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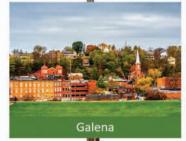
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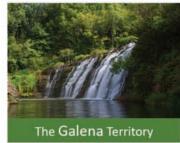


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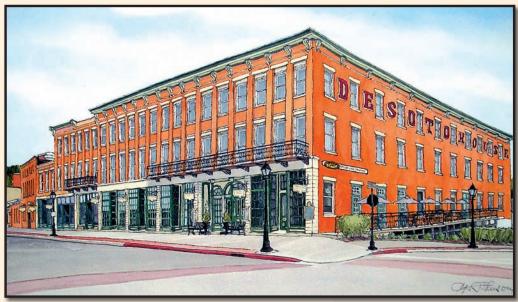
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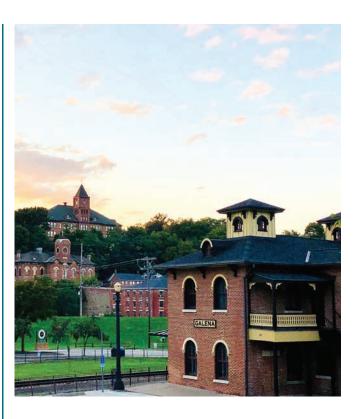
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On the cover

Kayakers on the Galena River as crowds watch a Civil War reenactment from the levee. Photo by Jay Dickerson

Digital edition

Check out The Galenian online at galenian.com

GALENA'S #1 ATTRACTION





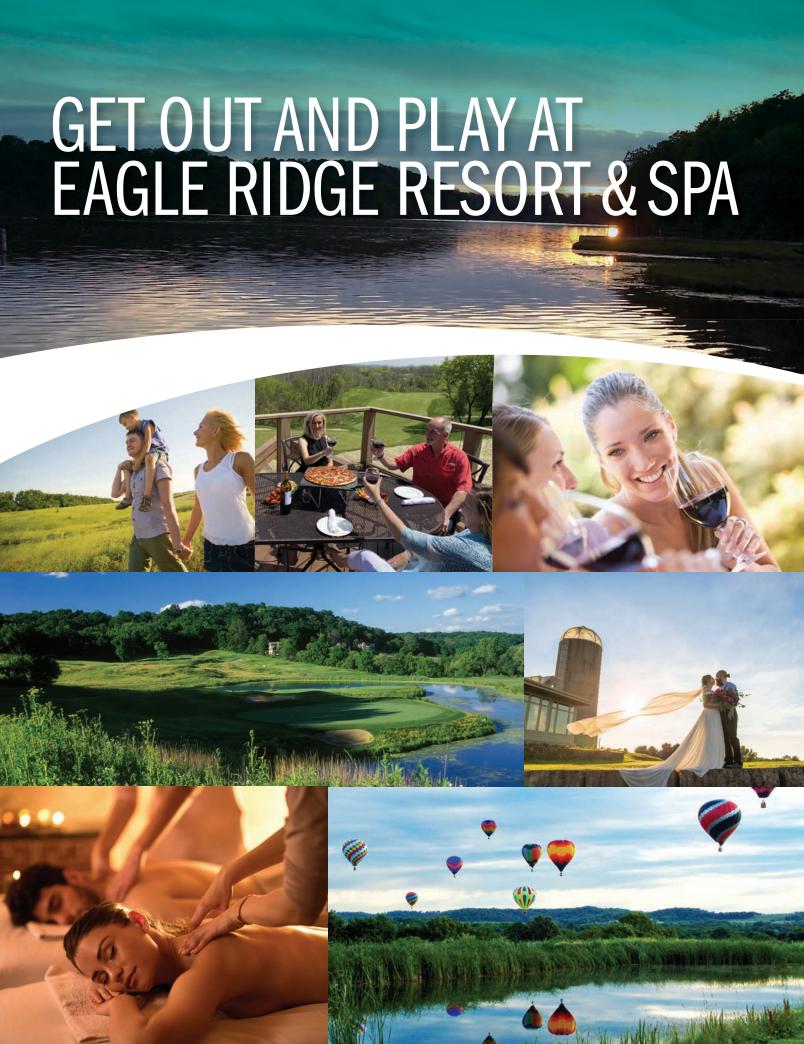
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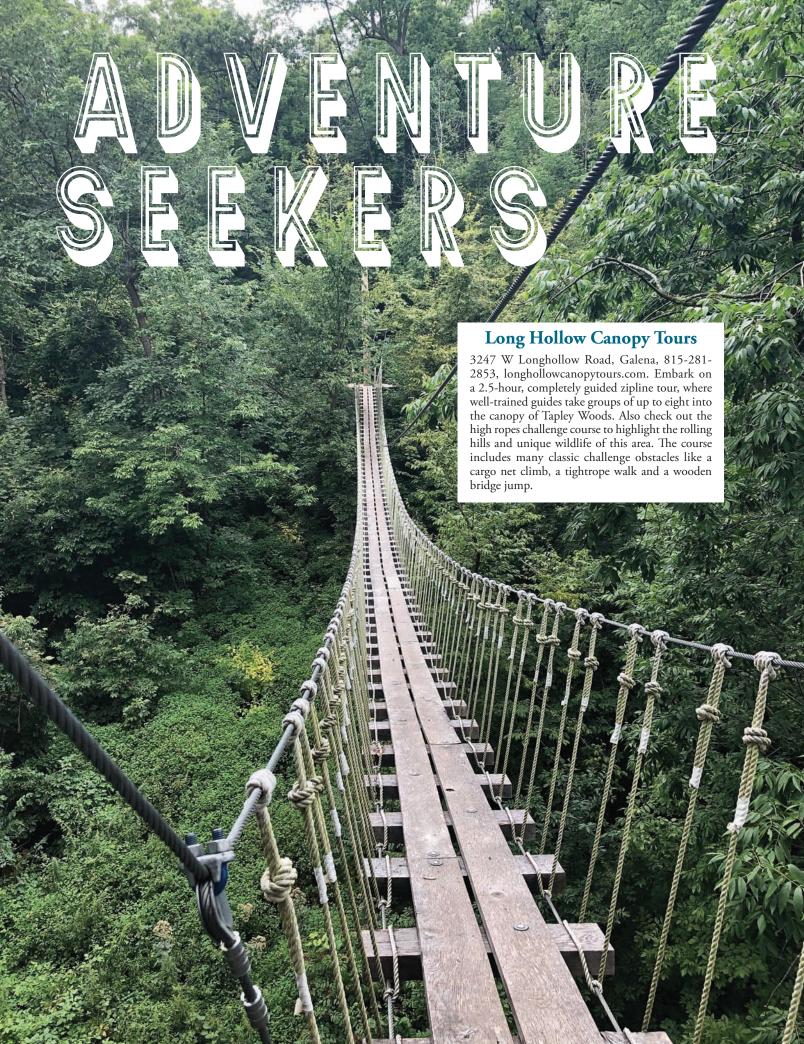




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116 S. Main St., Galena, 815-777-6007, champagneonmaingalena.com. Champagne on Main is a champagne bar with charcuterie boards and specialty cocktails. Sit back and relax on Main Street while trying out a taste of Galena.

Chestnut Mountain Resort

8700 W Chestnut Mountain Road, Galena, 800-397-1320, chestnutmtn.com. Take a drive into the country and you will find Chestnut Mountain Resort atop the hills where skiers and snowboarders enjoy their winter sports. The hills are still filled with adventure as the Alpine Slide takes over in the warmer months. Race down 2,050 feet of tailored track on a sled to the banks of the Mississippi on the ride of your life. A ski lift whisks you back to the top of the mountain where a gorgeous panoramic view of the Mississippi River valley is unveiled. Also try out the Soaring Eagle Zipline, Segway tours and mini golf.

General Grant Walking Tour

DeSoto House Hotel, 230 S Main St, Galena, 815-777-9129. Join General Grant, portrayed by Bob Buman, for a one-hour walk down Galena's historic Main Street. Tours are conducted every Saturday at 10 am and noon, May through October. Pet-friendly and runs rain or shine.

Haunted Galena

304 S Main St, Galena, 815-990-7203, hauntedgalenatourcompany.com. The Haunted Galena Tour Company offers participants a glimpse into the past. The tour covers most of Main Street, starting at Haunted Galena's companion store, A Darkness Lovely, and wrapping up at the DeSoto House Hotel, with many haunted spots along the way. The old jail, the Dowling House and the Old Market House are just some of the stops.

Hoof It Goat Treks

616 S Devil's Ladder Road, Galena, 563-663-6944, hoofit-galena.com. It's all about the fun, the laughter and pure joy of walking with goats through native prairies and forest. Lace up your

shoes and get ready to hoof it! All guides, a.k.a. trekkers, have an inherent knowledge of the land and the animals. They have grown up on the property, raised their families there and are excited to share it with you. Join a wine trek, book a bonfire trek or enjoy live music around the fire after hoofing it.

All About a Ghost Tour

230 S Main St, Galena, 815-777-9252. By day, Steve Repp works at the Galena Public Library, combing through historical documents and newspaper clippings. But by night, he prowls the streets of downtown Galena—giving ghost tours. Enjoy the perfect mix of "History and Mystery" on Repp's All About a Ghost Tour. The walking tour takes participants through the downtown.

P.T. Murphy Magic

204 Hill St, Galena, 779-214-0035, ptmurphy.com. Galena's #1 attraction-Trip Advisor 2013 and 2014. The setting for this intimate encounter with illusion is P.T. Murphy's private 24-seat theater located in the heart of historic downtown. Matinee and evening performances available. Call for show times.

Scent Workshop

307 S Main St, Galena, 309-530-9786, scentworkshop.com. The Scent Workshop is a fragrance studio where guests experience the art of French perfumery to make custom scented candles, perfumes, colognes, diffusers and more. This is an all-age workshop experience during which guests learn to layer fragrance to create their own scent and transform it into an item of choice. The Scent Workshop experience is perfect for date nights, birthdays, bachelorette and wedding parties or family gatherings. Scent is the first thing someone notices, and the last thing they forget, so come create some memories.

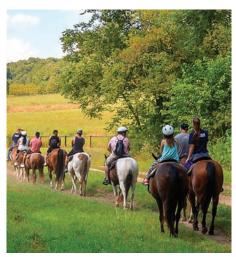
Belvedere Mansion

1008 Park Ave, 815-777-0747, belvederemansionandgardens.com. Built in 1857, the Belvedere has been considered the finest mansion in Galena. Tour the elegant interior and landscaped gardens. Open for tours May-November.



Jo Daviess Conservation Foundation

Jo Daviess Conservation Foundation offers many different relaxing places to visit. From hiking at Rutherford Refuge to taking in the views at Horseshoe Mound, there are many places to have a minute to yourself.



Shenandoah Riding Center

200 N Brodrecht Rd, Galena, 815-777-9550, thegalenaterritory.com. A little bit of everything for horse lovers. There are trail rides, pony parties, riding lessons, wagon rides, lead lines and more at this facility. The location in The Galena Territory makes it the perfect spot to take in the beauty of the area on scenic trail rides. Fun for all ages.

Eagle Ridge Resort & Spa

444 Eagle Ridge Dr, Galena, 815-777-5000, eagleridge.com. Eagle Ridge Resort & Spa offers fun in the warmer months with golf and other activities. There are 22 miles of hiking and biking trails to explore. Go cross-country skiing, ice skating, and explore the winter outdoors. Those ready for more adventure can check out the Shenandoah Riding Center.



GRATEFUL Gourmet

by Emma Eaton

Imost 25 years ago, Kimberly Thompson recognized a trend: cooking as a hobby. Niche kitchen stores were up-and-coming, so Thompson acted quickly and started her business, The Grateful Gourmet Co., in downtown Galena.

"I wanted to be my own boss, but I also saw the

Find it

The Grateful Gourmet has been a fixture on Galena's Main Street for almost 25 years. It's located at 204 need for it around here," Thompson said. "I had an instinct that cooking would really explode, and it has."

Thompson graduated from the University of Iowa and found her love for cooking while working for a catering company in college. The Davenport, Iowa, native moved to Galena and opened The Grateful Gourmet Co. in 1998. Her store, located at 204 N. Main St., sells everything from bakeware to drinkware to cutlery, kitchen gadgets and







chai tea. Thompson said she takes pride in the store's extensive, fun inventory.

"I love that this is not a typical 'sterile' kitchen store," Thompson said. "It's not boring in the least. I'm always on the hunt for cool, unusual, unique products."

Currently, coffee and tea ware are The Grateful Gourmet's most popular items. Thompson said she has noticed more men visiting her store because they learned how to cook during the pandemic, and they are even asking for products she has never carried before. Kitchen shows and channels like Food Network help propel the homecooking and kitchen supplies industry, Thompson said.

