The Mill (try the breakfast Báhñ mì) to enjoy while you sit and watch the summer sway. Or you can take whatever lovely items you have procured, and head all the way down to the end of the 0.3 mile path to sit on the rocks (there is also a bench or two) and watch the boats come and go on the Essex River. Heaven.

What seems to be a bit of a puzzling se-

cret is **Cogswell Grant**. Sitting at the very end of Spring Street in Essex is this often-overlooked historic gem. A 165-acre coastal farm that sits right on the Essex River, Cogswell Grant is utterly poetic. It has a colonial-era farmhouse and an epic folk-art collection. With lovely walking paths go along the marsh, there is also a solitary picnic table. And every time I sneak away to walk my dogs it seems to be just waiting for someone to come and visit it. I think it should be you.

Gloucester

Have you been to **Ravenswood Park**? If yes, then thank God. If not, well waste no time. Get to this heavenly 600-acre forest retreat that is crazily situated smack between Manchester and Gloucester. Throw something yummy in your pack (maybe some goodies from Virgilio's?) and make your way to the top. Comprised of crushed stone carriage paths and trails, this stunning Trustees of Reservations property is a nature lovers wonderland. Great for trail running, mountain biking, dogs and, yes, picnicking.

For a far less rugged picnic outing, order a bento box to go from Sushi Sang Lee or a sandwich from Source Bakery—oh! or

a falafel wrap from Markouk Bread—and grab a bench on the **Gloucester Boardwalk**. People watch to your hearts content. Perhaps you'll see the schooner *Ardelle* underway or join in a game of bocce ball. You will definitely be visited by more than a few dogs. It's easy and lovely. If you are feeling decadent take a stroll to Main Street and punctuate your picnic with a perfect espresso and perhaps a sweet treat at Caffe Sicilia.

Rockport

Quarry Jumping. There is bridge jumping, pier jumping (just check out Michael Prince's "perfect day" for jumping off the Magnolia Pier), and then there is quarry jumping. It was documented fully in the 2021 movie *CODA*, and hopefully that didn't ruin it for locals. No matter, put on your swimsuit and head to Rockport. Jump until you can jump no more. Then bust out the killer sandwiches you procured earlier and taste the adventure. You will not regret it.

Another gem that took me far too long to discover is **Windhover**, the performance arts center. I attended a production of *Sherlock Holmes* with my kids just before Covid. Windhover is an utterly enchanting performing arts campus. It feels a little like a small ramshackle Swiss village that has been dropped onto a farm. Pair this gorgeous outdoor space with their own on-site picnic offerings and a dance performance or a play—and you will be delighted!

Now, if you want to hit the easy button, pull up to **The Lobster Pool** in Rockport. View? Check! Food? Check! Just settle in and watch the gorgeous sunset (which is particularly good from here for complex reasons my editor tried to explain but neither of us understood in the end). Call it dinner out. Call it a picnic. Call it anything you wish ... just go.

Manchester

If you are heading to Singing Beach and maybe have a sandwich from the **Laughing Gull**, or **Bravo by the Sea**. Cut into the neighborhood just before the beach—a right on Masconomo Street and just keep walking straight. You will curve to the right and, then—bam!—it's **Lobster Cove**. You are going to want to walk it as it is lovely and parking is tricky (maybe an issue worth taking up once everyone is not so tied up with boaters :) Here in this idyllic cove,

Continued on page 19



Continued from page 18



there are several extremely large rocks just waiting for you to climb up, sit down, and bust out your delightful lunch or even a sunset wine and cheese affair.

And for a perfect ending to a long summer day (or this piece on picnics)—the full moon rising at **Singing Beach**. Go early. Bring heavenly cheese and crackers, maybe some wine (not in glass) and, if you can find a way, a fire pit. Pride's Pizza delivers if you happen to have a gaggle of sandy kids to feed. Sit back, and just watch. What happens next will take your breath away. I promise.

So, let's go! There is no time to waste (we'll be back in snow boots before you know it). Let us celebrate the luminosity of summer. Perhaps along the way or in between, lies your own perfect picnic spot waiting to be discovered. Your moveable feast awaits!



SUNSHINE + FOOD = PICNIC

Stavros Reservation

1-15 Island Road - Essex

Allyn Cox Reservation

82 Eastern Avenue - Essex

Cogswell's Grant

60 Spring Street - Essex

West Beach

121 West Street - Beverly Farms

Windhover

257R Granite Street - Rockport

The Lobster Pool

329 Granite Street - Rockport

Lobster Cove

Masconomo Street - Manchester by the Sea

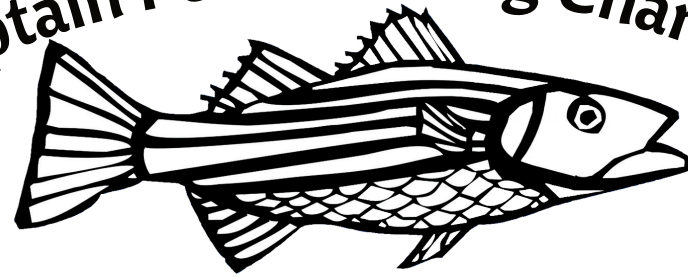
Singing Beach

121 Beach Street - Manchester by the Sea

Ravenswood Park

481 Western Ave - Gloucester

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Body Movin'

Favorite Spot: The Magnolia Pier

By Michael Prince

I love the Magnolia Pier. So much so that I have it tattooed on my arm!

For me it is all about conquering your fears and just going for it. Kind of like life itself. I have been jumping long enough to watch little kids grow into adults; and I still feel like a little kid myself every time I launch myself into a potential hospital visit. It's actually not that dangerous; as long as you don't land on your back, or jump at low tide.

One of my favorite things about the pier is how well everyone gets along. Bigger kids will help the smaller ones (and some adults) build up their nerve to jump for the first time, and cheer them when they do.

And of course I have been photographing from the beginning. Most of the kids know me, and we work together on these pictures, choreographing the jumps, and doing them again and again until we get it right.

Photos by: Michael Prince





“

The pier is easily the most iconic image of Magnolia. It has always been our biggest source of pride. Jumping off the pier is a rite of passage for every child who grows up here.”

– Kory Curcuru

“

I've jumped, dove, back flipped, front flipped, belly flopped off the Magnolia Pier... hundreds of times. Late 70s early 80s, 90's... Then, my son and his friends and everyone that ever visited us did the same, along with their kids.”

– Ann Malloy

“

The first long pier was built in 1938 (that's the pier that was replaced). Prior to that, the other piers in that approximate location were half the length. So, 1938 was the year Magnolia started to jump and swim off the pier. I'm happy to say at least four generations of our family have jumped off those piers.”

– Judy Gillis

“

I know it goes back to at least the 1930s! My dad jumped off it!”

– Holly Davis

“

My father tossed me off the float and that was my first swimming lesson. I'm sure people were diving off that pier the moment it was finished (being built) many decades ago.”

