

E&P MAGAZINE  
**EPPY**  
*2024 Awards*

## Official 2024 Winners List

Each EPPY™ entry is judged on its own merits within a particular category. Finalists must receive a score in the top one third of the average score across all categories within their division (1 million and over unique monthly visitors; under 1 million unique monthly visitors). As a result, there may be no winners in categories not reaching this threshold. Therefore, if a category is not listed in this list, no winners were awarded.

Judge's comments are shown for 1<sup>st</sup> place winners if available.

Winners are presented in three categories:

Website categories, page #2

Content categories, page #6

College/ University categories, page #32

Those with questions should contact:  
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EPPY WEBSITE CATEGORY WINNERS

**Best Daily Newspaper Website**

(1 million or more unique visitors)

Winner:

**BostonGlobe.com, The Boston Globe**

Judge's comments:

“Wow. Overwhelmed with information. Great stories, organization, graphics, updates. What a newspaper on a computer should be. Wow again.”

“Boston Globe offers a clean and contemporary aesthetic, using large images, whitespace, and a streamlined layout that makes navigating and focusing on featured stories easier. Known for high-quality, investigative journalism, the Boston Globe covers national and international news and local Boston stories. The Globe's reputation for deep, more analytical reporting is also noted.”

“The impact and results of the Spotlight investigations stand out on this well-organized site. Good regional news, features and sports round out what is a superior digital format.”

2<sup>nd</sup> place:

**Trib Total Media, TribLive.com**

#####

**Best Daily Newspaper Website**

(Fewer than 1 million unique visitors)

Winner:

**TheTelegraph.com, The Telegraph in Alton, Illinois**

#####

**Best Magazine Website**  
(1 million or more unique visitors)

Winner:

**Spotlight on ConsumerReports.org, Consumer Reports**  
#####

**Best Magazine Website**  
(Fewer than 1 million or more unique visitors)

Winner:

**NewLinesMag.com, New Lines Magazine**

Judge's comments:

“New Lines Magazine stands out for its deep, narrative-driven journalism, which explores global political and cultural issues with a nuanced, investigative approach. Its minimalist, professional design prioritizes readability, allowing content to take center stage without distractions.”

2<sup>nd</sup> Place:

**LasVegasWeekly.com, Las Vegas Weekly**

3<sup>rd</sup> Place:

**ThinkChina, SPH Media**

#####

## **Best Sports News Website**

(1 million or more unique visitors)

Winner:

**ESPN.com, ESPN**

Judge's comments:

“Clean, straightforward approach to cricket news. The site would benefit from the inclusion of additional multimedia elements. The infinite scroll impedes access to contact and advertising information.”

“ESPN stands out for its extensive, real-time sports coverage across a wide range of leagues and events, providing fans with immediate updates and in-depth analyses. Its interactive site design enhances user engagement, offering easy navigation through live scores, multimedia content, and trending sports news.”

2<sup>nd</sup> Place:

**CNN Sports**

#####

## **Best Online-Only News Website**

(Fewer than 1 million unique visitors)

Winner:

**The Outlaw Ocean Project**

Judge's comments:

“Great use of clips to make the page lively.”

2<sup>nd</sup> Place:

**STAT, Statnews.com**

3<sup>rd</sup> Place:

**Religion Unplugged**

#####

## **Best Business/ Finance Website**

(Fewer than 1 million unique visitors)

Winner:

### **STAT, Business of Health and Medicine**

Judge's comments:

“STAT News is committed to delivering highly researched and balanced reporting on complex healthcare topics. Each article provides in-depth analysis, contextual background, and diverse perspectives, enabling readers to comprehensively understand the issues at hand. The publication's dedication to high-quality journalism is evident in its thorough investigations and clear presentation of multifaceted subjects.”

#####

## **Best Entertainment/ Cultural News Website**

(Fewer than 1 million unique visitors)

Winner:

### **Religion Unplugged**

#####

## **Best Mobile News App**

(1 million or more unique visitors)

Winner:

### **ESPN**

Judge's comments:

“This app is the real deal. Its user-friendly interface, customizable notifications, and access to multimedia content like videos and podcasts provide a seamless, engaging experience for all sports enthusiasts.”