"It's not just pots and pans," Thompson said. "It's so much more: coffees, teas, fun gift items, local products."

Besides its diverse selection of products, The Grateful Gourmet Co. offers a complete customer experience. Shoppers can speak with knowledgeable, passionate staff and receive direct assistance on the floor. Thompson said she has a staff that has stuck with her forever, and excellent customer service is a byproduct.

The Grateful Gourmet Co. has grown dramatically since its inception. It has two entire floors filled with kitchen and tabletop items, including a sale room on the second floor. The Grateful Gourmet is open seven days a week, and its prices are competitive with big name stores.

"I hope to be here for a lot longer," Thompson said. "I have a lot of great ideas planned, and I want to continue to grow. I never get complacent. I'll stay out on the floor of the store, right in the thick of it."

During the winter months, she organized a gift box program and completely remodeled the store. Thompson is always striving to improve and expand The Grateful Gourmet Co. Running her own business and controlling her fate is a luxury she does not take for granted. It has its flaws and obstacles, but Thompson said she





'It's not just pots and pans. It's so much more: coffees, teas, fun gift items, local products.'

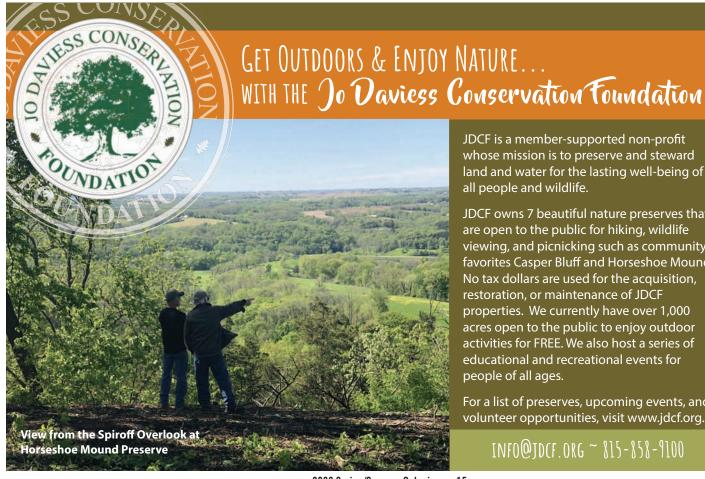


would not have it any other way.

"Meeting new people, all the time ... creating the way I want," Thompson said. "It's always a wild ride. Sometimes it's really scary, but sometimes it's just really awesome."







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To find maps that include the kayak and canoe launches along the Galena and Mississippi

by Emma Eaton

The Driftless Region is characterized by rolling hills, diverse wildlife and natural beauty. Driving, hiking and biking through and around Galena is gorgeous, no doubt, but have you ever seen it from a kayaker's perspective?

Steve and Susan Barg are avid kayakers on the Galena and Mississippi rivers. They lived in Chicago for years and started canoeing and kayaking on Lake Michigan and the Des Plaines River before moving to Galena in 2013. As a teenager, Steve was inspired by the adventurous river tales of Huckleberry Finn and eventually became a certified canoe instructor who taught canoeing and led multiple canoe trips.

"I've always liked being on water ..." Steve said. "I really enjoyed being on moving water and the challenge of that. It's a great outdoor experience, different from hiking on a trail or biking."

Within the past 20 years, the Bargs began to prefer kayaking over canoeing. Kayaking does not require a partner, and one can take full ownership for actions and outcomes.

Kayaks are also lightweight and easy to maneuver. Susan said she likes having her own boat because that way she is not forced to depend on others.

"I enjoy kayaking because of the solitude and freedom to go whenever you want," Susan said.

publication. Maps are found Steve recognized his wife's passion for kayaking and the independence it brings, so he gifted her a labor of love that amounted to around 400 hours of work-a handmade kayak. He built it with his friend, experienced woodworker

Rivers, turn to the back of the

on pages 102-109.



and kayaker Ted Harms, and learned mostly from watching.

It was an amazing experience, Steve said, and required a lot of laborious evenings and weekends. The kayak was constructed from marine-grade plywood which makes it very light for a wooden boat. It weighs 34 pounds and is easy to lift, rides, turns and performs well. Steve described the kayak as "a sports car in the water" because it is so responsive. He added some gold leaf shaped as the cancer zodiac symbol of a crab. The cancer sign represents both his birthday's astrological sign as well as his experience having cancer. In summer 2019, Steve gave the kayak to Susan.

"About halfway through I realized I was building it for Susan," Steve said. "I knew she would really enjoy it."

Steve said the beaming look on Susan's face was the most rewarding part of the process. She uses the beautiful wooden kayak quite often in the summer and receives questions and comments from others on the river wondering where she got it. Since her handmade kayak is of sports car caliber, the Bargs are selective with how it is used. The Galena River provides the perfect terrain–flat, deep, muddy and not too rocky or rough. Susan said she enjoys kayaking that particular river because it's smaller, and the kayak/canoe access has great parking and is convenient. There are kayak/canoe launches located on both sides of the Galena River at Depot Park near the heart of downtown.

"I like the diversity, and you can start locally, park the car," Susan said. "There's not a strong current and so much wildlife and beautiful scenery. You can go north or south for miles."

She usually kayaks for a couple hours once a week or every other week with her husband or a small group of friends. While on the Galena River, she has seen eagles, ducks, other shorebirds and turtles.

Steve agreed and said the river makes him feel remote and inconspicuous. He has seen cows, deer, beavers, muskrats, otters and birds, but very few people.

"It's very peaceful and quiet and far away from the road," Susan said. "You hear the trains, but there is something soothing about that. I just think it's fascinating, even the foliage and the lily pads. It's a whole different world in a wetland area."



Kayaking is a great way to view the region's landscape from a different perspective, Steve said. It is relaxing, safe and can provide a bit of adventure to family gatherings. Beautiful outcroppings and bluffs hide behind bends, and the scenery varies season-to-season.

"You are propelling the boat but also the water is moving you," Steve said. "You're never sure what's going to be around the next corner ... it just sort of unfolds in front of you."

The Bargs recommend three routes for people to kayak or canoe: from the kayak/canoe launch in Galena to the Mississippi River and back; Blanding Landing to Chestnut Mountain and back; Buckhill Road to the kayak/canoe launch.

"It's an experience that's available and accessible," Susan said. "It takes you out on the water, out into nature, and you can walk there in minutes. It's a wonderful alternative for visitors and a wonderful offering this town has."

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Thinking

by Emma Eaton

utside the Lines Art Gallery has something for everyone. Since 2003, Outside the Lines has stayed true to its mission: offering quality, handmade items at affordable prices.

Explore!

Galena. Call 815-776-

9166 or visit otlag.

com.

Stormy Mochal opened the gallery's first location in Dubuque, Iowa, with business partner Connie

Twining. The pair met while working at the now-closed Rocco Buda, a non-profit gallery. Outside the Lines Gallery Outside the Lines originally operated in a is located at 101 S. Main St., small space that was adjoined to a coffee shop. Mochal was 27 years old at the time, and she's glad she took the plunge, she said. "She (Twining) and I actually came over to

> Galena one day for an artist demo at one of the galleries," Mochal said. "I told her about my idea...and decided that we were going to try it."

Mochal and Twining continued to operate their gallery in the coffee shop space for just over two years before they had an opportunity to expand. Outside the Lines moved to a larger building down the street, added more artists and art shows every other month. In 2018, the gallery moved once more in Dubuque, this time to its present location at 1101 Main St. Mochal and Twining opened a second store in 2014, at 101

S. Main St., Galena. The Galena location allowed Outside the Lines to add even more artists to its inventory, including more Illinois-based artists.

Currently, the gallery has been busier than ever, and Mochal is buying Twining out of her share of the business so Twining can officially retire. Mochal has three employees who assist her. She said Outside the Lines prides itself on knowing the artists personally. This helps Mochal and her employees correctly describe each artist's products and processes.

"Primarily we select the artists by going to shows, art fairs, wholesale shows ..." Mochal said. "I find sometimes when we hand pick ... that we seem to do better with them because we have a lot of experience doing this. We know what our customers are going to like and what price points are going to sell."

Mochal is an artist herself, but she has been too caught up in managing the gallery to create any new work. She said she hopes to get back in the studio when things slow down. Since the pandemic, inventory restock and refresh has been almost constant. Managing time and people are the most difficult aspects of running the gallery, Mochal said.

"I think the challenging parts are just working with so many different individual people, not just all the artists, which we have 150," Mochal said. "It's keeping track of 'who we need work from, how long is it going to take to get it' and then also















keeping track of employees."

Despite having two locations, space is still limited. Outside the Lines is looking for specific qualities when it searches for artists. Mochal and her team will also review portfolio submissions via email every so often.

"Number one, we're looking for good, quality craftsmanship," Mochal said. "Also, the price point. We have to be able to find that spot...We're also looking for follow-through with artists. We want them to have a decent amount of work that we can get on a regular basis."

Outside the Lines also finds artists through friends, other gallery owners and artists, word of mouth and even from travelers shopping in the galleries. The gallery also has a successful online store. Portfolios come mostly from painters due to the limited wall space.

"We've worked with a lot of the same painters for years," Mochal said. "I know we have one that has been with us since we opened."

Jamie Heiden is the gallery's bestselling artist. She is a photographer who takes her photos to the next level using multiple photographic layers to create a finished product. Mochal said post office door banks have also been flying off the shelves. Two of Mochal's employees are artists who sell their work at Outside the Lines to make a little extra money.

She said she wants visitors and customers to feel comfortable shopping in the gallery, maybe buying a smaller and

more affordable item one time and then splurging on a larger piece of wall art the next time.

Gallery dog Eddie greets customers when they walk in and emphasizes the gallery's welcoming atmosphere.

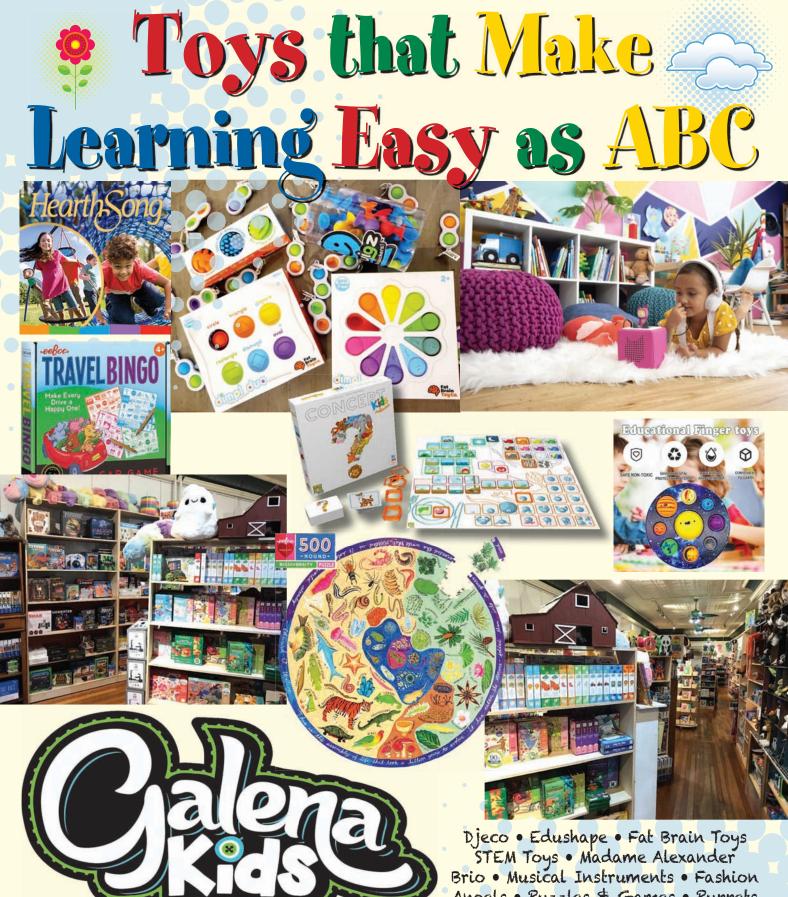
"I want people to come here and look around, soak in a little bit of calmness and some beauty, maybe pet the dog ..." Mochal said. "I want to give people that overall experience, not just for my store, but so they come back to Galena."

Mochal said she hopes to open a small sculptural area in the outside courtyard behind the Galena gallery. The courtyard has immense potential, especially during warmer months. Most importantly, Mochal wants to create an enjoyable, pleasant experience for visitors, she said.

"I want people to know we care that they are here in Galena," Mochal said. "Because we wouldn't be here without them."