– Don Mason



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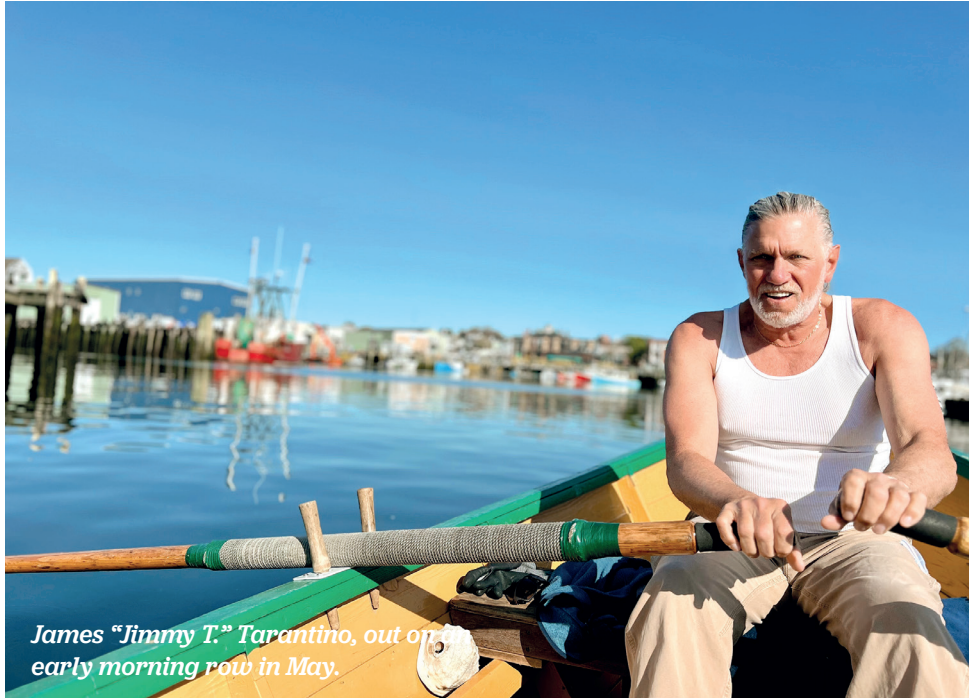
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GLOUCESTER HARBOR

Jim Tarantino



James "Jimmy T." Tarantino, out on an early morning row in May.

I am a lifelong Gloucesterman. As a youth, I worked the wharfs down the Fort, commercial fished for a few years and spent eight years as a seafood worker at Gorton's, all which prepared me for a 20-year career as a Seafood Inspector for the US Dept. of Commerce.

Just last September I retired, so now I have plenty of time for my favorite pastime (when I'm not adventuring elsewhere): Rowing on Gloucester Harbor!

Like most kids growing up in downtown Gloucester, my adventures on the water began on Pavilion Beach, using little inflatables, Fish Boxes... (really any Flotsam that washed ashore!) ... pretending we were racing Seine Boats like our fathers, at St. Peter's Fiesta. By the age of twelve I advanced to prams and skiffs, with excursions to the Greasy Pole.

At 16, I had graduated to my vessel of my choice: the Grand Banks Dory!

When the American West was being won on horseback, the Grand Banks Dory was the workhorse of the North Atlantic, feeding the Earth and making Gloucester the Fishing Capitol of the world for 200 years!

I have been blessed to spend most mornings of my adult life out in a Dory, connecting with the fishermen, the waterfront workers and the wildlife that call Gloucester Harbor home.

The best are sunrise rows in the spring, visiting the Eden that is Ten Pound Island, on the eastern side of the Outer Harbor.

The tidepools team with life and Canada Geese, Snow Egrets, Greater Egrets, Ibis, Eiders, Night Herons, Little Blue Herons, Eastern Oyster Catchers, Black-backed Gulls and Herring Gulls all nest there! Fortunately, by this time of year, the Island is overgrown with briar, poison ivy and red ants, so the inhabitants are left to themselves. The Wivestale is that Ten Pound Island gets its name from the price paid by early settlers to buy it from indigenous peoples, but the truth is the name comes from the number of Sheep Pens kept there. (There was also a Five Pound Island, which was filled and is now the State Fish Pier!) So, join the Gig Rowers at Maritime Gloucester or the International Dory Race Committee... get in your kayak or paddleboard ... and get out on beautiful Gloucester Harbor!

EAST GLOUCESTER

Christine Armstrong



Sunset at Niles Beach, one of Christine Armstrong's "perfect" spots on Cape Ann.

Just like the Lou Reed song ("Perfect Day"), as you head out of downtown Gloucester and take the long way around Cape Ann, you'll soon be in my favorite neighborhood that includes East Gloucester, Rocky Neck, Niles Pond and Eastern Point.

First, East Gloucester is filled with local charm. I love to kickstart my morning with a stroll around **Niles Pond**. Feeling the cool breeze on my face and witnessing the endless birding encounters never gets old. Gulls, egrets, herons, cormorants, harlequin duck, geese, loon, coots, purple arctic sandpiper, and common eiders. (Double points for snowy owls!)

My job is in campaign development for the **Gloucester Sawyer Free Library**, which is in the middle of a big capital push to build the next generation of our historic public library, and these morning walks help me get my head on right for the day. I highly recommend it!

Sometimes I get creative. The stunning coastal views can really inspire your artistic side, so I encourage friends to grab their paints and head to **Brace Cove** for

a watercolor session, get inspired by the source one of Fitz Henry Lane's greatest works, "Brace's Rock at Brace's Cove."

When hunger strikes, I've got to get my lobster roll fix from **The Lobster of Gloucester** on East Main Street and, on your way, take a moment at Niles Beach. Then, at The Lobster, sink your teeth into the buttery goodness of fresh lobster while soaking in the salty talk and coastal vibes.

As the day mellows into dusk, take a sunset stroll through the galleries of **Rocky Neck**. Take in the local art scene, feeling a verifiable connection with "America's Oldest Working Art Colony."

It's essential to stop at the **Rocky Neck Art Colony Cultural Center**, which always has an exhibit of member artists. Wrap up your perfect day with a glass of wine at **The Salted Cod**, located in a historic wharf building with tinned roof siding that doubles as an art gallery so you can enjoy your wine while supporting local artist and artisans.

Savor every sip as you watch the sun dip below the horizon, feeling grateful for the simple joys of life in East Gloucester.



WHO'S NEW THIS YEAR?

This summer brings even more possibilities for amazing food



*Ariel and Josh Smith
at Little Sister in Rockport*

By Kris McGinn

Cape Ann has seen a flurry of exciting new additions to its restaurant scene as of late with the arrival last year of delightful eateries such as Mayflower in Essex, Source Bakery in Gloucester, 35 Beach in Manchester, Oak to Ember in Gloucester, and The Rudder on Rocky Neck, to name a few. All have added to the growing vibrancy of our local seaside food community.