#####

EPPY CONTENT CATEGORIES  
**Best Investigative/ Enterprise Feature**  
(1 million or more unique visitors)

Winner:

**Bloomberg Businessweek, “Sextortion”**

Judge’s comments:

“Great investigation and visually appealing to engage reader in the darkness of the content.”

2<sup>nd</sup> Place:

**USA Today,**

“U.S. Counties are blocking the future of renewable energy”

3<sup>rd</sup> Place:

**NBC News Digital, “Lost rites”**

#####

## **Best Investigative/ Enterprise Feature**

(Fewer than 1 million unique visitors)

Winner:

**A Cohort of International Journalists,**  
“NarcoFiles: The New Criminal Order”

Judge’s comments:

“Outstanding subject matter. Best visuals and design. Excellent storytelling. Best use of multiple media sources. Compelling.”

2<sup>nd</sup> Place:

**STAT (Eric Boodman),** “Coercive care: For decades, physicians have steered sickle cell patients toward sterilization”

3<sup>rd</sup> Place:

**STAT (Lev Facher),** “The War on Recovery”

#####

**Best Collaborative Investigative/ Enterprise Reporting**  
(1 million or more unique visitors)

Winner:

**Bloomberg News, “America, global gun pusher”**

Judge’s comments:

“The Bloomberg piece excelled due to its exceptional depth and rigor, combining extensive data analysis with firsthand reporting to present a nuanced view of how U.S.-made firearms contribute to violence beyond American borders. Its unique global perspective, supported by meticulous research and impactful storytelling, set it apart by not only shedding light on a critical, often overlooked issue but also framing it in a way that invites policy consideration and public accountability.”

2<sup>nd</sup> place:

**International Consortium of Investigative Journalists,  
Organized Crime and Corruption Reporting Project, Paper  
Trail Media and 66 Media Partners,**

**“Cyprus confidential”**

#####

## **Best Collaborative Investigative/ Enterprise Reporting**

(Fewer than 1 million unique visitors)

Winner:

**APM Reports, St. Louis Public Radio, The Marshall Project  
(Rachel Lippmann, Tom Scheck, Alysia Santo, Jennifer Lu  
& Brian Munoz),**

**“Why 1,000 homicides in St. Louis remain unsolved”**

Judge’s comments:

“Too often, the "if it bleeds, it leads" practice at too many news outlets means the victims -- as well as the perpetrators -- are forgotten as reporters move on to the next attention-grabbing event. This collaboration focused attention where it needed to be -- whether justice was being done, perpetrators were being held to account and justice was done for the victims. In St. Louis, clearly, too much was lacking as these reports uncovered and too often law enforcement wasn't doing its job, allowing those who failed in their duties to remain a victim's race or ethnicity had an impact. Thorough, enlightening and important reporting that prompted policy and practice changes -- and hopefully a more aggressive pursuit of justice.”

2<sup>nd</sup> Place:

**La Verdad, Lighthouse Reports, & El Paso Matters,  
“Smoke and lies: Uncovering the truth about the Ciudad Juárez  
fire”**

3<sup>rd</sup> place:

**DerStandard, Forbidden Stories, Le Monde, +972 Magazine,  
Paper Trail Media, Radio France, Tamedia, The Guardian,  
The Local Call, ZDF,  
“The Gaza Project”**

#####

## **Best News or Event Feature**

(1 million or more unique visitors)

Winner:

**Detroit Free Press (Georgea Kovanis & Mandi Wright),**

**“Amid addiction: Finding purpose”**

Judge’s comments:

“This piece powerfully captures Amanda's determination to make a difference, painting an inspiring portrait of someone finding purpose and dignity in her journey through addiction. This is storytelling at its finest—gripping, authentic, and moving.”

2<sup>nd</sup> Place:

**USA TODAY Graphics and Data Visualization,**

**“U.S. counties are blocking the future of renewable energy”**

3<sup>rd</sup> Place:

**NBC News Digital,**

**“Who tried to steal Graceland?”**

#####

## **Best News or Event Feature**

(Fewer than 1 million unique visitors)

Winner:

**Truthdig (Lillian Perlmutter), “Dig: At the Border in 2024”**

Judge’s comments:

“This series combined high journalistic standards with excellent storytelling to tackle an issue of significant importance. Its potential to influence public opinion and advocacy on migration and border policies ensures its relevance and impact.”