While Galena is known for its Chicagoan weekenders, Mochal said she meets tourists from all over the country. Locals visit the store as well, and she has gotten to know some local regulars, but one of her favorite parts of owning the gallery is meeting new people and hearing their stories.

"I meet people from all over, and when I start talking to them, asking questions about where they're from, I learn so much," Mochal said. "It makes the job more enjoyable."



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River Bend Gallery

815-281-9199. Geoffrey Mikol is a photographer who owns River Bend Gallery with his family. riverbendgalleries.com

Galena Center For The Arts

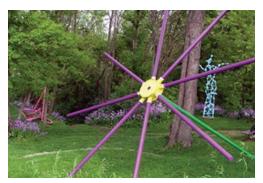
971 Gear St, Galena, 779-214-0261. The Galena Center for the Arts is a non-profit elevating and celebrating regional arts. galenacenter-forthearts.com

Hello Galena!

121 N Commerce St, Galena, 815-777-1448. Hello Galena! offers unique gifts and artwork for all ages made entirely by Jo Daviess County artists. hellogalena.org

Outside The Lines Gallery

101 S Main St, Galena, 815-776-9166. Owned by Stormy Mochal, it features handmade items from over 140 artists. otlag.com



West Street Sculpture Park

620 S West St, Galena 815-777-9591. The West Street Sculpture Park offers the opportunity to take a stroll through a park while enjoying large, welded metal sculptures made by artist John Martinson. weststreetsculpturepark.com

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Skidmore Art Gallery, 319 S Main St.

Galena Spoon Co., 201 Hill St.

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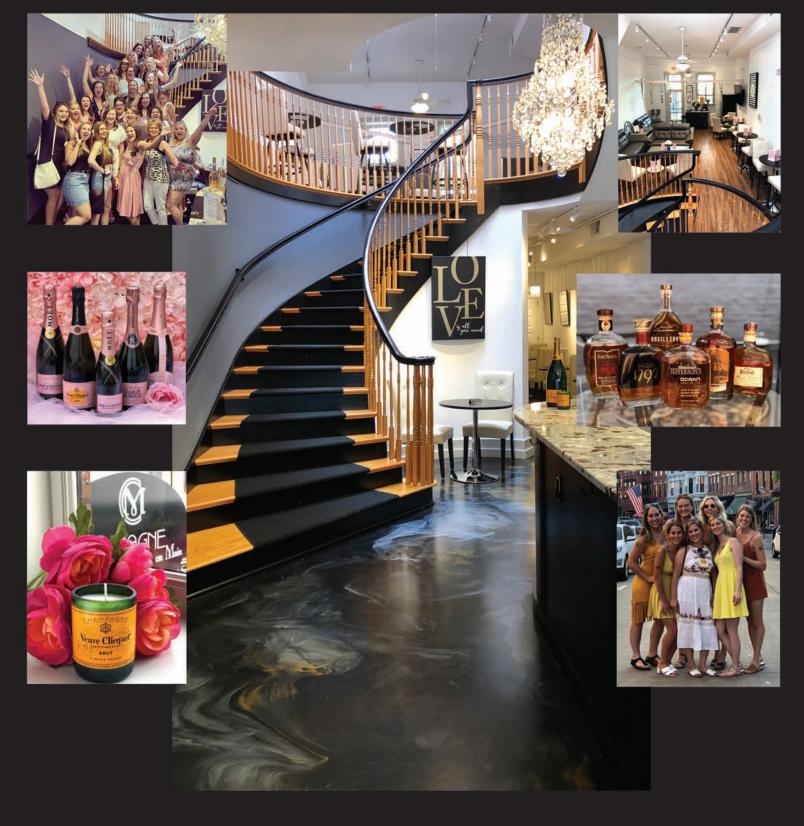






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A new look for Stonedrift

by Emma Eaton

Stonedrift Spa is the ultimate haven for relaxation and rejuvenation. Located at Eagle Ridge in Galena's secluded countryside, the 6,000-square-foot facility features 10 private treatment rooms including a Vichy shower wet treatment room.

The full-service spa boasts a halotherapy treatment unit and hydrafacial machine which are rare for the area.

According to Stonedrift Spa manager Abbi Porter, halotherapy is a relatively new science that uses salt to detoxify and improve one's



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breathing. A Hydrafacial is a non-invasive skin resurfacing treatment that exfoliates, extracts and suctions out dead skin cells.

Porter said the spa's most requested service is a basic Swedish massage, hands down. Couples' massages are also popular.

Go relax!

Stonedrift Spa is located at Eagle Ridge Resort & Spa, 444 Eagle Ridge Dr., Galena. To learn more, call 815-776-5772 or visit eagleridge.com.

Several of the highly-trained, licensed massage therapists have been with Stone-drift Spa since it opened 16 years ago. The spa also offers custom-tailored massages, facials, energy therapies and men's and junior's services. There is a semi-private nail suite, multiple steam rooms and a spa boutique. Guests can bundle services and find the Signature Stonedrift Spa Package that appeals to them.

At the urging of regular clients and guests alike, Stonedrift Spa is expanding. Eagle Ridge is gutting the old Country Store building to create a full-service

salon and barbershop. Porter said there was demand for a barbershop in the Galena area. The spa has a heavy regular clientele, so an expansion was desired and needed. The new building will be completed in May or June.

Porter said the expansion will only enhance what Eagle Ridge already does best: provide a complete resort experience that makes guests feel like they are in another world. At Eagle Ridge, visitors can golf on state-of-the-art courses, dine at fabulous restaurants, unwind at Stonedrift Spa, and much more.

"Eagle Ridge is known as that Midwest destination ..." Porter said. "We're a full-service resort, which means you don't have to leave. That is what sets us apart."





rank O'Dowd's Pub & Grill at the Irish Cottage in Galena has undergone a bit of a transformation with new outdoor seating, an expanded kitchen and a revamped menu.

Guests to the venue this spring and summer will be able to enjoy some fresh air while listening to live music-weather permitting, of course-on the deck overlooking the scenic landscape. There will be sun canopies to keep the ray at bay and heat lamp poles for use when it's a bit brisk.

The deck addition, with outdoor bar games, adds 80 seats to the venue. It's ready for wedding rehearsal dinners, other larger events and cocktail hours.

"The idea is to not only expand the restaurant but try to help Galena generate more of a night life," said Joshua Roberts, food and beverage manager, who is looking at the restaurant with a fresh perspective.

Roberts is hoping to team with local vendors, such Blaum Bros. Distillery, Lena Brewing Company and others, during

the months ahead for special events.

With construction completed in early March, the goal was to be up and running for St. Patrick's Day weekend, a chance to showcase the new digs and welcome guests to the updated pub atmosphere.

Roberts brings 17 years of experience as a chef, making the kitchen is primary focus since assuming his new role in March 2021.

Frank O'Dowd's opened in 2003 with the inn and suites. This is the first major renovation to take place since that time, according to Krystle Hewitt, general man-



ager. Thursday evening entertainment through the summer will feature local artists, while the Friday and Saturday evening performers will be Irish-focused musicians.

In addition to the surroundings, the more culinary-focused menu will grab attention, too. For Easter, Mother's Day, Father's Day and other special occasions, Frank O'Dowd's will offer an upscale brunch with action stations as Irish music plays in the background.

Chef Froylan Kruz brings a great deal of experience to the kitchen and is excited to prepare and plate the new dishes. A glance down the menu features a bit of everything from Scotch eggs and poutine to fresh salads and soups, pub sandwiches and traditional entrées such as pub fish and chips, fried chicken and stout gravy, shepherd's pie, corned beef and much more.

With the focus on the food, Roberts explained, everything is prepared inhouse, right down to the sauces. The quality is definitely the priority, while the setting remains casual and non-intimidating.

The goal is to deliver food and service that guests would expect at a high-end restaurant, Roberts noted. The Irish Cottage Inn & Suites and Frank O'Dowd's Pub & Grill are located at 9853 U.S. 20, Galena. Visit theirishcottageboutiquehotel.com or call 866-284-7474.



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At Home in Galena owners, Bill and Patti Murphy, launched Finley Grace, a wickless soy candle business in 2009, as a way to raise funds for their granddaughter, Finley Grace, who has a rare and incurable genetic disorder. The business has taken off, and now Finley Grace products are sold across the country.





years since
Bill and Patti
Murphy began
searching for a way
to raise money for
their now 16-yearold granddaughter's

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Finley Grace

was born with a rare and incurable genetic deficiency called Cri du Chat syndrome, or 5P minus for short.
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Launching the business in 2008, the Murphys began manufacturing the air

fresheners in a room on the second floor of their store, At Home in Galena.
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soy wax "super saturated" with fragrance will cover 200 square feet of space and give off a delightful scent for up to 15 weeks. At any given time there are 50-60 different fragrances displayed on



the first floor of the store.
The Murphys also sell Finley
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have been able to network
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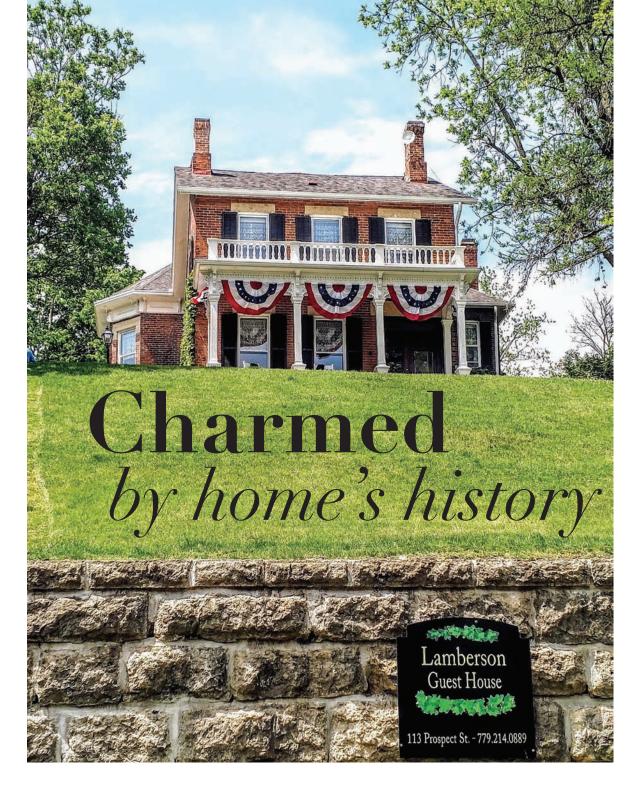
customers who visit their Galena store.

Finley Grace Promotions continues to develop new product lines. Nonny's Lifestyle line is the latest complete line addition with candles, soaps, travel candles, body butter, lotions, liquid soaps and shower gels. . .all produced with essential oils.

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Larsons are new owners of Lamberson **Guest House**

Thris and Resa Larson were ready for a change. They were staying at the Lamberson Guest House for their anniversary, sitting on its front porch overlooking Galena, when they realized the bed and breakfast was for sale. The prospect of moving to Galena and owning the property seemed like it was meant to be. Chris had retired from his corporate position in Minnesota, and the couple loved Galena's historic charm.

The Larsons took over the Lamberson Guest House and became its 10th owners in September 2020. It has been smooth sailing ever since. "All the stars lined up," Resa said.

The Larsons did a few cosmetic updates, but the business was pretty turnkey when they purchased it, Resa said. The previous owners, Michelle and the late Brian Heurung, completed most of the current major renovations during their tenure. The Heurungs were the ones who renamed the mansion "Lamberson Guest House" to honor its original occupants. In 1870, David Lamberson purchased land and built the mansion for his wife, Elizabeth, and four children, George, Jessie, Mary and Maud. Today, the four guest rooms are named after





Above: Chris and Resa Larson are the new owners of the Lamberson Guest House. At right: David Lamberson, who built the home, was a photographer in Galena. The photograph is of U.S. Grant and bears the "Lamberson & James" marking.





the Lamberson women, while the coffee station is named after George.

David Lamberson originated from Keokuk, Iowa, but moved to Galena in the late 1850s. He learned the photography trade and opened a gallery at 167 Main St. (presently 100 S. Main St., above the VFW).

By 1860, he was advertising "Photographs of the city of Galena" in the Galena Daily Advertiser. He then began a partnership with his wife Elizabeth's brother, J.E. James, called Lamberson & James. The pair carried on an extensive business advertising the most up-to-date photographs, including many stereoview photos of scenery, residences and public buildings. Lamberson & James photographed Ulysses S. Grant in his younger years.

David and Lizzie sold their home to Henry and Anna Wallace in 1875 and moved to Chicago. Henry owned a men's clothing store located at 100 N. Main (today's Kandy Kitchen). The Wallaces lived in the Lamberson home for 50 years, raising four children, entertaining and hosting their daughters' grand wedding receptions in the formal dining room and library.