And yet—there are more! Here are a few newcomers you are going to want to check out this summer:

THE JAMES - ESSEX

Opened late May

The invitation on The James web site reads: “Men, women, children, and muddy boots welcome.” Bring it! The fine people of Essex were ready and waiting when the James opened, taking over the space formerly occupied by the iconic local institution, The Village Restaurant.

The James offers all things Irish comfort – righteous cocktails along with belly warmers such as Irish sausage rolls, ale pie, pork chops and – best of all, a full Irish breakfast. All in pub fashion, but with a modern take. And did we mention what just might be the longest bar in all of Cape Ann?

This is what owners Inga and Cormac Dowling, Stuart Henry, and Mary Kiely are bringing to Essex. Ever since Cormac and Stuart met while bartending at the Washington Square Tavern in Brookline ages ago, the two have dreamed of owning a cozy pub. Still best friends, and both Irish to boot—it would seem that all the ingredients are there for something warm and wonderful.

Get ready to give it a go. Come hungry. Be sure to bring the kids, and, of course, those muddy boots.

*The James – 55 Main Street – Essex –
978.890.7200 – thejamespub.com*

THE LOBSTER – EAST GLOUCESTER

Dine-in opened Fall 2023 (after offering limited takeout)

Girls rock (lobster)! Smack in the middle of East Gloucester has landed The Lobster-of-all-lobsters.

Continued on page 25





"Carolina Peach" Tanteo chipotle, charred peach & sumac purée, Mathilde peche, black walnut bitters. *Courtesy Image*

Owned by Tessa Browne and run by General Manager Dawn Caraway, The Lobster has all the markings of a Gloucester seafood icon that will stand the test of time.

At once classic and current, this handsome haunt sits dockside on the spot known to many as Bob's Clam Shack from the '70s. The space has been painstakingly restored with a keen attention to detail. With all of the interior woodwork crafted using wood harvested from retired ships, and light fixtures as well the space is elegant and cozy yet fresh and open. The spaciousness is due mainly to the entire wall of windows looking out onto the harbor. Here Tessa, who also owns Gloucester Lobsterman, can be found lumping lobsters off of her boats several times a day for a "trap to table" experience - literally. With a full bar and loads of seating, this is a perfect spot to enjoy the quintes-

sential Gloucester dining experience - just a little fresher and a little cooler.

The Lobster - 115 East Main Street - Gloucester - 351.217.1198 - thelobsterof-gloucester.com

LITTLE SISTER - BEARSKIN NECK, ROCKPORT

Opened late May

Ariel and Josh Smith, owners of the lovely restaurant Talise on Lobster Cove in Annisquam, finished their fourth successful season of fine dining, looked at each other, and rather than just high five-ing and pouring a big glass of wine, they decided it was time to share the love and give her (Talise) a little sister. And little she is; in the space formerly occupied by Top Dog on Bearskin Neck, now sits Little Sister burger shop. *Continued on page 26*

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For a quick meal when the kids are bopping around Bearskin Neck, Little Sister is it. And, they have miraculously scared up a bit of seating as well, inside and out, with that stunning ocean view. Grab your burger and pair it with spicy waffle fries, homemade onion rings in a gluten free batter, or (yes!!) artisanal coleslaw.

With beer and wine on draft, it's pure summer.

Little Sister - 2 Doyle's Cove Road-Rockport - littlesisterburger.com

BRAZZEIRO — MANCHESTER

Opening July

It's an evolving space, to put it kindly. Nothing seems to be able to survive for long



Little Sister is a place for everyone. Grab some takeout for the family or stop in for a burger, beer and a ball game.

at the corner of Beach Street and School Street in downtown Manchester by the Sea. Alas! Our hopes are high for another brave soul willing to try - but this time it is something wonderfully refreshing and, to date, lacking in this seaside town - any kind of ethnic food. Hoping to open by July, Brazzeiro Brazilian Steakhouse will

offer delicious barbecue along with, possibly, sushi. Owner Edson Pereira, who also owns the Mexican restaurant Nachos in Lincoln, New Hampshire, explained that they are busily renovating the space to include a bar in front and out back so that you can enjoy dining outside as well as in. They will also have live music on the weekends! We look forward to seeing what comes - hurry!

Brazzeiro-38 Union Street-Manchester by the Sea

Continued on page 27

GET OUT THERE

Quite a few new restaurants have arrived on Cape Ann in these past couple of years. Here are a handful worth trying if you haven't already.

OAK TO EMBER

Chef Neal Maver serves up elevated comfort food-often with smoky excellence-seaside.

9 Rogers Street - Gloucester - 978.289.5859 - oaktoember.com

THE RUDDER

Barbara Lynch's return to her roots in Gloucester that, when she hits her mark, is utter perfection.

74 Rocky Neck Avenue - Gloucester - 351.217.126 - therudderrockyneck.com

SOURCE BAKERY

In addition to next level biscuits and all things pastry, Source also makes a life-changing oat milk cappuccino.

3 Duncan Street - Gloucester - 978.515.7151

MAYFLOWER

Owner Jocelyn is an exceptional baker of both sweet and savory wonders, thank God. She also takes coffee very seriously. It's amazing.

162 Main Street - Essex - 978.216.2606

35 BEACH

A family affair in Manchester. Elevated Italian/Asian fusion, and sporting a truly talented mixologist.

35 Beach Street - Manchester-by-the-Sea - 978.526.0506 - 35beach.com

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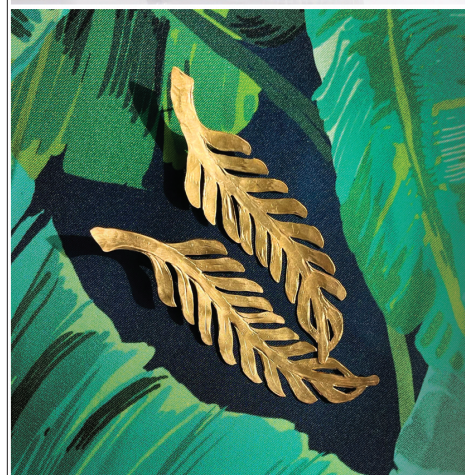
1 Martin Street - Essex - 978.768.0001 - googansgalley.com



Continued from page 26



Inga Dowling and Mary Kiely, two of the four owners of The James.



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Full of Pride



The moment it came together. Cape Ann Pride Coalition's founding team on May 23, 2023 at Pratty's. From left, Jai Fields, Mary Benard (above), Matthew Murray, George Grattan, and Stephen Hopkins. Photo: Matthew Murray

Can Cape Ann get any more colorful? Well, yes, it sure can.

By Erika Brown

This June, Cape Ann will host its first official Pride Month, spotlighting the LGBTQIA+ community with a vibrant array of events across Gloucester, Rockport, Manchester, and Essex. The celebration kicks off with “Cape Ann Pride Weekend” starting May 31.

Of course, Cape Ann has celebrated June’s “Pride Month” with various events over the years. There’s the Cape Ann Museum’s popular *Family Pride Picnic*, North Shore Pride’s drag brunches at Manchester’s Boo Bird, Historic New England’s monthlong queer-geared tours at Beauport, the Sleeper-McCann House, to name a few.