2<sup>nd</sup> Place:

**Religion Unplugged (Cyril Zenda),**

“A force for good in Africa”

3<sup>rd</sup> place:

**Religion Unplugged, (Paul Glader & Mary Cuddehe),**

“High Plains Grifter”

#####

## **Best Business Reporting**

(1 million or more unique visitors)

Winner:

**Bloomberg News, “Bad medicine”**

2<sup>nd</sup> Place:

**NBC News,**

“440 kids’ deaths in 50 years: How the U.S. failed to stop a household item from killing children”

3<sup>rd</sup> Place:

**Bloomberg News, “Worker power”**

#####

## **Best Business Reporting**

(Fewer than 1 million unique visitors)

Winner:

**The Chattanooga Times Free Press (Andrew Schwartz),**

**“Croft & Frost investigation and series”**

Judge’s comments:

“Complex tax fraud situation that’s explained very well. Great insight into personal life”

2nd place:

**The Examination, The Museba Project and Ghana Business News, Grist (Will Fitzgibbon, Christian Locka & Emmanuel**

**K. Dogbevi),**

**“Indian companies are bringing one of the world’s most toxic industries to Africa. People are getting sick”**

3rd place:

**Religion Unplugged, (Paul Glader & Mary Cuddehe),**

**“High Plains Grifter”**

#####

## **Best Business/ Finance Blog**

(1 million or more unique visitors)

Winner:

**Yahoo Finance, “Yahoo Finance Rick Newman inflation coverage”**

Judge’s comments:

“These articles are commendable for their thorough research, balanced reporting, and ability to distill complex economic concepts into accessible narratives. The stories enhance reader comprehension of inflation by addressing its economic, political, and psychological dimensions, thereby offering a holistic view of the topic.”

#####

## **Best Business/ Finance Blog**

(Fewer than 1 million unique visitors)

Winner:

**Amy Lindgren, “Working Strategies”**

Judge’s comments:

“The Working Strategies column series in the Twin Cities Pioneer Press consistently delivers practical, insightful career advice, blending actionable strategies with thoughtful reflections on workplace trends and challenges.”

#####

## **Best News/ Political Blog**

(1 million or more unique visitors)

Winner:

### **MSNBC Digital, “The ReidOut Blog”**

Judge’s comments:

“The ReidOut Blog from MSNBC Digital stands out for its high journalistic quality, reader value, and consistency of purpose. The blog offers in-depth analyses and timely commentary on political and social issues, maintaining a clear focus and providing readers with well-researched, insightful content.”

2<sup>nd</sup> Place:

### **Raw Story**

#####

## **Best News/ Political Blog**

(Fewer than 1 million unique visitors)

Winner:

### **Charlotte Clymer, “Charlotte's Web Thoughts”**

Judge’s comments:

“Clymer's Substack articles offer readers insightful commentary on contemporary social and political issues. Her engaging writing style and thoughtful analysis provide valuable perspectives that will undoubtedly resonate with a diverse audience, analyses and timely commentary on political and social issues, maintaining a clear focus and providing readers with well-researched, insightful content.”

#####

## **Best Use of Data/ Infographics**

(1 million or more unique visitors)

Winner:

**USA TODAY Graphics and Data Visualization,**

**“The collapse of Baltimore's Key Bridge”**

Judge’s comments:

“The informative use of timeline graphics helps tell the story of the events and show the audience how the collapse unfolded.”

2<sup>nd</sup> Place:

**USA TODAY Graphics and Data Visualization,**

**“Visualizing death and destruction in Gaza”**

3<sup>rd</sup> Place:

**Bloomberg News,**

**“Corporate America promised to hire a lot more People of color.**

**It actually did.”**

#####

## **Best Use of Data/ Infographics**

(Fewer than 1 million unique visitors)

Winner:

**Organized Crime and Corruption Reporting Project (A  
Cohort of International Journalists),**

**“Dubai Unlocked”**

Judge’s comments:

"Dubai Unlocked" stands out for its interactive elements and comprehensive database, offering readers a more engaging and informative experience. The interactive maps and searchable database provide valuable insights into the global issue of illicit financial flows, making complex information accessible and understandable.”