"The personal touch is something people

continue to say," Resa said. "They feel it's like 'coming home to their home away from home,' and the location is perfect."

Sitting atop 113 S. Prospect St., the mansion welcomes guests with an Italianate-style porch, hand-carved leaded glass doors and a spectacular view of downtown Galena below. Original carved woodwork, pine floors, tiled fireplace, gas lights and leaded windows allow guests to travel back in time and appreciate a well-maintained piece of history. Each guest room has its own personality, whether that be bright sunlight shining in through the windows, a peaceful reading nook or a breathtaking view.

"We meet amazing people," Resa said. "The first week we opened we had a great group...and then the next weekend they were the same way. It didn't take long to figure out this is a very people-oriented business. We've developed a lot of friendships."

Chris said they received Christmas cards from various guests who they now consider family. Repeat customers are common, as the bed and breakfast provides a unique combination of history and modernness, friendliness and cleanliness, warmth and elegance. The Larsons even display a scrapbook

containing photos of the house's evolution over the years.

"People really want the old charm with updated conveniences, and I think we offer that," Resa said.

Throughout the spring and summer, the Lamberson Guest House hosts girls' getaway weekends, golf weekends, gardening weekends, along with supporting the plethora of wonderful festivals Galena has to offer, the Larsons said. The bed and breakfast is within walking distance from the heart of downtown, and the Larsons can help guests arrange reservations and give activity recommendations.

"When the weather is nice, we have a beautiful outdoor courtyard," Chris said. "We have seating out there, and we'll have a happy hour."

Along with the outdoor courtyard happy hour, the guest house features a three-course candlelight breakfast from Resa, second-floor coffee bar, 24-hour homemade cookies and a complimentary wine and cheese reception daily. Visitors can book their stay at lambersonguesthouse.com, email stay@lambersonguesthouse.com or call 779-214-0889 for details.

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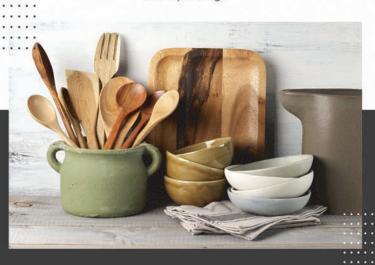


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SOMETHING Special

by Emma Eaton

isitors will find home decor, women's apparel, jewelry, personalized signs, cookware and more at the downtown Galena shops, Something Special and Wooden Wardrobe.

Laurie Digman opened Wooden Wardrobe in 1996 and Something Special in 2011.

Wooden Wardrobe is a women's clothing store known for its novelty items like trollbeads and travel purses. Digman started Something Special because she wanted to expand the Polish pottery inventory. The oven-safe stoneware is imported from Poland's famous Ceramika Artystyczna Company. Hundreds of carefully crafted designs are hand-painted in rare Unikat patterns and signed by the artist. The stoneware is also scratch-resistant and microwavable, so it looks like fine china but is functional for everyday use.

The two stores are conveniently located right across the street from each other at 209 N. Main St. and 208 N. Main St.

"We have a lot of returning customers and repeat business," Digman said.

Customers get to know the lines she carries and develop favorites, Digman said, and they look forward to the next season's releases. Wooden Wardrobe always offers a sale section toward the back of the store. Digman said she enjoys meeting visitors who come from all over and wants to give them a positive shopping experience.

"They are on vacation to have fun while they're here," Digman said.

Digman stayed home with her kids while they were young, but once her daughter went to kindergarten, she needed to get out of



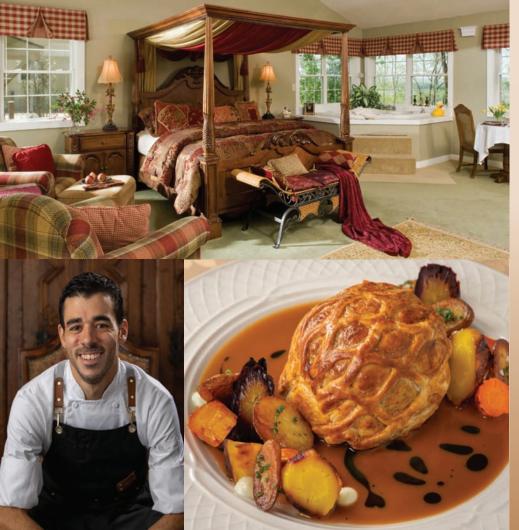


the house, she said. Inspired by her mother's occupation as a small business owner, Digman decided to open a store of her own.

"My mom used to have a clothing store in Platteville (Wis.), where we live," Digman said. "She helped me get started when we started down here, and then she retired in 2005."

Digman can usually be found working at Wooden Wardrobe while her husband, Gerald, runs Something Special. They have a little, white, fluffy dog named Sadie who lounges around and naps quietly. Stop into Wooden Wardrobe or Something Special for spring and summer essentials like dresses, brimmed hats, vintage signs, bird houses and jewelry.







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Take time to explore the Galena River Trail

Want to explore the remote areas of Galena alongside a railroad track and the backwaters of the Mississippi River? The nine-plus-mile Galena River Trail is for you. The trail offers the perfect place for walking, jogging, hiking and biking. You can also partake in activities such as bird watching, kayaking or canoeing on or around the trail, all free of charge.

The 3.4-mile Galena Junction Trail segment is the original trail. Originating from Depot Park just below the U.S. 20 bridge, the forested trail winds south to Galena Junction and the backwaters of the Mississippi River.

Interpretive signs detailing the history and wildlife of the area are located at various locations.

Capture the natural beauty of Galena in various locations along the trails. The downtown trail covers a half mile from the Meeker Street bridge to the trailhead at Depot Park, while the Buehler Trail covers 1.4 miles from the trailhead to the Buehler Preserve. Along the Muchow Park Trail and Depot Park, donated fitness equipment lines the sides of the river trail. Fitness equipment is designed to target a variety of muscle groups, allowing users to incorporate interval training into their workouts.

Another trail to enjoy is the Recreation Park Trail that covers 1 mile from the trail-head to Recreation Park.

In the past few years, 2.1 miles from Galena Junction to South River Road in Aiken, near Chestnut Mountain Resort and Blanding Campground, opened. There are access points to Casper Bluff Land & Water Reserve, which features Native American burial grounds and effigies. The distance from the U.S. 20 bridge to Aiken is 5.5 miles one way. If you turn right on River Road, you'll end up at Chestnut Mountain Resort or beyond.

Free parking is available at several trail entry areas, including under the U.S. 20 bridge, Meeker Street at Field Street, Recreation Park and South River Road.





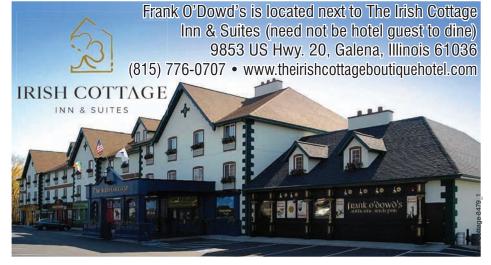
Designed and handcrafted in Ireland, the pub features rich oaks and mahoganies, etched glass and hand painted murals. With an expanded pub menu, extensive beverage selections and entertainment on many Friday and Saturday nights, you won't get any more authentic if you traveled to Ireland for your pint! And enjoy outdoor dining on our deck (coming this spring).



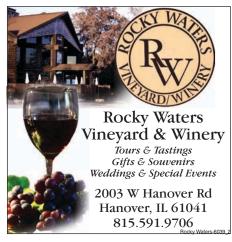


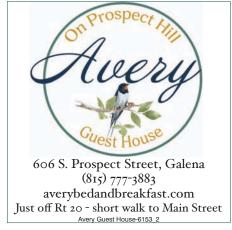
















Enjoy the scenic beauty of Grant Park as you take a stroll through Galena. The park has been revamped during the past several years, thanks to generous funding from The Galena Foundation and other local contributors.





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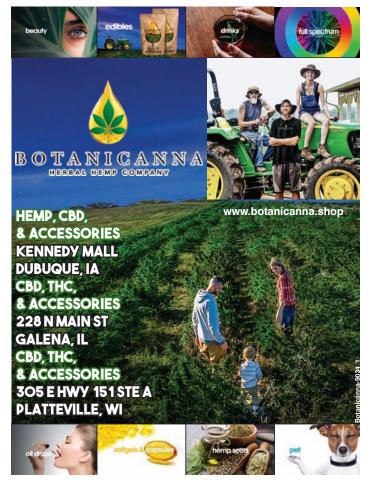
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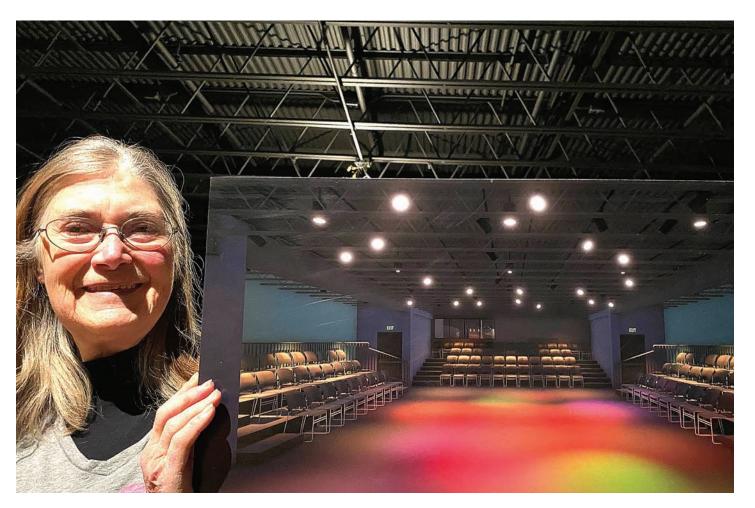


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ANEWHOME

The Galena Center for the Arts moves to newly-renovated space, ready to demonstrate importance of the arts in the community

by Emma Eaton

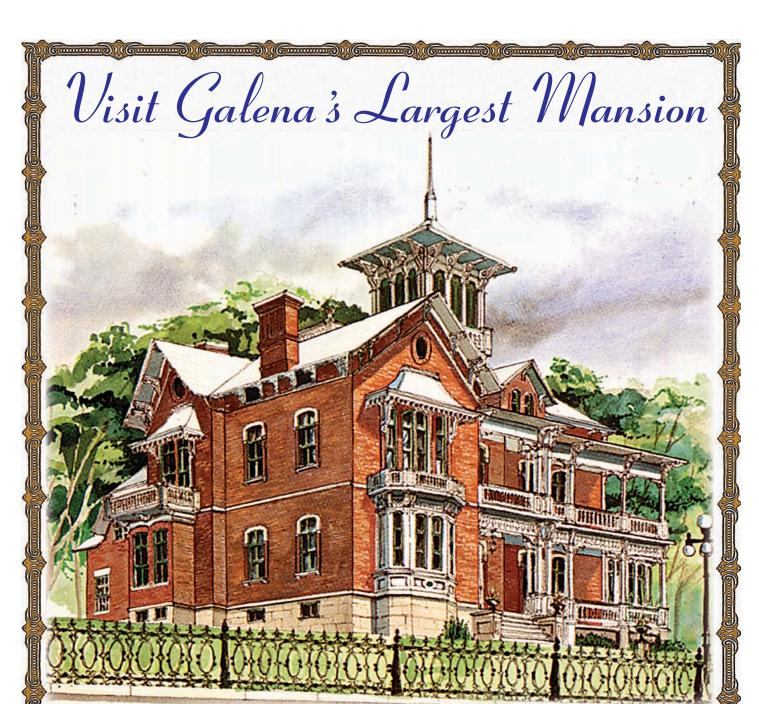
he highly-anticipated, newly-renovated Galena Center for the Arts is finally ready for visitors, displays and performances. Located at 971 Gear St., just off U.S. 20, the increased visibility of the Center for the Arts will help attract visitors. Other benefits of the new location include parking and accessibility. Moving

the Center for the Arts closer to the highway in a relatively high-traffic area will demonstrate the importance of arts in Galena, Carole Sullivan, Galena Center for the Arts executive director, said.

"The increased visibility will be really a benefit for us and a benefit for the town because people will

The new Galena Center for the Arts is located at 971 Gear St., Galena, the former Illinois Bank & Trust building. To learn more, visit galenacenterforthearts. org.

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know they have some other option, especially if they can't park downtown," Sullivan said.

After a yearlong renovation process, the Center for the Arts has expanded and created a haven for artists and performers alike. The upstairs level of the building is dedicated to visual art. There is a big, open gallery in the center of the space, where visitors can enjoy and purchase art. On the perimeter, existing offices were transformed into art studios that artists can rent as work spaces for a reasonable price. The upstairs level did not require many renovations, as it was already finished and housing Illinois Bank & Trust.