But this year, it’s all coming together. The effort was sparked one year ago when five friends— Jai Fields, George Grattan, his wife Mary Benard, Matthew Murray, and Stephen Hopkins—met up at Pratty’s, a bar in Gloucester, and decided to form the Cape Ann Pride Coalition (CAPC). The idea? Build and expand on regional Pride

groups like Boston Pride, Newburyport Pride, and North Shore Pride that bring together events focused on tolerance, education, and more than anything, fun.

“It was clear that Cape Ann has a strong arts community and its own distinct vibe and personality,” said Grattan. “So we thought, ‘Why not us?’ We could be a bridge that fits right into other local Pride organizations.”

Within two months, the group had connected with Colleen Murdock, director of community relations at the Greater Cape Ann Chamber of Commerce, and soon, the reality of the group’s dream began to sizzle to life.

They decided to mimic last year’s successful Gloucester 400th celebration strategy, focusing on owning key “pillar” CAPC events and inviting other local organizations to come in with their own programs that expand the celebration. When sponsors stepped up, the Cape Ann Pride team knew they’d hit ignition.

Kicking off ...

“Cape Ann Pride Weekend,” launches with a flurry of events starting Friday, May 31 and features three packed days of programming geared toward LGBTQIA+ adults, youth, families, and anyone else



who wants to join in.

There’s “Bowling with Pride” for LG-BTQIA+ youth, families and friends at Cape Ann Lanes in Gloucester; a musical performance by the band *Kicked Off the Bus* at Whale’s Jaw Café in Rockport (and don’t miss the Whale’s Jaw killer sandwiches and cocktails); the Family Pride Picnic on the Cape Ann Museum Green (an event the museum has hosted for the past three years); a Pride kickoff DJ dance party at The Cut on Main Street in Gloucester; free museum tours at Beauport, the Sleeper-McCann House, an 18+ beach party hosted by the North Shore Health Project on Pavilion Beach in Gloucester; a 21+ tea dance on the pier behind Maritime Gloucester; and official Pride flag raising ceremonies in Essex, Gloucester and Manchester (the latter organized by North Shore Pride starting three years ago).

Savannah Hopkins, a Rockport High School student and CAPC member, said she’s excited for the weekend, which will emphasize visibility and community inclusion.

“To say at the top of our lungs that we’re here, some of us are queer, and we’re part of the community every day as your friends, family and coworkers,” Hopkins said.

And that’s exactly the idea, said Greater Cape Ann Chamber of Commerce CEO Steve Buckley. “Cape Ann Pride Weekend will make clear that we are a welcoming,

tolerant and open community.”

Filling out Pride Month ...

Following the starting shot of Cape Ann Pride Weekend, the month of June will feature an incredible variety of museum-led programs celebrating local Pride.

First up is Historic New England’s Beauport, the Sleeper-McCann House museum on Eastern Point in Gloucester, which has long geared June to the idea of Pride.

Henry Davis Sleeper was a hugely important figure in the early 1900s history of America’s interior design. His close relationships with men, including A. Piatt Andrew, the influential US Congressman, Ass. US Treasury Secretary, and Harvard professor whose namesake bridge connects Rte. 128 to the island of Gloucester, remained an open secret for decades.

That’s not unusual, said the property’s site manager, Kristen Weiss, since queer and gay historical figures are a challenge for academics because they often self-censored their writings and materials. Starting in 2009, Pilar Garro, as then-site manager of the Sleeper-McCann House, led a years-long research effort and, step-by-step, began integrating more of Sleeper’s story into tour scripts.

By 2016, the museum added dedicated LGBTQIA+ tours for the month of June. And it’s been a boon to visitorship.

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This year, on June 22, the Beaufort Sleeper-McCann House will host a book signing with R. Tripp Evans, author of the upcoming “The Importance of Being Furnished: Four Bachelors at Home,” that explores the impact of Sleeper and three other Boston area designer “bachelors.”

The Cape Ann Museum is also bolstering its annual June Family Pride Picnic, which it has hosted for three years, with an add-on that is decidedly “adult.” On Friday, June 7 the museum will host an evening “Lavender Speakeasy” with music, dancing, food, and special tours of the museum with a “lavender lens.”

But it's Magnolia's Hammond Castle Museum that this year kicked its LG-BTQI+ programming into high gear after two years of intense new research into the archives of John Hayes Hammond, Jr., by its collections team, headed up by John Leysath, Caleb McMurphy, and Beth Welin.

“John Hays Hammond, Jr. was a very influential man in the realm of science and technology. But he was also an influential member of the Queer community here on Cape Ann and beyond,” said Hammond Castle Executive Director Linda Harvey. “The Museum is delighted to be able to

honor the full legacy that Hammond left behind.”

Hammond Jr. died five years before Pride Month was established in 1970, and while it is impossible to know how Hammond, Jr. would have specifically identified in the modern landscape of diverse queer identities—the museum’s research concludes that he had romantic relationships with both men and women over his life.

Hammond Castle is taking the lead with no less than seven Cape Ann Pride Month events. There are weekly “mini exhibits” that include *The Innocents at Home: Harry Martin and John Latouche* (5/31 thru 6/6); *Maximus to Aquarius: Gerrit Lansing and Set Magazine* (5/31 thru 6/6); *From Beaufort to Fenway Court: A. Piatt Andrew, Henry Davis Sleeper, Isabella Stewart Gardner and Leslie Buswell*; (6/14 thru 6/20); *Anything Goes: Cafe Society and Lady Mendl* (6/21 thru 6/27); and, *Sewing Circles: Natalie Hays Hammond, Alla Nazimova, and Queer Women of the Stage and Screen* (6/28 thru 7/4).

The museum will also host events, including a night of poetry (6/9) and a double feature moving night (17+) on Saturday, June 15 of *Tell Me That You Love Me Junie Moon* (fun fact: filmed in Manchester by the Sea) and *The Rocky Horror Picture Show* (not filmed in Manchester by the Sea!).

In the end, CAPC’s goal was to be the glue that could pull together a wide variety of inclusive Cape Ann’s Pride Month events. And from the slate of events planned for this year, it seems they’re off to a great start.

For the full schedule of event for Cape Ann Pride, go to capeannpride.org.