#####

## **Best Use of Social Media/ Crowd Sourcing**

(1 million or more unique visitors)

Winner:

**Block Club Chicago,**

“Cicada invasion on Block Club's social media”

2<sup>nd</sup> Place:

**USA TODAY Graphics and Data Visualization,**

“Visualizing death and destruction in Gaza”

3<sup>rd</sup> Place:

**SPH Media (Lianhe Zaobao),**

“#JalanJalan with Lee Hsien Loong”

#####

## **Best Use of Social Media/ Crowd Sourcing**

(Fewer than 1 million unique visitors)

Winner:

**The Organized Crime and Corruption Reporting Project,**

“The #freekyrgyz11 Campaign”

Judge’s comments:

“This campaign stands out because it leverages social media and crowdsourcing to directly involve a global audience in advocacy, supporting the release of 11 detained journalists, generating widespread visibility and active participation.”

2<sup>nd</sup> Place:

**Religion Unplugged (Chris Moody), “Mark Driscoll's Safe Space”**

#####

## **Best Innovation Project on a Website**

(1 million or more unique visitors)

Winner:

**SPH Media (Lianhe Zaobao) “A scroll through a century”**

Judge’s comments:

"Outstanding use of interactivity that gives reader choice of what they want to read/learn about. Excellent way to present a timeline and the stories along the timeline. A+”

2<sup>nd</sup> Place:

**USA TODAY Graphics and Data Visualization,**

“The collapse of Baltimore's Key Bridge”

3<sup>rd</sup> Place:

**SPH Media (Lianhe Zaobao), “Future 365”**

#####

## **Best Innovation Project on a Website**

(Fewer than 1 million unique visitors)

Winner:

**RedBankGreen.com, “Partyline”**

Judge’s comments:

"Great use of website as automated community content generation tool with editorial oversight.”

2<sup>nd</sup> Place:

**Religion Unplugged (Paul Glader and Mary Cuddehe),**

“High Plains Grifter”

#####

## **Best Community Service Project/ Reporting**

(1 million or more unique visitors)

Winner:

**NBC News Digital, “Lost rites”**

Judge’s comments:

“Lost Rites” stands out for its deep, investigative approach to a heartbreaking systemic issue—unclaimed bodies being buried without notifying families. NBC News meticulously uncovered this failure in the national death notification system, which disproportionately affects marginalized communities. The project’s use of multimedia, especially by publishing names of the unclaimed dead and making them accessible, provided a powerful and direct resource for affected families.”

2<sup>nd</sup> Place:

**USA TODAY Graphics and Data Visualization,**  
“U.S. counties are blocking the future of renewable energy”

3<sup>rd</sup> Place:

**Howard Center for Investigative Journalism, ASU,**  
“Lithium liabilities”

#####

## **Best Community Service Project/ Reporting**

(Fewer than 1 million unique visitors)

Winner:

**The Organized Crime and Corruption Reporting Project,**  
“The #freekyrgyz11 Campaign”

2<sup>nd</sup> place:

**Magdalena and Noel Rojo, Religion Unplugged,**  
“Connecting with God and others: How chaplains support  
Denver’s unhoused”

3<sup>rd</sup> place:

**Religion Unplugged (Paul Glader and Mary Cuddehe)**  
“High Plains Grifter”

#####

## **Best News or Event Feature Video**

(1 million or more unique visitors)

Winner:

**CNN Worldwide**, “Five hours with one of the FBI's 'Ten Most Wanted' fugitives. Here's what he had to say”

2<sup>nd</sup> Place:

**SPH Media (Lianhe Zaobao)**,  
“Do Malaysians working in Singapore consider it home?”

3<sup>rd</sup> Place:

**CNN Worldwide**,  
“This is not a test': How these students learned there was a shooter on campus, text by text”

#####

## **Best News or Event Feature Video**

(Fewer than 1 million unique visitors)

Winner:

**Truthdig (Michael Nigro)**,  
“Fragments of Ukraine: 5 stories of the DIY supply chain”

Judge's comments:

“This video series is compelling for its depth and emotional resonance, connecting viewers with the human element behind logistical challenges in a way that informs, engages, and elicits empathy on a global issue.”