"I think this will put us on a whole different level than where we were before and what we did before," Sullivan said. "The options for displaying artwork and the options for beautiful art studios will be appreciated by a lot of people."

The downstairs level, however, was a completely different story. Prior to the move, the Galena Food Pantry operated out of the bank's basement. The Center for the Arts was tasked with finishing the basement—adding walls, doors, flooring, plumbing, lighting—before attempting anything else. Pandemic-induced supply issues brought challenges to each step of the renovation.

"When we first envisioned this process, we figured we would have a grand opening, and everything would be finished," Sullivan said. "I think all of us who have been through this pandemic know how hard it is to even get something in the grocery store. I think our audience will understand if there's something not completed, but we'll be rolling one way or the other."

Nevertheless, the downstairs level, which is dedicated to performance art, is now fully-functioning and includes a theater with seating on three sides, a lighting/sound control room, dressing rooms, a concession

'We have been so pleased that people in the area are excited. There has been a lot of support for us doing this whole project, and people have been generous with their time, effort and donations.'



area, bathrooms, a backstage set and props work space, a dance studio and more. The new building's higher ceilings and proper dressing rooms will enhance the quality of productions, Sullivan said. Another benefit is the property's ample outdoor space. It sits on seven acres, so the Center for the Arts can host outdoor concerts and activities during the warmer months.

"Now that we have this space, if we plan an outdoor concert, and it's inclement weather, we have an automatic backup plan," Sullivan said.

There's so much more to come.

"We have been so pleased that people in the area are excited," Sullivan said. "There has been a lot of support for us doing this whole project, and people have been generous with their time, effort and donations."

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CENTER STAGE

Actress, voiceover performer, clown, corporate sales professional, yoga instructor, local food advocate: Galena's own Cindy Tegtmeyer does it all

by Emma Eaton



indy Tegtmeyer is a jack of all trades: actress, voiceover performer, clown, corporate sales professional, yoga instructor, local food advocate.

She lived in Chicago for much of her life before moving to Galena in 2013. Chicago is where she met her husband, magician P.T. Murphy, had their son and started her lifelong acting career; however, her family was looking for a more laid-back lifestyle.

They needed to move anyway and thought "what better time than now" when their son was 4 years old. Tegtmeyer had visited her aunt who lived in the Galena area, and Murphy had developed connections with the local magic show crowd, so they took the chance.

"We would come out and visit, just with our small kid, like many Chicagoans do, to get out of the city," Tegtmeyer said.

In Galena, Murphy was doing magic shows, while Tegtmeyer worked from home in corporate

sales. She quickly became involved with the local theater scene and started teaching yoga classes as well. Her favorite part about Galena is its sense of community.

"There's a familiarity that is comforting, and there's also this sense of thinking of stuff I want to do and knowing who I can recruit to do it with me."

Tegtmeyer is an avid supporter of whole health, including plant-based nutrition and yoga. She is involved with Jo Daviess Local Foods



and the feminist art show Broad Ideas. The show takes place every March at the Galena Center for the Arts and is a space for women's stories in various mediums. Nevertheless, she would choose acting over all her other interests, if she could. Stage performances are collaborative, and she has loved performing since she was young.

"I like to dabble ..." Tegtmeyer said. "I could act all day every day, if it was quality enough, and if I didn't need to make money. It would be completely fine."

Tegtmeyer's family moved frequently around the Midwest during her childhood. She said she always had a knack for performing and sometimes dressed as a clown. She and her sister regularly performed for their "neighbor ladies" while they were living in Wisconsin.

"We charged a dime to come see whatever show we put on in the driveway," Tegtmeyer said.

When her family moved to southern Illinois, the school was much smaller, so Tegtmeyer's opportunities to pursue theater were limited. Her new school only put on a production every other year. Thankfully, her father worked at a nearby community college, so she participated in it's plays. "The Miracle Worker" and "A Christmas Carol" are two shows Tegtmeyer fondly remembers from that time.

Her family moved again, and Tegtmeyer finished her final years of high school at Homewood-Flossmoor in the Chicago suburbs. The school had a well-known, well-funded fine arts department that opened a world of possibilities for Tegtmeyer.

"I had no idea it (theater) was even an option for my life," Tegtmeyer said. "I got into an advanced theater class, and then I just realized I loved it."

She attended Millikin University, studying theater and English, before returning to Chicago. She auditioned for as many acting gigs as she could but also had to work in restaurants to pay the bills.

"I waited tables and acted, like many of my other friends," Tegtmeyer said. "You were either doing both, or one."

She was living in Chicago with her college roommate when her mother sent an advertisement for Ringling Bros. and Barnum & Bailey Clown College. Tegtmeyer and her roommate auditioned for clown college together and were both accepted on scholarship. It was a three-month program in Venice, Fla., that produced professional clowns. Graduation included a final performance, and Kenneth Feld, owner of Ringling Bros, attended and watched the show to find clowns to fill the open spaces in his circus. Tegtmeyer made the cut and joined the circus, as all clown college students were required to join the circus if offered a position.









"Clown college is sort of the romantic little "Willy Wonka before you go down the dark tunnel" experience," Tegtmeyer said. "The circus is grungy and dirty and cool and awful, all of it."

She only spent a year in the circus because she knew she was not a "lifer," and she had student debt to pay off. Circus life was not easy: performers did up to 13 shows a week, with six shows coming on weekends. The circus train was a mile long, and Tegtmeyer traveled across the whole country, hitting 40 of the 50 states. Mondays were normally travel days, but this was before the Internet and smartphones existed.

"I had a really janky, black-and-white TV that the previous clown left," Tegtmeyer said. "I had my CD player, some books, that was it. I made like \$200 a week, before they took out room and board for living on the train, which was a six-by-eight space."

Clowns were very low on the totem pole, Tegtmeyer said, and there were just three female clowns out of 20 in a given unit. She was a clown in the circus' big-city tour, which sounds glamorous, but again, the train was parked in abandoned parking lots, train yards and strip malls. Times were often rough, but she learned a lot about herself and describes the circus as her "best worst experience."

"Some of it was so great," Tegtmeyer said. "Performing was fun, and traveling was fun, and I made some wonderful friends who are still my friends."

When she returned to Chicago, Tegtmeyer said employers could not resist hiring her after they saw "circus clown" on her resumé. They wanted someone who could handle anything. Tegtmeyer began a career in voice overs, typically recording commercials and joined the union for voiceover performers, called SAG-AFTRA.

Staying true to her clown background, Tegtmeyer also continued theater. She said she enjoys comedic roles, but her favorite performances occur when she is the "breath of fresh air" in a somber, dramatic show.

"It's a serious play, but it has comedy in it, and I like to be the comedic relief," Tegtmeyer said.



She has also participated in puppet theater, voicing multiple different characters simultaneously.

Moving to Galena provided the flexible, relaxed lifestyle Tegtmeyer wanted, but it altered the course of her acting career. Galena is known for its historic charm and artistic inhabitants, no doubt, but there are not a plethora of performance opportunities. Tegtmeyer said she would like to be more involved with the theater scene and even produce her own show someday.

"Since I've been out here, I've done a show at Bell Tower and a couple of the Cemetery Walks, and a couple of the radio shows," Tegtmeyer said. "I would love to dig in and put on a show of my own, a professional-grade show."

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FYI

Founded in 1993, the **Jo Daviess Conservation** Foundation, a land conservancy, has grown to include over 170 active volunteers and 1,000 members. More information at jdcf. org.

Jo Daviess Conservation Foundation sites are preserved for all to enjoy.

Horseshoe Mound Preserve

1679 N Blackjack Rd, Galena

Located at the eastern gateway to the historic city of Galena, the 40-acre Horseshoe Mound Preserve features a central gathering area with a council ring, stone compass, viewing scopes, hiking trails and scenic outlooks with a 40-mile view including parts of Illinois, Iowa, Wisconsin and the Mississippi River, making Horseshoe the perfect place to watch the sunset.



Casper Bluff Land & Water Reserve

870 S Pilot Knob Rd, Galena

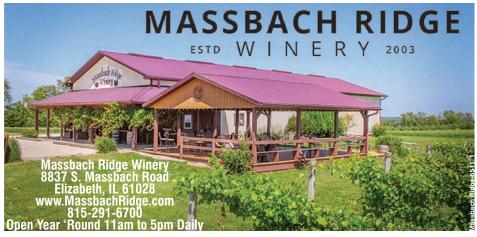
Casper Bluff Land and Water Reserve offers rich Native American history on its 100-acre site of prairies, savannas and effigy mounds. Breathtaking views of the Mississippi River, Iowa and Illinois can be seen from dawn until dusk at Casper Bluff. There are 51 burial mounds indicating that the area served as ceremonial grounds for the Late Woodland Indians. On the property, visitors will also find the last known intact Thunderbird Effigy Mound in the state.





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Valley of Eden Bird Sanctuary

5559 E Rush Creek Rd, Stockton

Explore 109 acres of prairie, forest and grassland at the only bird sanctuary in the county, which offers a peaceful environment to watch the sun set. It features six miles of walking trails and two observation decks for bird watching. So far, over 120 species of birds have been identified on site.



Galena Gateway Park

9300 W Powder House Hill Rd, Galena Visit one of Illinois' most scenic views,

Visit one of Illinois most scenic views, overlooking downtown Galena and surrounding mounds. Galena Gateway Park includes natural prairies with an alwayschanging population of wild flowers and woodlands. There are mowed and gravel paths for hiking, running, mountain biking, bird watching and picnicking.



Rutherford Refuge at Twin Bridges

9532 E Twin Bridges Road, Warren

Purchased in December 2020, Rutherford Refuge at Twin Bridges is the newest JDCF property to open to the public. Mowed hiking trails take visitors along a sedge meadow, through prairie, home to several rare plant species, and past impressive oak trees.



Schurmeier Teaching Forest

147 E Reusch Rd, Elizabeth

In memory of their parents, Jerry and Jon Schurmeier donated 52 acres of land to JDCF in 1994. With the help of the Northwest Illinois Forestry Association and a grant from the Illinois Council on Forestry Development, the Schurmeier Teaching Forest was created on the 11 westernmost acres of the property. This is the only teaching forest in Illinois. The site consists of rugged hillside that is entirely wooded.



Buehler Preserve

102 Jefferson St, Galena

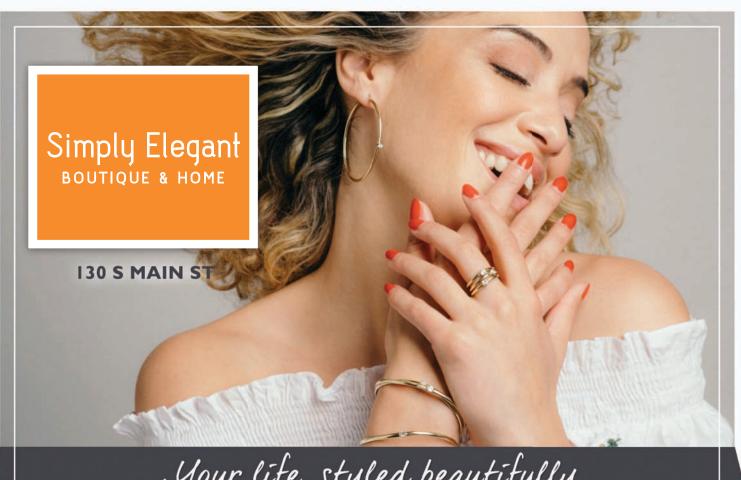
The eastern portion of Buehler Preserve contains a hilly woodland; the western portion, a flood plain that offers water filtration, a prairie restoration and open space values in close proximity to the city of Galena. The Galena River Trail, open for bikers, dog-walkers and hikers, extends from the Meeker Street footbridge, adjacent to Buehler Preserve.



Wapello Land & Water Reserve

8642 Illinois 84 South, Hanover

Named after the chief of the Fox Indians and the original name of Hanover, Wapello is located just south of Hanover. Referred to as the "John Chapman Archaeological Site" by the National Register of Historic Places, Wapello was the meeting point of two Native American cultures, the northern Woodland and southern Mississippian Native American tribes. Walking trails, featuring effigy mounds and barred villages, are equipped with interpretive signage.



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Beyond the FLOODGATES

by Emma Eaton

Galena is no stranger to severe flooding. In fact, the two know each other well, with some of the worst meetings occurring in 1892, 1916, 1937 and 1993. Today, the floodgates and earthen levee protect the historic downtown district. The Galena Gazette's new location lies just inside the massive gates.

The Flood of 1892

At an unprecedented two feet, 11 inches high, flood water rushed through Commerce Street and created a river of its own.