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Women Artists on Cape Ann, 1870-1970

On View July 13 – September 29, 2024

Cape Ann Museum, 27 Pleasant Street, Gloucester MA



Left to right/top to bottom row, all images are details: Helen Stein (1896-1964), *Dogtown*, undated, oil on canvas, gift of James F. O'Gorman and Jean Baer O'Gorman, 2015 [accession # 2015.057.013], funding for conservation of this work was provided by Arthur N. Ryan's Bequest to the Cape Ann Museum – Felicie Waldo Howell (1892-1968), *The Breakwater, Pigeon Cove*, 1919, gouache on paper, Museum purchase, 2012 [accession # 2012.143.01] – Bessie Hoover Wessel (1889-1973), *Blacksmith Shop, Rockport*, c. 1930s, oil on paper, gift of Herman and Bessie Hoover Wessel, 1991 [accession # 2766.2] – Martha Walter (1875-1976), *The Twins Wading*, c. early 20th century, oil on canvas, gift of Robert Drew 2022 [accession # 2022.064.01], funding for conservation of this work was provided by Arthur N. Ryan's Bequest to the Cape Ann Museum – Cecilia Beaux (1855-1942), *Victory Bearing Away the Infant Future*, 1921, oil on canvas, Museum purchase, 2011 [accession # 2011.10], funding for conservation of this work was provided by Arthur N. Ryan's, bequest to the Cape Ann Museum – Lili Shapiro (1894-1978), *Goose Bowl for the Paul Revere Pottery*, 1910, earthenware and glaze, gift of Martin Whyte and Alice Hogan, 2015 [accession # 2015.031] – Rosamond Smith Bouvé (1876-1948), *Mending the Jib*, c. 1932, oil on canvas, private collection – Ava Matz (1903-1993), *Hooked Rug*, c. 1970s, wool, design provided by Mary Shore (1912-2000), private collection – Mary Shore (1912-2000), *Untitled*, c. mid-20th century, collection of David Hall Fine Arts.





2024 Cape Ann Summer Calendar of Events

June - October

Whether you're preparing for a night out in Gloucester, Rockport, Essex, or Manchester, you need to understand the local events landscape. Here's a starting point: a detailed calendar of events and programs running from June through October. Keep in mind that details and events may change, so check with venues and organizations in advance to confirm everything is proceeding as planned. Cape Ann has some amazing things to do this summer. Enjoy!



JUNE

43rd Annual Rockport Chamber Music Festival



Fri., June 7 - Sun., June 7
July 16 | August 11 & 25
Tickets start at \$59

This year's Chamber Music Festival spans generations of talent—from the brilliant concert artists of the new generation to soloists. The festival begins June 7 with pianist Garrick Ohlsson, winner of the 1970 Chopin International Piano Competition and world-renowned for his magisterial interpretive and technical prowess. Although long regarded as one of the world's leading exponents of the music of Frédéric Chopin, Mr. Ohlsson's enormous repertoire ranges over the entire piano literature. There's nothing like seeing great music at the epic Shalin Liu Performance Center.

Shalin Liu Performance Center

18 Main St., | Rockport
rockportmusic.org

Women Artists on Cape Ann 1870-1970

Sat., June 14 thru Sun., Sept. 29

This summer's major exhibition this summer kicks off, Women Artists on Cape Ann 1870-1970. Artists to be featured include Audella Della (Beebe) Hyatt (1840-1932), Adelaide Cole Chase (1868-1944), Rosamond Smith Bouvé (1876-1948), Cecilia Beaux (1855-1942), Martha Walter (1875-1976), Mary Shore (1912-2001) and Ava Matz (1903-1991). Complementing this important exhibition will



Courtesy photo: Cape Ann Museum

be a display of artwork by contemporary women artists represented in the holdings of the Cape Ann Museum. Opening reception on June 14.

Cape Ann Museum

27 Pleasant St. | Gloucester
Capeannmuseum.org

Art In The Barn at The Cox Reservation



Friday, June 14 | 10 a.m. - 3 p.m. (5 - 8:30 p.m. reception) |
Saturday, June 15 | 10 a.m. - 5 p.m.
\$free

Art In The Barn will showcase work of some of the most talented artists in the region. An annual fundraising event for over 30 years, the Essex County Greenbelt show at the Cox Reservation in Essex, an iconic plein air painting location. Come check out the magnificent works—paintings, sculpture, jewelry, more—of more than a hundred artisans.

To kick it all off on Friday, a public reception with live music, beer, and food. This year Mayflower pastries (an Essex local!) will also be available, along with True North Ales from Ipswich and food from Mi Corazon Taqueria (yum!).

Cox Reservation

82 Eastern Ave. | Essex
ecga.org/artinthebarn

Rockport Farmer's Market Season Begins

Sat., June 15, 9 a.m. - 1 p.m.
\$free



Take note, hours for this year's Rockport Farmer's Market are one our earlier, both for opening and closing. This is the first Saturday of the summer, then every week come get your fresh fruits, veggies and more from local purveyors from 9 a.m. to 1 p.m. The season runs through October 12, come enjoy shopping and entertainment from Rockport Exchange, the nonprofit community organization.

Harvey Park | Rockport

Rockportexchange.org

4th Annual Gloucester Juneteenth Festival

Sat., June 16, noon - 4 p.m.
\$free



Celebrate Juneteenth, the oldest nationally celebrated commemoration of the ending of slavery in the United States! The 4th Annual Gloucester Juneteenth Celebration is presented by the Cape Ann Museum in collaboration with community organizations across the city. This



community celebration of Black Independence Day began through grassroots organizing by Gloucester resident Toni Waldron in 2021 and became part of the Cape Ann Museum's annual calendar four years ago. Learn about the Juneteenth Holiday and its connection to Cape Ann history while celebrating Black history through music, dance and food. At the Cape Ann Museum's downtown campus.

Cape Ann Museum

27 Pleasant St. | Gloucester
Capeannmuseum.org

Rockport in Bloom Garden Tour

Sat., June 22, 10 a.m. - 4 p.m.
\$35/ticket



Rain or shine! It's the annual, and widely anticipated Rockport Garden Club tour. This tour has been a draw for garden lovers for more than two decades. This year the theme is "Blossoms & Granite," emphasizing the unique beauty of delicate gardens interweaving within stone. All gardens are south of downtown Rockport, with free curbside street parking available.

Rockportgardenclub.org

Sharksmouth: The Longfellow, Dana & Curtis Families in 19th-Century Manchester

Wed., June 26, 6 p.m. open, 7 p.m. program
\$50 museum members, \$75 non-members

In the Manchester by the Sea Museum's final installment of its popular lecture series before the summer break, Arthur Shurcliff, will speak on the notable early Gilded-era families on Manchester, including Harriot and Margaret Curtis, founders of the Curtis Cup golfing tournament. Shurcliff is a seven-generation member of the Curtis family. Tickets full bar and catered refreshments in a stunning location of the coastal Sharksmouth estate.

Sharksmouth Estate | Manchester

mbtsmuseum.org/lectures

St. Peter's Fiesta / Greasy Poll

Wed., June 26 - Sun. June 30



A major highlight of the entire Cape Ann summer, St. Peter's Fiesta was started in 1927 by the Italian American fishing community to honor the patron saint of fishermen, St. Peter, and it's packed with festivities and traditional activities. The Greasy Pole contest on Pavilion Beach is, of course, the standout event with participants, many costumed, make a go of traversing a greased wooden pole suspended off Pavilion Beach to capture the flag at its end. It's an exciting show of strength, balls, and determination. In addition to the Greasy Pole, the fiesta features the Seine Boat Race, the Blessing of the Fleet, and a plenty of great food, drink, and fun activities.