2<sup>nd</sup> Place:

**SPH Media**, “Think China's Vox Pop Series”

#####

## **Best Investigative/ Enterprise Video**

(1 million or more unique visitors)

Winner:

**CNN Worldwide**, “They told us that this material would be safe.’ Toxic PFAS discovered on US farms”

Judge’s comments:

“Good video storytelling.”

2<sup>nd</sup> Place:

**ABC News, KAKE News, WLS ABC7 Chicago and WFTV Channel 9 Eyewitness News,**

“ABC News investigates: Trashed: The secret life of plastic exports”

3<sup>rd</sup> Place:

**ABC News/ABC Owned Television Stations,**

“ABC News investigates: Point-in-Time Count”

#####

## **Best Investigative/ Enterprise Video**

(Fewer than 1 million unique visitors)

Winner:

**La Verdad, Lighthouse Reports, & El Paso Matters,**  
“Smoke and lies: Uncovering the truth about the Ciudad Juárez  
fire”

Judge’s comments:

“This investigative series is impactful for its thorough approach to a humanitarian crisis, offering viewers a crucial understanding of the event’s context, accountability issues, and its broader implications for migrant rights and policy.

2nd Place:

**Blacklight, The New York Amsterdam News,**  
“Be-loved”

#####

## **Best Sports Video**

(1 million or more unique visitors)

Winner:

**ESPN, “The Walkout”**

Judge’s comments:

“The Walkout's focus on youth agency and the pursuit of justice through organized protest provides viewers with an engaging narrative on social change, making it an inspiring and informative look at activism’s potential impact on society.”

2nd Place:

**Bloomberg Originals,**  
“How Allyson Felix turned a Nike snub into success”

#####

## **Best Podcast**

(1 million or more unique visitors)

Winner:

**The Tennessean,**  
**“Murder on Music Row”**

Judge’s comments:

“This podcast offers an intense, well-researched deep dive into the 1989 murder of Kevin Hughes in Nashville’s Music Row, turning a true crime story into a rich exploration of the community’s history and intrigue. Host Keith Sharon’s extensive research and narrative skill keep listeners engaged across eight episodes, drawing listeners into the complex layers of the case.”

“Well done story line with exhaustive reporting”

2<sup>nd</sup> Place:

**Consumer Reports, “Talking Cars Podcast”**

3<sup>rd</sup> Place:

**Block Club Chicago, “The Block Club Chicago Podcast”**

#####

## **Best Podcast**

(Fewer than 1 million unique visitors)

Winner:

**Religion Unplugged, “The Religion Unplugged Podcast”**

2<sup>nd</sup> Place:

**Doha Debates and Foreign Policy,  
“The Negotiators, season 4: “The Afghan impasse”**

3<sup>rd</sup> Place:

**WSHU Public Radio,  
“Off the Plank”**

#####

## **Best Photojournalism on a Website**

(1 million or more unique visitors)

Winner:

**CNN Worldwide,**

“These haunting underwater photos portray climate change in a new way”

Judge’s comments:

“By presenting the climate crisis in an unexpected and intimate manner, this entry powerfully engages viewers, bridging art and journalism to deepen public awareness and emotional connection to climate change.”

2<sup>nd</sup> Place:

**CNN Worldwide,**

“How the climate crisis fuels gender inequality”

#####

## **Best Photojournalism on a Website**

(Fewer than 1 million unique visitors)

Winner:

**Truthdig (Michael Nigr & Beatrice M. Spadacini),**  
“Something’s in the Water / The Moms vs the Multinational”

Judge’s comments:

“The photo essays combine strong, evocative imagery with a narrative that highlights the human cost of environmental degradation, drawing viewers into the story with impactful visuals that underscore the urgency of the community's struggles.”