According to "The Flood of Memories," by local historian Steve Repp, sidewalks sailed down the street at speeds of 10 miles per hour.

In order to travel, residents were forced to construct rafts or wade through the water, which was up to their knees. According to Repp's book, "In 1892, seven bridges spanned the Galena River within the city limits." These bridges would not survive the increasingly severe floods that would follow.

The Flood of 1916

The Galena River continued to rise and rise over the course of three days until it needed release. Galena's main business district was submerged. "For a while it seemed as though it would sweep every building on Main Street ..." wrote the Galena Daily Gazette in 1916. While the flood did not necessarily destroy everything, the damage and cleanup were even more extensive than 24 years before. Despite this, no flood prevention or flood control plans were enacted.

The Flood of 1937: The Breaking Point

Tragedy struck Galena again in relentless fashion. Five



This view from Prospect Street shows the Leadmine Cigar Factory (currently home to Poopsie's) and Grant Park during a 1930s flood.

feet of water descended upon downtown Galena. Business owners rushed to save their goods, with little avail. "Everyone is convinced that something must be done to stop this outrage...the muddy, sopping mess in the stores, factories and foundries made a pitiful and heart breaking sight," wrote the Galena Daily Gazette in 1937.

Thankfully for Galenians, U.S. Congressman Leo Allen, who lived in Galena, was elected in 1932 and went on to serve 28 years. He set his sights on flood prevention and was instrumental in securing funding for a levee and floodgates along the Galena River.

Origins of the floodgates and levee

Shortly after the worst flood in Galena history, Allen formed a Flood Control Committee that included local residents. The million-dollar project received federal funding and was supervised by the Rock Island District Corps of Engineers. Work began in 1948.

An automatic water pumping station and new storm sewers were the first improvements implemented. Five of the seven bridges over the Galena River were removed during the project. An earthen wall, also known as a levee or dike, was constructed on the west side of the river. Simultaneously, 18-foot-tall floodgates were built. The improvements cut off direct access from downtown to the west river bank and also ceased railroad service on the west side of the river. Nevertheless, by 1950, Galenians finally felt safe.

According to Repp's book, "The effect (of floods) on business was becoming noticeable and the desire for improvement of buildings was halted in most instances. Proprietors of such buildings may now improve their units without fear or hazard from flood waters that have at times past crippled the business of the city for a week at a time."

Dedication of the Flood Project

On April 27, 1951, Galena hosted a massive parade that was a double celebration for Ulysses S. Grant's birthday and the dedication of the flood control project. Congressman Allen was honored, along with committee members Charles Blum, Frank Einsweiler, Palmer Eustice, James Furlong, Irving Gamber, Henry Grimm, LeRoy Hirst, Ernest Kempter, Tom Kerr, Oscar Kraehmer, Mike Murphy, Louis Nack, James Sheehan, Otto Sponheimer, Jack Westwick and Merle Gaber. Luhr





Water reaches the windows of the Post Office in downtown Galena during the flood of 1938.

Bros. Construction Company, contractors for the project, was honored for the work. Various Illinois state senators, representatives and circuit court judges were also present, according to the Galena Advertiser.

Floodgates withstand rapids of 1993

The floodgates and levee faced their first true test in early July 1993. The Fourth of July is one of Galena's biggest holidays: Businesses rely upon its revenue. In years prior to the flood control project, keeping the downtown area open during periods of heavy rainfall was impossible.

According to "Historic Galena Fights The Tide," by Galenian Donald Jonjack, who wrote for the Chicago Tribune, the Galena River hit flood stage due to backwater from the cresting Mississippi River as well as copious amounts of rain.

"The river rose more than four feet in the last 12 hours," former Galena Mayor Gary Bartell told the Tribune, "and it's still rising. But while the gates are closed, the town is open. Thank God for the floodgates."

As the river continued to rise, locals and tourists alike gathered on the levee in lawn chairs and along the east side in recreational vehicles to watch and survey the flood, the Tribune reported. The beginning of Main Street was closed off, but "business continued as usual behind the giant green floodgates ... Staffers at the Galena Chamber of Commerce were busy showing visitors alternative routes into downtown, including a nearby walkbridge," the Tribune wrote.

Despite the flood control project's success in preserving Galena's downtown, it is important to note that floods still negatively affect areas and residences outside the

floodgates. Even the levee cannot protect the entire town from water damage.

A continued investment

There is now a flood control tax levy collected annually. In 2010, the floodgates were repainted, and the old hand-crank system was replaced with a powerized one.

The July floods of 2010 and 2011 came to be known as the "100-year and 500-year" floods by many locals, according to the Galena Gazette. A 100-year rain event is characterized as three inches of rain per hour. In both cases, the floodgates protected the city from insurmountable disaster.

"Closing the floodgates is not a simple matter of throwing a couple of switches," the Gazette wrote. "After the gates are closed, which takes about 10 minutes, a sheet of heavy plastic has to be installed at the juncture of the bottom of the gates and the street surface to make that joint watertight. Then sand bags are placed on the plastic

to secure the joint. The whole process takes about a half an hour."

In 2010, without the flood control system, Main Street would have been four feet under flood water, the Gazette reported. Commerce and Green Streets would have been seven feet under. The flood of 2011 was even worse. The



During the July 2011 flood, three Galena youths keep an eye on the floodgates.

courtyard at the DeSoto House was completely filled with water, with heights up to the tables.

"The storms had never been this bad, this quickly before. Streets that were once familiar became water-washed and alien, as the rain fell," the Gazette wrote. "And the rain kept falling. Officials closed the floodgates in downtown Galena around 1 a.m. Thursday morning. And the rain kept falling."

The floodgates serve a real, immediate purpose, but they are also a stark reminder of Galena's love-hate relationship with the river.

Today, visitors can see the various heights of flood waters, which are marked on the floodgates. There is information about severe floods like 2011, and the total destruction that could have been without the mighty gates that protect the city's heart.



Apple Canyon Lake Golf Course

Apple Canyon Lake has the ideal nine-hole course for land lovers. Built in 1972, the 3,280-yard par 72, has only one water hazard, but rolling hills, tree-lined fairways, bunkers and small greens challenge every aspect of your game. The course winds through the hills and canyons of Apple Canyon Lake, providing a view while you play. If nine holes aren't enough, different sets of tees allow for an 18-hole experience. 14A157 Canyon Club Dr, Apple River, 815-492-2477, applecanyonlake.org

Eagle Ridge Resort & Spa, The General

The General, the crown jewel of Eagle Ridge, is a 6,820-yard, par 72 designed by Roger Packard and two-time United States Open champion Andy North. When it opened in 1997, it was voted one of the top 10 golf courses to open in the country. The course features many elevated tees, undulating greens and tremendous views. All of the fairways are bent grass and the course sits atop the Galena Territory. 109 Eagle Ridge Dr, Galena, 815-777-4525, eagleridge.com

Eagle Ridge Resort & Spa, East Course

The par 34, 2,648-yard, East Course is a nine-hole course that places a premium on accuracy off the tee with tight landing areas. If you can keep it in play, you will have the ability to shoot some low numbers. There are three different par threes with only one par five. Its size and length make it a great course to play after a morning 18 or to just tighten up your short game play. 100 E Point Dr, Galena, 815-777-5200, eagleridge.com

Eagle Ridge Resort & Spa, North Course

Opening in 1977, the Par 72, 6,875-yard North Course is the oldest, and most-storied course at Eagle Ridge. It features elevated tees, great views, undulating greens and a driving range. 400 Eagle Ridge Dr, Galena, 815-777-2500, eagleridge.com



Eagle Ridge Resort & Spa, South Course

The par 72, 6,762-yard, South Course will put your driving accuracy to the test. The course is cut out of a heavily wooded valley and has numerous tight landing areas. There is a creek that comes into play on 11 of the 18 holes. In 1996, the course was voted one of the top 75 upscale courses in the country. The South may be shorter than the other 18-hole courses on site, but it is still considered the most difficult course. 10 Clubhouse Dr, Galena, 815-777-2280, eagleridge.com

Galena Golf Club

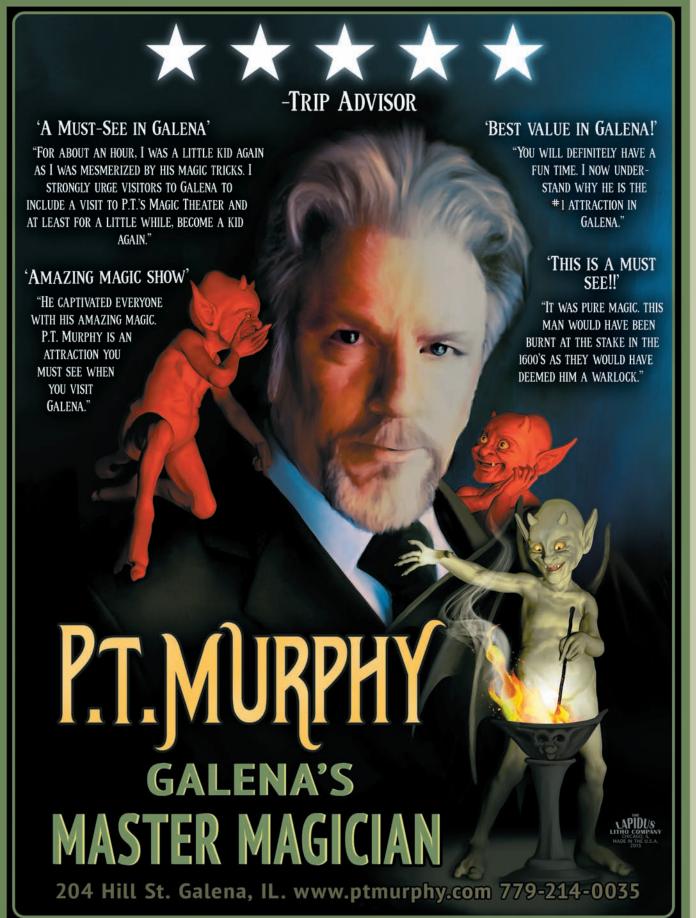
The par 71, 6,623-yard, Galena Golf Club includes two distinctly different nines, testing even the best golfers. The front nine, built in 1927 and recently remodeled, is a par 35 that is more compact, and puts more emphasis on scoring with the ability to shoot low numbers. The back nine, built in 1994, is over 500 yards longer and puts a lot of emphasis on being able to keep the ball in play. Big numbers are very possible! 11557 US 20 W, Galena, 815-777-3599, galenagolfclub.org

Lacoma Golf Course

Located in the wooded hills of the Mississippi River valley only five minutes from Dubuque, Iowa, and 15 minutes from Galena, Lacoma Golf Club features two regulation 18-hole golf courses and a par three course, Lacoma offers a challenge to golfers of all skill levels. The 6,800 yard, par 71 Blue Course provides a good test of golf for experienced players. The wooded and hilly Gold Course is a picturesque and challenging nine hole experience. The original nine-hole Red Course is a more forgiving test of golf and is perfect for families and those learning the game. Foot golf is also offered for quick, inexpensive, group-oriented fun. Groups can combine foot golf and the traditional game as part of an outing. 8080 Timmerman Dr, East Dubuque, 815-747-3874, lacomagolf.com

Woodbine Bend Championship Golf Course

For a true variety of holes packed into one course, visit the Woodbine Bend Championship Golf Course. The 18-hole, 6,755-yard, par 72 course opened in 2002. The links-style course is open, with trees lining some fairways. Moguls thick with tall fescue dot the course, and both sand and grass bunkers force you to be precise. Water comes into play on eight holes. 3500 E Center Rd, Stockton, 815-858-3939, woodbine-bend.com







by Emma Eaton

hen he set off for the Civil War, where he would establish his legacy as a hero, in May 1861, Ulysses S. Grant said goodbye to his family and his home in Galena.

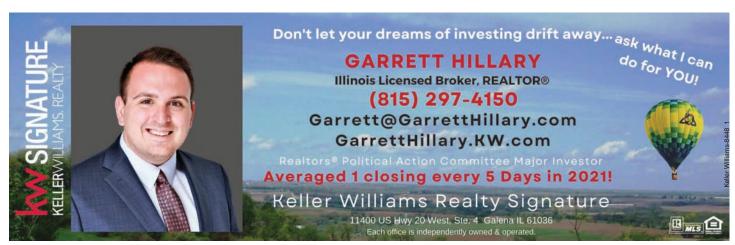
He and his family moved to Galena in 1860 and rented a residence at 121 S. High St. which still exists today. Prior to the war, Grant worked at his father's leather goods store as a clerk for \$600 a year.

After the war, in 1865, U.S. Grant returned to Galena as a renowned general and was awarded a new, larger home on Bouthillier Street. This residence is what typically comes to mind when someone says "Grant's Home." However, the unassuming two-story brick house on High Street should not be forgotten.