Downtown Gloucester & Pavilion Beach

Stpetersfiesta.org

JULY

Red, White & Blue Breakfast At Tuck's Point

Sat., June 29, 7:30 a.m. to noon
\$12 in advance, \$15 at the door (free kids age 3 and under)

It's been going on for 34 years! It's the Manchester Essex Rotary Club's annual community breakfast, with pancakes (with blueberries, strawberries and whipped cream, delivering the "R/W/B" in the name), bacon and eggs at Manchester's idyllic public park, Tuck's Point. There's also plenty of fun for the kids. Pony rides, face painting and, of course, live music. And if that doesn't do it, there's always crabbing on the docks. All proceeds go to charity.



Tuck's Point

12 Tucks Point Rd. | Manchester
manchesteressexrotary.org

Independence Day Parades & Celebrations!

Thursday, July 4

If you time it right, you may be able to catch something from all of Cape Ann's Independence Day parades and celebrations. Maybe not. Either way, July 4th celebrations start with the downtown Manchester by the Sea 4th of July Parade at 9:30 a.m. through about noon with a free evening concert featuring Richie Rich and the 24K Funk Band at Masconomo Park. At 6 p.m. Wednesday July 3 it's Gloucester's Fishtown Horribles Parade & Concert on Stacy Boulevard that promises a ton of floats starting at 5:30 p.m. with public fireworks at 9:30 p.m. (rain date July 6th) on the waterfront. In Rockport, it's the Rockport Firemen's Parade & Bonfire starting downtown at 6 p.m. for the parade (the theme this year is "Star Spangled Summer"). Check websites for info on timing, parking and advisories.

Manchester.ma.us

Gloucester-ma.gov

Rockportma.gov



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(Photo: Flickr)

Culture Splash Summer Thursdays

Thursdays in July & August, starting July 11

\$free

Every Thursday night in July and August, Gloucester's two officially-designated cultural districts, Rocky Neck and "Harbortown," will host visitors from 4 to 7 p.m., showcasing their work and programs through performances, openings, and presentations. Come for live music, art, dance, snacks, and more. This free, grant-funded series also includes a Cape Ann Harbor Tour Water Shuttle running from 4 to 8 p.m. between Gloucester's St. Peter's Square dock and Rocky Neck. Visit Discover Gloucester's website for weekly updates on events in both cultural districts. Discover Gloucester's website will share events in both cultural districts each Thursday.

Rocky Neck and Harbortown

Discovergloucester.com

CAM Courtyard Concert Series

Thursday, July 6, 5.30 - 7 p.m.

\$free

This regular series is a popular one with locals. This week, Gloucester 400+ singer-songwriter contest winner Zane Christopher will perform. Throughout summer, enjoy these free concerts in the idyllic Cape Ann Museum Courtyard every Thursday. They will feature local and regional musicians whose music ranges from Latin tunes

to pop reinventions, acoustic folk to rock music, and chamber music to bluegrass. The museum will be open with free admission during the concerts. Concerts are cancelled in case of rain.

Cape Ann Museum – Downtown Campus

27 Pleasant St. | Gloucester

capeannmuseum.org

Generous Gardeners Garden Tour

Sat., July 6 | 10 a.m. - 4 p.m.

\$35/ticket



Rain or shine, it's one of Cape Ann's horticultural highlights, the annual Garden Tour from Generous Gardeners. This year the tour offers private garden tours in the Wheeler's Point area. Choose your preferred check-in

and booklet pick-up time to start the tour and secure a car ticket as well. Once you have your booklet, the garden is all yours for you to explore until 4 p.m. Gardens are known to promote a sense of belonging and can bring down stress levels. Just be sure to purchase all tickets at once for each person.

Gloucester

generousgardeners.networkforgood.com

Antonio F. Gentile Bandstand Summer Concert Series Starts

Sundays in July & August, starting July 7

\$free



(Courtesy photo)

Exceptional and free, music overlooking beautiful Gloucester Harbor on Sunday evenings. Free parking, handicap accessible. Concerts feature Big Band, Beatles, Broadway, Country and more.

Stage Fort Park

24 Hough Ave. | Gloucester

Davidbenjamin.com

Gloucester Main Street Block Party

(Saturdays) July 13, Aug. 10, Aug. 30 from 6-10 p.m.

\$free



Three popular summer events that celebrate all that downtown Gloucester has to offer. The outdoor summer downtown outdoor night of fun on Main Street in Gloucester takes place on three Saturday nights in July, August and September. Main Street is closed to car traffic so guests can enjoy live music, street performers, family friendly activities, contests, games, and more. Hosted by the Chamber, with other Gloucester businesses and non-profits included for added fun!

Main Street | Gloucester
capeannchamber.com

AUGUST

Festival By The Sea

Sat., Aug. 13, 10 a.m. - 4 p.m.
 \$ free

Experience beautiful art, extraordinary live music, and the enticing aromas of delicious local foods at Festival by the Sea in Manchester. Over 100 artist and artisan booths are spread throughout downtown Manchester. This event happens rain or shine. Artisans and vendors check in at 8 a.m., live music starts at 10 a.m., and the event concludes at 4 p.m.

Masconomo Park

60 Beach St. | Manchester
Capeannchamber.com



Greenheads Gone Party

Sat., Aug. 24, 4 to 7 p.m.
 \$free

This event became an instant tradition in 2019 when the Essex Shipbuilding Museum held its first annual “Greenheads Gone” party to celebrate the end of summer’s scourge—the pesky greenheads—which vanish after the first full moon in August. Enjoy games, friends, music, and more. The event is free, but cash bar and concessions are available for purchase, along with free games and crafts for the kiddos.

Essex Shipbuilding Museum

66 Main St. | Essex
essexshipbuilding.org



Gloucester Blues Festival

Sat., Aug. 10, 9 a.m. open, music starts at 11 a.m.
 \$40 general adm, \$60 reserved seat

World-class blues is coming to Stage Fort Park with some of the nation’s finest performers playing from the Gloucester Blues stage. Line up this year includes Patti Parks, Willie J. Laws, Johnny Rawls, and more. Right on the waterfront on beautiful Cressey’s beach, the event will have a beer garden and outstanding food and craft vendors. Oh boy!

Stage Fort Park

24 Hough Ave. | Gloucester
Gloucesterbluesfestival.com

SEPTEMBER

39th Annual Gloucester Schooner Festival

Thur., Aug 31 - Sun., Sept. 1



Gloucester Schooner Fest 2024.

photo: C. Gustin

Gloucester Schooner Festival prepares to mark its 40th anniversary, excitement mounts for what promises to be a spectacular celebration of the festival’s enduring legacy. Special events, guests, and initiatives are in the works to commemorate this milestone, ensuring that the 2024 edition will be one to remember. This year’s festival expects an impressive lineup of 22-26 participating schooners, with popular events like the friendly Schooner Challenge, Maritime Heritage Day, the Parade of Sail, and, of course, the Mayor’s Race.