2<sup>nd</sup> Place:

**Religion Unplugged (Magdalena and Noel Rojo),**  
“Connecting with God and others: How chaplains support  
Denver’s unhoused”

#####

## **Best Editorial/ Political Cartoon**

(Fewer than 1 million unique visitors)

Co- 1<sup>st</sup> Place Winner:

**Dennis Draughon, Editorial Cartoonist for Capitol  
Broadcasting Co., Inc. & WRAL.com**

Judge’s comments:

“Exactly what art is meant to be - jarring, leaves you uncomfortable, but forever thinking about what we can do differently.”

Co- 1<sup>st</sup> Place Winner:

**SPH Media, ThinkChina**  
“[Comic] The other side of the coral reef”

#####

## **Best Incorporation of Sponsored/Branded Content**

(1 million or more unique visitors)

Winner:

**NBC News Custom Productions Unit,**  
“Digital parenting: Raising the A.I. generation”

Judge’s comments:

“The Digital Parenting town hall effectively balances branded content and genuine informational value. It maintains audience engagement through a timely, topic-focused approach, where viewers not only recognize the sponsor but also see its relevance to the theme.”

2<sup>nd</sup> Place:

**NBC News Custom Productions Unit,**  
“TODAY honors deserving veteran with a new car”

#####

## **Best Overall Website Design**

(1 million or more unique visitors)

Winner:

**SPH Media (Lianhe Zaobao),**  
“A Scroll through a century”

2<sup>nd</sup> Place:

**SPH Media (Lianhe Zaobao),**  
“Future 365”

3<sup>rd</sup> Place:

**SPH Media (Lianhe Zaobao),**  
“#JalanJalan with Lee Hsien Loong”

#####

## **Best Overall Website Design**

(Fewer than 1 million unique visitors)

Winner:

**Las Vegas Weekly,**

“The locals' guide on what to do in Las Vegas”

Judge's comments:

“Las Vegas Weekly stands out due to its modern design, user-friendly navigation, and well-organized content, providing an engaging and efficient user experience.”

2<sup>nd</sup> Place:

**Religion Unplugged**

3<sup>rd</sup> Place:

**RedBankGreen.com**

#####

## **Best Home Page Design**

(Fewer than 1 million unique visitors)

Winner:

**Truthdig (Soo Kim & James Dwyer)**

2<sup>nd</sup> Place:

**Religion Unplugged**

3<sup>rd</sup> Place:

**Las Vegas Weekly,**

“The locals' guide on what to do in Las Vegas.”

#####

## **Best Redesign/ Relaunch**

(Fewer than 1 million unique visitors)

Winner:

**RedBankGreen.com**

#####

## **Best Website Navigation Design**

(1 million or more unique visitors)

Winner:

**SPH Media (Lianhe Zaobao),**  
“Future 365”

2<sup>nd</sup> Place:

**SPH Media (Lianhe Zaobao),**  
“Causeway 100”

#####

## **Best Website Navigation Design**

(Fewer than 1 million unique visitors)

Winner:

**Religion Unplugged**

#####

## **Best Promotional/ Marketing Campaign**

(1 million or more unique visitors)

Winner:

**ADWEEK,**

**“Special Edition Cannes Lions 45th Anniversary Marketing Campaign”**

Judge’s comments:

“Through its multi-platform approach, strategic partnerships, and high-profile influencers, ADWEEK created a memorable and impactful experience that maximized engagement and relevance, setting it apart as the best campaign.”

2<sup>nd</sup> Place:

**Lee Enterprises,**

**“Where Your Story Lives 2.0”**

#####

## **Best Promotional/ Marketing Campaign**

(Fewer than 1 million unique visitors)

Winner:

**Truthdig (Sharon Romeo, Creative Director, Pablo Ortega, Marketing Manager, Myke Allen & Andrew Clippingdale, Animation),**

**“A Truthdig Carol”**

Judge’s comments:

“The use of A Christmas Carol creates a memorable, emotionally resonant narrative well-suited to Truthdig’s mission of fostering an informed public.”

#####

EPPY COLLEGE/ UNIVERSITY CATEGORIES  
**Best College/ University Website**

Winner:

**NYCity News Service**

Judge's comments:

“NYCity News Service provides a rich experience across quality of content, design, UX/UI, and community relevance. Its focus on impactful journalism that addresses both university and city-wide issues, combined with a modern, interactive design, makes it a compelling site for users both inside and outside the immediate academic community.”