Iowa residents Daniel and Sandra Hurt wanted to capture the house's unique history and have spent countless hours restoring and transforming its rooms into a vacation rental property that began welcoming visitors in January. Stepping through the front door is like stepping back in time. Since purchasing the property last spring, the Hurts have put their stamp on each room. The front parlor features a couple of British pub tables from the 1860s. There's a fireplace with an electric insert and new lighting fixtures hang from the ceiling. In the dining room, the original wallpaper remains.

This massive undertaking wasn't anything out of the ordinary for the Hurts, who have completed 13 projects together in their 15 years of marriage. At the end of 2014, they purchased a 100-year-old brick school in Fairfax, Iowa, and turned it into high-end lofts.

Tucked away at the end of the front hallway is a space the Hurts have turned into the Ulysses S. Grant Library. Lining the walls is late 1800s Carnegie library shelving, and those shelves are filled with a variety of Grant and Civil War books the Hurts have collected, including 10 books from Grant's library. A receipt from when Grant worked in the Main Street



GEOFFREY'S

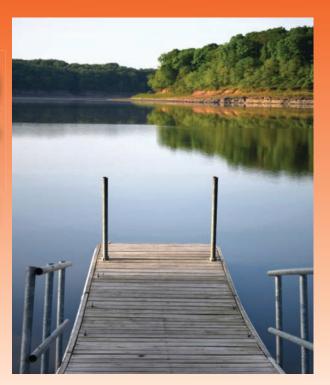
RIVER BEND GALLERY

AND GIFTS

artist that owns RIVER BEND GALLERY with his family in historic Galena. As a person born with Down syndrome, Geoffrey has found a special connection with photography as a means of expressing his creative side. His work is stunning, catching elusive light that the eye sees but that cameras often miss. He has a talent for capturing moments in nature that still the soul and quiet your senses. Now in his late twenties, Geoffrey has studied and practiced his photography for about a decade, with spectacular results!



112 N. MAIN STREET 815-281-9199riverbendgalleries.com





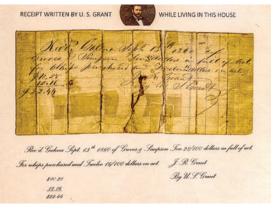


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leather store and lived in the house hangs on the wall.

The kitchen underwent an extensive overhaul. The low ceiling has been replaced with a vaulted ceiling, complete with beams that were saved from a log cabin that was torn down near Galena. There's a kitchenette space and bedroom at the rear of the house as well. There are two



more bedrooms upstairs, as well as a full bath and what once was Julia Dent Grant's sewing room featuring an excellent view of the city.

On the exterior, the green shutters were removed, the wooden parts of the house painted, the windows reglazed and new storm windows added. Two off-street parking spots are

now available, and the white picket fence once positioned out front was removed.

"From this home Captain Ulysses S. Grant, a citizen of Galena, Illinois, went to the Civil War May 1861. 'At the call of duty he did not falter,'" reads a plaque, placed in April 1929 at Grant's pre-war home by the Priscilla Mullens Chapter of the Daughters of the American Revolution.

The Hurts brought life to the home that started Grant's legacy in Galena. Visitors and guests now have the opportunity to walk the same grounds as Grant and his family.



Home on High

To stay at the Pre-Civil War U.S. Grant Home on High Street, visit ulyssessgrantguesthouse.com; call 319-310-3660; or email slhurt58@gmail.com









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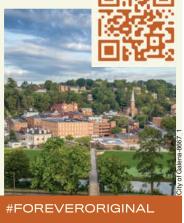
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ocated in the heart of Jo Daviess County, Elizabeth is known for its rolling hills, beautiful scenery and friendly people. The recipient of the Illinois 2010 Governor's Home Town award. Elizabeth is an exceptional village in which to live, conduct business or stay a spell and visit. Elizabeth was incorporated in 1868 and provides a glimpse of the past as well as maintaining an up to date infrastructure.

Elizabeth captures all of

the benefits of rural America, while maintaining the advantages of being a 21st century Main Street community.

Home to more than 700 friendly residents, Elizabeth is one of Illinois' most unique small towns. Located directly on Ulysses S. Grant U.S. Highway 20, the village of Elizabeth is a convenient spot to operate a business. Residents are proud of their Midwestern lifestyle and great work ethic.



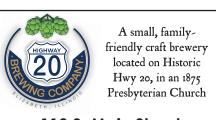


Safe Haven Humane Society is a small nonprofit animal shelter in rural Jo Daviess County that works to save as many cats and dogs as possible, provide them exceptional care, and keep them safe until they are adopted into a forever home.

www.safehavenforpets.org







113 S. Main Street Elizabeth, IL 61028 (815) 277-9206









General Rowley

By portraying one of Galena's nine Civil War generals, Jeff Klein shares important history lessons

by Emma Eaton

alena boasts nine Civil War Generals, with General and President Ulysses S. Grant being the most notable. However, one must not forget the other eight, as their roles in the



Civil War and ensuing rebuild were crucial. General William Rueben Rowley was the last surviving member of Grant's staff. He was a lieutenant colonel and military secretary during the war. Rowley was later brevetted Brigadier General and became a close confidant of Grant.

Born fifth of seven children in 1824 New York, Rowley made his way west to teach and practice law. His ancestors were patriots in the American Revolution, and their fierce spirit flowed through his veins. In 1843, he moved to Jo Daviess County

and taught in Scales Mound, meeting his wife, Elizabeth, who was a steamboat captain's daughter. During this time, Rowley's career took a different direction, and he became very involved in local politics. He was appointed recorder and collector for the county, and he and Elizabeth built a house on Hill Street in Galena. They had a son, Louis, and three daughters: Louise, Estelle and Geneva. In 1854, Rowley was elected county sheriff and carried out Jo Daviess County's first and only legal hanging of a man who was convicted of murdering his wife. His final pre-war position was deputy circuit clerk.

Grant and his family lived right around the corner from the Rowleys, but the two men could have never predicted how close they would become in the coming years.

In 1861, Rowley was commissioned 1st Lieutenant, Company D, 45th Illinois Infantry. Under Grant's command, Rowley fought at the Battle of Fort Donelson, where the Union troops were successful and moved farther south. Rowley was commissioned captain for his performance, as the battle was a key step in ending the war.

Rowley also played a major role in the Battle of Shiloh. When the Confederate troops launched a surprise attack, Grant needed reinforcements, but they were nowhere to be found. Grant tasked Rowley with finding the reinforcements and their general, which he did, but he then had to convince the general to follow him





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to the battle. Generals typically do not take orders from captains, but Rowley had Grant's backing.

Rowley returned to a bloodbath in Shiloh–Grant was leading a counterattack. Rowley watched a bullet strike Grant's scabbard, splitting his sword in half as a shell passed between his horse's legs.

"Pretty loud, call that for my horse's legs," Grant said.

"I think that was a pretty loud call for your legs," Rowley responded.

By the second day's conclusion, the Union had the upper hand and claimed the victory. Rowley was promoted to major and served as Grant's aide de camp. Later, he was appointed lieutenant colonel and military secretary.

Unfortunately, Rowley's valor in the Western Theater cost him his health. He contracted rheumatism from lying in the snow on the battlefield. It grew increasingly worse, which forced him to resign from his positions in 1864.

Rowley returned to Galena and became the circuit clerk of Jo Daviess County. His health improved, but he never fully recovered. Grant and Rowley remained close and spent a lot of time together after the war. Rowley staunchly defended Grant's character and actions, and Grant made frequent visits to Rowley's office in Galena. On Grant's recommendation, Rowley was brevetted Brigadier General.

Rowley was also an extremely active member of the Masons and held numerous offices before and after the war. In 1877, he was elected county judge, a position he held until his death in 1886. He was the last surviving member of Grant's staff, and his death occurred on the final official day of mourning for President Grant–a full-circle moment that forever links the two Civil War heroes. Rowley was buried in Galena's Greenwood Cemetery.

Lasting Legacy and Portrayal

Now, Jeff Klein portrays Rowley for the Galena Generals. The Galena Generals were founded in 1961, and its members suit up and portray the nine Generals at parades, weddings and various speaking engagements.

Klein has been involved for 10 years; he was originally introduced to group members at a parade.

"I belong to the American Legion in East Dubuque," Klein said. "We've been in parades together with the Generals, and I got talking with a couple of them, and they all seemed to like it."

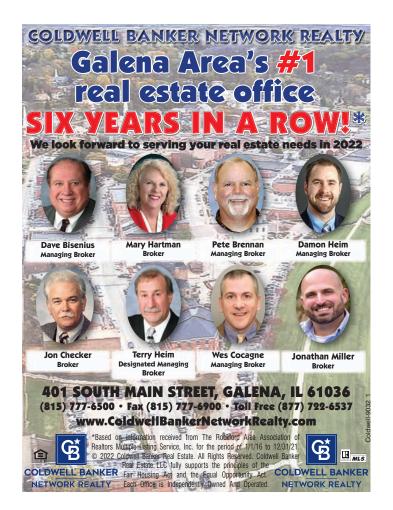
The Galena Generals perform in five major parades throughout the year, including the Fourth of July parade in Galena. Their largest responsibility comes around Memorial Day, when they honor fallen soldiers.

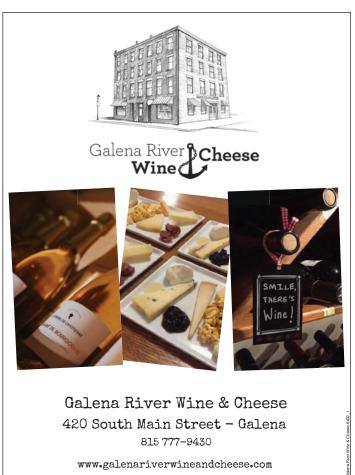
The Generals wear authentic wool uniforms with few pockets and little ventilation, even in the summer. Despite the heat, Klein said he enjoys performing in the Memorial Day parade in East Dubuque the most.

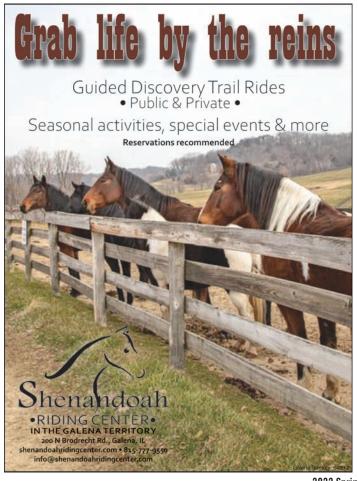
"For me, especially being a veteran, it's always the Memorial Day parades," Klein said.

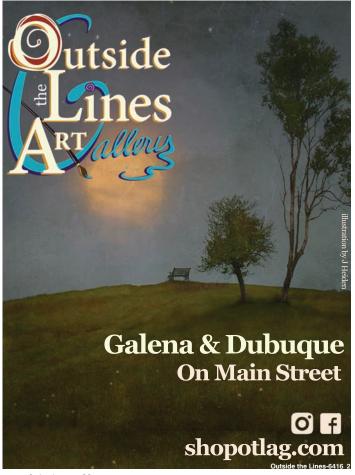
Klein said the impact of the Galena Generals is two-fold. It is important for the community to remember and honor the legacy of its nine courageous generals, no doubt, but many people are unaware any other generals lived in Galena besides Grant. Oftentimes, the existence of Rowley is forgotten, even though he was instrumental to Grant's victories at Fort Donelson and Shiloh. All the generals deserve some credit, Klein said.

"For one thing, I've lived in the tri-state area my whole life ..." Klein said. "I think it (the portrayal of the generals) is important because people only hear of Grant, basically."