Gloucester Harbor and Maritime Gloucester

maritimegloucester.org



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about this DIY cardboard box regatta has gotten out well beyond little Manchester by the Sea. It's the 15th annual "Float or Die" race amongst the truly devoted and the truly disturbed. Spectators pack Manchester's inner harbor to cheer on the vessels made from nothing more than cardboard and duct tape. Last year's teams helmed vessels with names like Granny Panty, Bull Ship (last year's winner), Gulls Gone Wild and Barbenheimer. Come down for this crazy race, and enjoy the American Legion next door's grill feed during the event before you head over to Magnolia for Magtoberfest.

Manchester Public Dock Launch
[facebook.com/CardboardBoat](https://www.facebook.com/CardboardBoat)

Magtoberfest '23

Sunday, Oct. 13, 11 a.m. to 5 p.m.
\$ free



Blackburn Brew Fest

Sat., Sept. 21, 1 - 5 p.m.
 (Rain Date Sun, Sept. 22)
\$45 ahead, \$60 at the door, \$10 designated driver

It's the third annual Blackburn Brew Festival with over 30 breweries and live music from local reggae stars Over the Bridge, regional food trucks and lawn games all while located at Gloucester's historic waterfront park. In its first year, the Blackburn Brewfest drew more 1,500 people from across New England. All profits benefit the Cape Ann Community Foundation. This event is 21+, No Dogs or Children allowed.

Stage Fort Park

24 Hough Avenue | Gloucester
Capeannchamber.com

Dry Salvages Festival Bird-Watching by John Nelson

Sun., Sept. 21-22, 7 a.m. to 9 p.m.
\$ free

Enjoy bird watching, a boat tour to the Dry Salvages, theater, poetry readings as part of the annual festival celebrating TS Eliot. John Nelson's walk through the Eastern Point area will identify local birds that are referenced in Eliot's poems. As a small boy, Eliot was a devoted bird-watcher, which is reflected in many of his poems. The poem "Cape



Ann" is totally devoted to the birds of Cape Ann, most notably the seagull. Meet at the parking lot of the Beauport, the Sleeper-McCann House on Eastern Point. Free to all, but limited availability so register early.

Beauport, the Sleeper-McCann House
 75 Eastern Point Blvd. | East Gloucester
tseliotfestival@gmail.com

OCTOBER

15th Annual MBTS Cardboard Box Regatta

Sun., Oct. 13, 11 a.m.
\$ free

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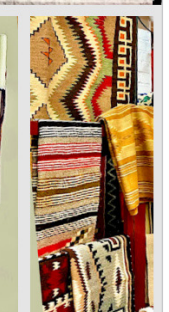
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Magtoberfest is a go! This third annual neighborhood block party, taking over all of Lexington Avenue in Magnolia the Sunday of Columbus Day / Indigenous Peoples Day weekend. The team is once again plotting three bands, a beer garden, lots of food trucks, kids activities and more! Every year this event catches the very best sunny fall weather, so cross your fingers that it's a great one again!

Lexington Ave. | Magnolia
magnoliacommunityfarmersmarket.com

8th Annual Cape Ann Plein Air

Sun., Oct. 5 - Sun., Oct. 13
\$ free



This week-long annual Cape Ann Plein Air Competition that brings 35 juried plein air artists from around the world to Cape Ann to paint “en plein air,” which basically means outside a protected studio, painting in the moment. This year four local artists have made it into the competition, including Morgan Dyer (Gloucester), Janet Sutherland (Ipswich), Jeffrey Marshall (Gloucester), Susan Lynn (Rockport). The works produced during CAPA week are extraordinary, and they can be yours on the final night when all local works go up for sale at North Shore Arts Association Gallery in East Gloucester. All proceeds go to charity and support the local economy.

Essex | Rockport | MBTS | Gloucester
Capeannpleinair.org



Manchester Festival & Carnival

Friday, Oct. 18 - Sun., Oct. 20
\$ TBD

Last year the Manchester Essex Athletics boosters brought back a decades long tradition of the local weekend carnival with “midway” rides that delighted kids of all ages (even the 50-somethings) at Masconomo Park. Then the event disappeared. Well, this fall, the Manchester Essex Athletics Boosters is bringing it back as a fun community event to celebrate the fall season, local food and raise money for a great local cause. So, get your carnival game ready. Fri., Oct. 20 (4-6 p.m.), Sat., Oct. 21 (11 a.m. to 9 p.m.) and Sun., Oct. 22 (12 noon to 4 p.m.). Tickets go on sale Sept. 1.

Masconomo Park
60 Beach St. | Manchester

Essex Clamfest

Sat., Oct. 26, 11 a.m. - 4 p.m.
\$ free admission, \$ 15 tasting fee

Chowder lovers will love the 39th Annual Essex ClamFest and Arts & Crafts Festival at Shepard Memorial Park in Essex, featuring (of course) the Chowder Tasting Competition where you can taste Cape Ann's finest chowders from 11 a.m. to 4 p.m. and vote for your favorite! Not enough fun? Check out the over 50 arts and crafts vendors, live music by Uncharted Watahs and Brick House, plenty of food vendors and the Great Marsh Brewing Beer Truck on-site.

Shepard Memorial Park
24 Martin St. | Essex
Capeannchamber.com



Q EB

I remember in the 1980s I picked up an edition of Musician Magazine in New York and realized it was published in Gloucester. That got my attention that music and Cape Ann have a special relationship.

A TG

Well, Herb Pomeroy was born and raised here. He was a jazz trumpeter and educator who was a founding teacher at Boston's Berklee School of Music. There's Charlie Banacos who was another great jazz musician and teacher. Heavy jazz stars like the Brecker Brothers (a horn section that recorded for Frank Zappa, Bruce Springsteen, Pat Metheny, Parliament/Funkadelic, Steely Dan, etc.) or Mike Stern, the guitarist in Miles Davis' 80's band. They would come up to Magnolia and take lessons from Banacos.

Q EB

Wow. Any others?

A TG

In Magnolia, there's Ken Parker, maker of the Parker Fly electric guitar. He's responsible for radical innovations in guitars that some people think are up there with the Les Paul and the Fender Stratocaster. Paul Simon and Joni Mitchell both still perform with guitars he made for them. And while we're talking instrument makers, you can't leave CB Fisk - Charles Fisk - the world-class organ maker, also in Magnolia. But for musicians, to me, Willie Alexander is the Godfather. You know, the Beatles started the idea of "bands." Before that it was only solo talents like Elvis, Jerry Lee, Chuck Berry, or Fats Domino. After the Beatles, the world exploded. And Willie "Loco" Alexander was there, with a band called The Lost that recorded for Capitol Records in 1964 and '65. He's never stopped. He keeps being creative, keeps pushing it, and keeps being interesting.

Q EB

I'm no musician, but even I know Paula Cole is from Rockport, Adam Horowitz and Adam Yauch of the Beastie Boys have con-



nections to Gloucester. Harry Chapin had a song, "Dogtown" ...