2nd place:

**The Temple News**

#####

## **Best College/ University-Produced Website Community or Niche Website**

Winner:

**Howard Center for Investigative Journalism, ASU,  
“Lithium Liabilities”**

Judge’s comments:

“Lithium Liabilities emerged as the best choice due to its combination of rigorous investigative content, impactful reach, interactive design, and relevance to critical social and environmental issues. It provides a model of how university-produced content can go beyond campus to affect meaningful real-world change.”

2nd place:

**Temple University, Journalism Department  
“Philadelphia Neighborhoods”**

3<sup>rd</sup> place:

**Mott Haven Herald Staff**

#####

**Best Collaborative College/ University Website and Professional Website**

Winner:

**Howard Center for Investigative Journalism ASU,**  
“Lethal restraint”

Judge’s comments:

“Lethal Restraint is the top choice due to its innovative approach, interactive database, and national significance. The combination of high-quality investigative journalism, user-centered design, and societal impact make it the best collaborative college/university and professional website in this evaluation.”

2nd place:

**Fellows and Faculty of the Global Reporting Program.**  
**Produced in partnership with Mongabay.**  
“Multimedia series on food security in Southeast Asia”

3rd place:

**Gateway Journalism Review.**  
“Journalism on the brink”

#####

## **Best News Story on a College/ University Website**

Winner:

**Caplin News, “America's checkbook”**

2<sup>nd</sup> Place:

**Cronkite News / Howard Center for Investigative Journalism, ASU, “NAGPRA in Arizona Series”**

3<sup>rd</sup> Place:

**NYCity News Service Staff,  
“Pepper Spray and surging crowds: Videos show flashpoints at  
City College”**

#####

## **Best Feature Story on a College/ University Website**

Winner:

**Howard Center for Investigative Journalism, ASU,  
“Lithium Liabilities”**

2<sup>nd</sup> place:

**Cronkite News / Howard Center for Investigative Journalism, ASU, “NAGPRA in Arizona Series”**

3<sup>rd</sup> place:

**La DePaulia (Cary Robbins & Alyssa N. Salcedo),  
“It was our moment of blessing’: Migrant family finds a home  
with the help of a DePaul professor”**

#####

## **Best Video on a College/ University Website**

Winner:

**Philadelphia Neighborhoods, Temple University, Journalism  
Department,**

“Hakim’s in West Philadelphia carries banned bkoks to serve  
and educate the community”

2<sup>nd</sup> Place:

**Cronkite News / Howard Center for Investigative  
Journalism, ASU, “NAGPRA in Arizona Series”**

3<sup>rd</sup> Place:

**Howard Center for Investigative Journalism, ASU,  
“Lithium Liabilities”**

#####

## **Best Photojournalism on a College/ University Website**

Winner:

**NYCity News Service and ENS Louis Lumiere,  
“Photobridge”**

Judge’s comments:

“Compelling, cross-cultural photojournalism with powerful insights into immigrant lives in New York and Paris.”

2<sup>nd</sup> Place:

**Howard Center for Investigative Journalism, ASU,  
“Lithium Liabilities”**

3<sup>rd</sup> Place:

**The Daily Targum, “End of Rutgers Encampment”  
#####**

## **Best College/ University Investigative/ Documentary**

Winner:

**Cronkite News / Howard Center for Investigative  
Journalism, ASU,  
“NAGPRA series”**

2<sup>nd</sup> place:

**The Newhouse Spotlight Team, “The Green Black Market”**

3<sup>rd</sup> place:

**NYCity News Service Staff, “Day Care Danger”  
#####**

## **Best College/ University Sports Section Website**

Winner:

**The Temple News Sports,**

**“The Temple News Sports Section - TTN Sports”**

Judge’s comments:

“TTN Sports stands out due to its high-quality, investigative sports journalism, polished design, user-friendly interface, and strong community focus. It goes beyond routine coverage by offering in-depth stories on relevant issues, thereby solidifying its role as an essential sports news source for Temple University and its extended community.”

#####