A TG

Yes. And a long running, internationally successful New York band called Ra Ra Riot has an album called "The Rhumb Line" which features a song called "St. Peter's Day Fiesta." ... It keeps going. And let's not forget the singer-songwriter Sofia Mills from Rockport, who had a song called "Cof-

fee Breath" that blew up on Tik Tok in 2017. She's at something like 150 million streams on Spotify.

Q EB

Oh yes, let's not forget that! Thanks Sam and Tony. This is great.

A SG

Thanks! Get out and catch some great music this summer!

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Continued from page 8



Get Out There

There are quite a few places to catch live music this summer. Here are some of them ...

Shalin Liu Performance

978.28.0223

Center

Rockport's stellar music venue. With gorgeous views and exceptional acoustics, the Shalin Liu has curated an outstanding summer line up that you will not want to miss. Its famous Chamber Music Festival runs each summer, featuring over 20 artists, surrounded by a line up with marvelous vibrancy and depth. A must for your summer music outings.

37 Main Street - Rockport - 978.546.7391

Minglewood

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25 Harbor Street - Gloucester -

Decklyn's

Live music weekly.

31 Harbor Loop - Gloucester -

978.283.6342

Rhumb Line

Live music seven nights a week!

40 Railroad Avenue - Gloucester -

978.283.9732

Stage Fort Park

Summer Concert Series

The Gentile Bandstand is a Sunday tradition of free public music at Stage Fort Park in Gloucester. Amazing.

24 Hough Avenue - Gloucester -

davidlbenjamin.com/calendar

Masconomo Park

Music at the Park, Tuesday nights from 6 p.m. - 8 p.m. all summer.

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60 Beach Street - Manchester -

978.525.6429

Cape Ann Museum

Courtyard Concerts Series - every Thursday July to August from 5pm to 7pm

13 Poplar Street - Gloucester -

978.283.0455 x110

Drift

Steady line up of live music all summer long.

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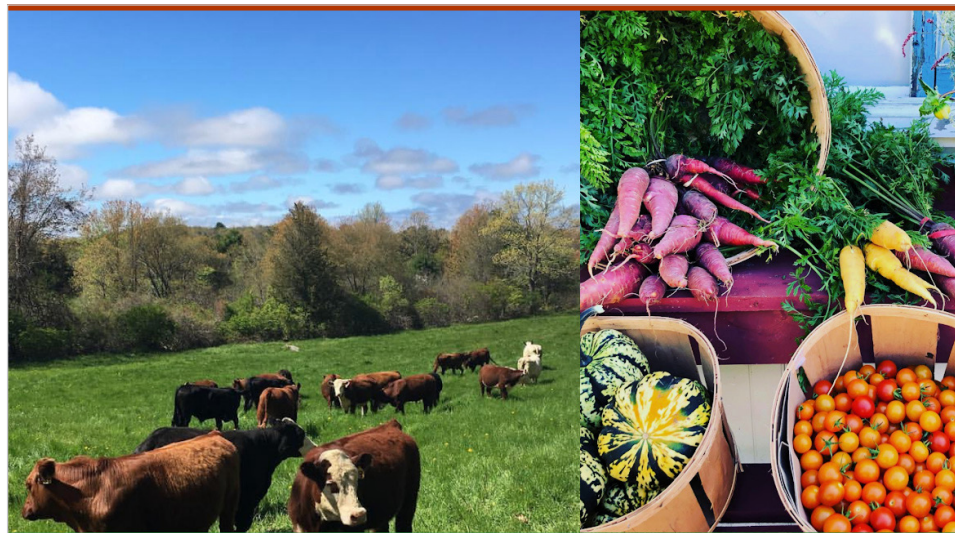
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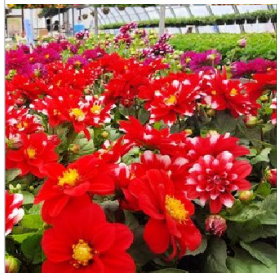
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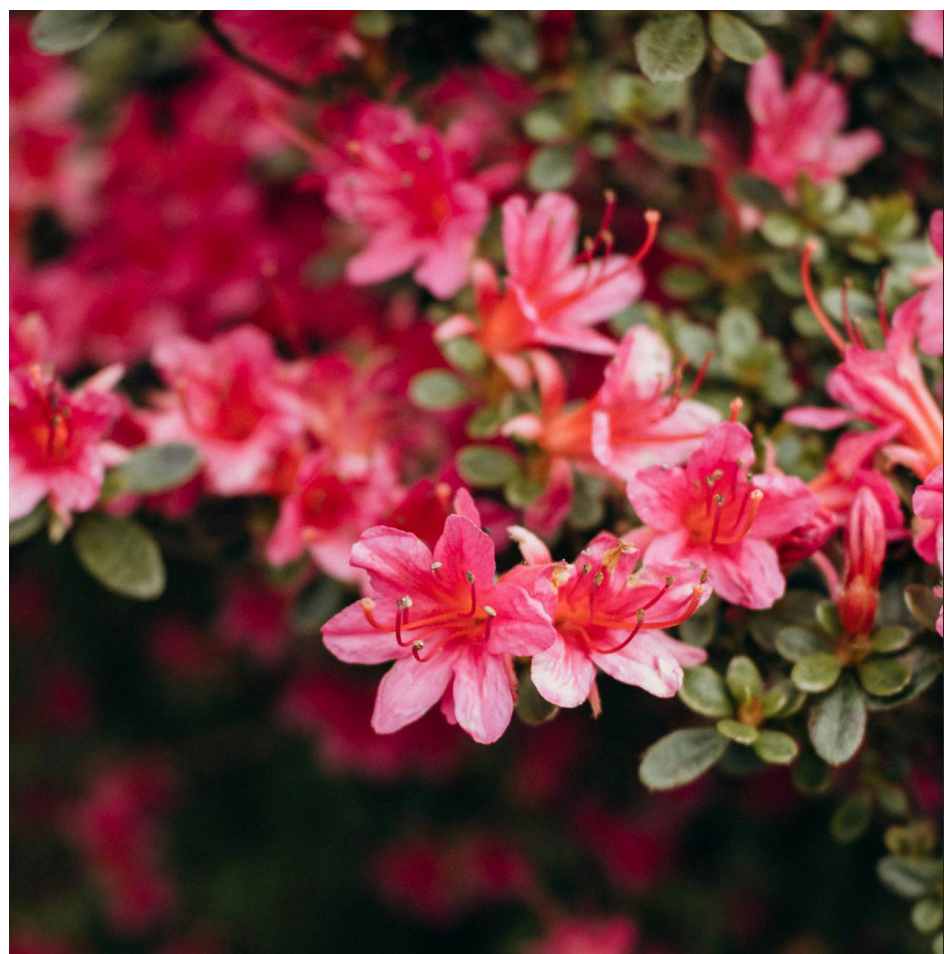
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