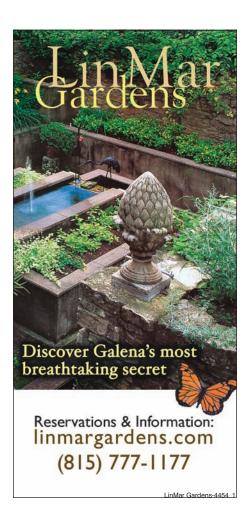


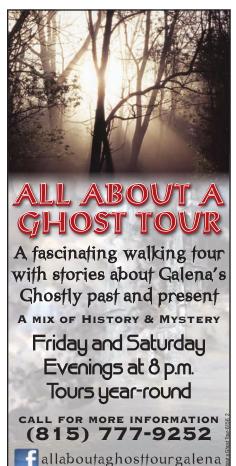


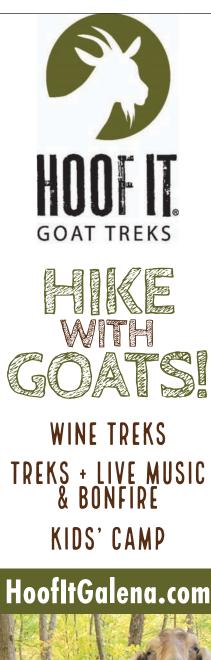
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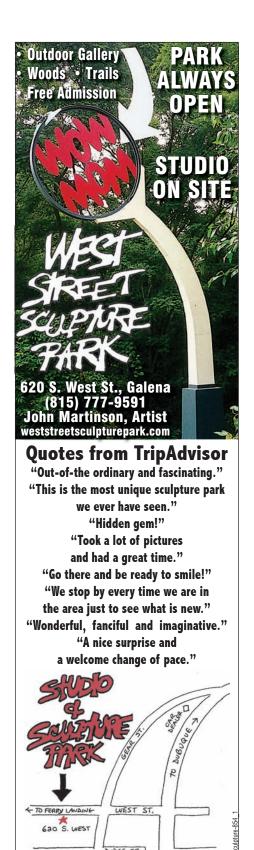
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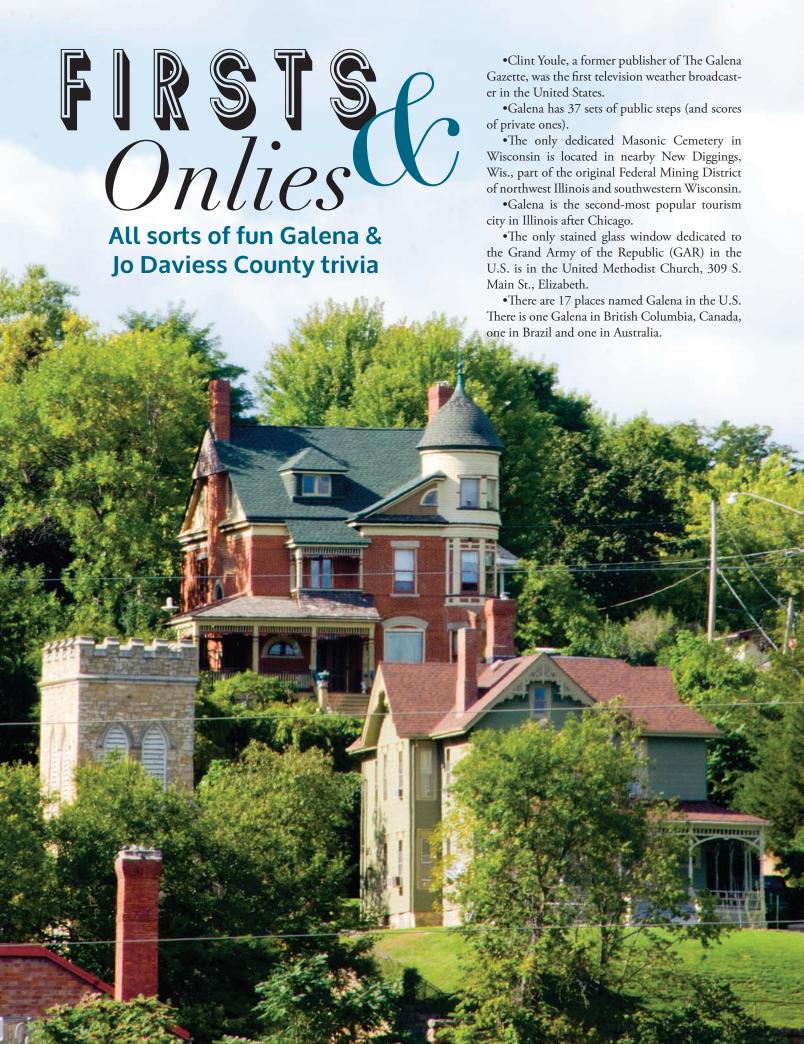






North

GALENA-RIVER



History

•Nine Union generals from Galena served in the Civil War, including General U.S. Grant. This is the most generals per capita to serve from one community in the Civil War.

•Ulysses S. Grant, who lived in Galena, was the 18th President of the United States. 2022 is the 200th anniversary of his birth (April 27, 1822).

•Several Native American tribes lived in the Galena area before Euro-Americans arrived, among them Ho-Chunk, Sac and Fox (Meskwaki Nation) and Menominee.

•The First Presbyterian Church in Galena is the oldest Protestant church building in continuous service in the old Northwest Territory (1838).

•The DeSoto House Hotel is the oldest continuously operating hotel in Illinois (1855).

•The Galena Fire Protection District was created in 1830. It is Illinois' oldest fire department.

•The Galena Gazette is Illinois' oldest weekly newspaper, founded in November of 1834. It's the third-oldest newspaper in continuous operation in Illinois.

•Galena was the first Illinois community after Springfield to adopt an historic preservation ordinance, which in turn established an historic district.

Eighty-five percent of Galena is listed on the National Register of Historic Places District.

•Civil War general Augustus Chetlain of Galena was the first Illinoisan to volunteer for the Union in the Civil War.

•Ely S. Parker–Do-ne-ho-ga-wa-was the only Native American (Seneca Nation) general in the Union Army during the Civil War. Parker was the superintendent of engineering for the U.S. Customs House in Galena (now the downtown post office) and Marine Hospital.

•In 1845, Galena produced 80 percent of the lead in the U.S.

•The oldest stone house in Galena is the Harrison House, 458 Dewey Ave. (1826).

•The oldest frame house in Galena is the Morrison House, 347 Spring St. (circa 1830).

•The Galena Post Office is the second-oldest post office in continuous service in the U.S. (1857).

•The Galena Area Chamber of Commerce is the oldest chamber in Illinois (Feb. 2, 1838).

•Old No. 1 Firehouse on Bench Street is the oldest firehouse of its









type extant in Illinois.

•There are more than 1,450 structures within the Galena Historic District.

•The city of Galena was organized in 1826.

•Grace Episcopal Church in Galena is the oldest Episcopal church in continuous use in the Diocese of Chicago (1849).

•The Log Cabin is the oldest continuously-operating restaurant in Galena (1937).

•The Point of Beginning, just across the Wisconsin-Illinois state line, outside Hazel Green, Wis., is the benchmark from which all land in Wisconsin was surveyed (1831).

•Jo Daviess County was organized in 1827. It was named for Colonel Jo Daviess who was killed at the Battle of Tippecanoe in 1811.



MAJESTIC ON MAIN

he history of Galena's DeSoto House is equal parts splendid and sordid, spanning from 1855 to today.

In the 1850s, Galena was at its peak. The Illinois Central Railroad was making plans to lay track to Galena, which was already a main Mississippi River port.

Stop by!
The DeSoto
House is

located at 2: S. Main St., Travelers, investors and workers treated Galena as the halfway point between the established river cities of St. Louis and St. Paul. Galena also boasted a steady mining industry, for which the town was named. Local investors, including U.S. Grant's father, Jesse Root Grant, aimed to capitalize on Galena's prosperity, so they formed the Galena Hotel Company and built the DeSoto House in 1855. It was named af-

ter Hernando DeSoto, who discovered the Mississippi River. The DeSoto was billed as "the largest hotel in the West."

The original building consisted of five stories and a lower level basement. The DeSoto had 225 guest rooms, various reading rooms and parlors, as well as retail stores, offices, a saloon and a bowling alley. The hotel's dining room could seat 300 guests, and it even had its own gas works to light the entire building.

John C. Parks, the first proprietor of the DeSoto House, furnished the hotel at a cost of \$15,000 in exchange for a two-year rent-free contract. In the early years of its operation, the DeSoto House established itself as a hub for social and political events. In 1856, Abraham Lincoln spoke from the DeSoto House balcony in support of John Fremont's bid for presidency. In 1858, Stephen A. Douglas made a



speech from the same balcony. In 1860, over 15,000 spectators crowded in front of the hotel in support of Lincoln's presidential bid.

Ulysses S. Grant's return to Galena after the Civil War was arguably the biggest celebration the DeSoto House hosted, as 25,000 people took to the streets to welcome the hero home. Bands, parades and cannon salutes preceded a huge reception ball. Grant later used hotel rooms 209 and 211 as his presidential campaign headquarters. During the next few years, as Galena's economy declined, the DeSoto House still managed to shine. The hotel continued to welcome soldiers, dignitaries and other celebrities for banquets, balls and gatherings.





Eventually, when railroads became more popular than river transportation, Galena and its DeSoto House were in trouble. To make matters worse, the hotel suffered two devastating fires that caused water and smoke damage and destroyed several rooms. The second fire, which occurred in the hotel's basement in 1869, was its final demise. The DeSoto House was put up for rent in 1870, with all its furnishings auctioned off.

W.H. Blewett purchased the hotel a year later and restored it to its original glory. Local industries were succeeding and learning how to survive without steamboats. Under Blewett's direction, the DeSoto House hosted traveling performers like General and Mrs. Tom Thumb, Duprey and Green's Minstrels as well as American aeronaut, Professor S.M. Brooks. The upper two floors of the hotel were completely removed, and the tavern moved to the Green Street side of the building, where it is located today. A bowling alley was attached to the tavern in 1883.

In the early and mid-1900s, the hotel was redecorated and hot and cold running water were installed in every bathroom. The DeSoto House transitioned into a combination hotel and boarding house due to the dwindling economy of the town. Failed renovation attempts occurred in 1971 and 1977. Finally, former Galena Mayor Frank Einsweiler brought the necessary people and funds together to restore the once-magnificent DeSoto House. The project took a year to complete, spanning from 1985 to 1986 and costing \$7.8 million.

Today, the DeSoto House has 55 guest rooms with private baths, three dining areas, a ballroom, conference and banquet rooms, specialty shops and a private parking garage. It features a four-story atrium with a restaurant that serves breakfast and lunch. The Courtyard can also be reserved for private events. The Generals' Restaurant, located on the lower level, was named in honor of Galena's nine Civil War generals. It offers a lounge and dining rooms with original brick walls and beamed ceilings. Green Street Tavern, DeSoto's third dining area, remains in its 1883 location: on





the main level with a perfect view of Main Street. At the DeSoto House, visitors and guests will feel the full-circle moment of past and present colliding.



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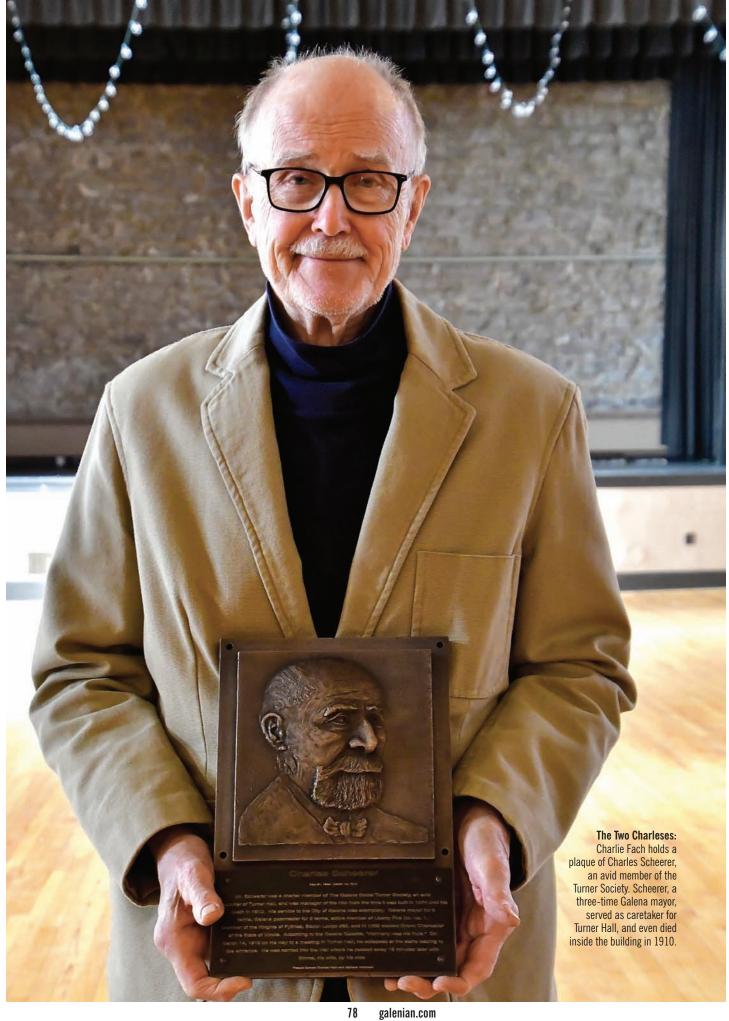
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Turner Hall's eternal keeper

ON
OCTOBER 7. 1874

The TURNER SOCIETY
published in the GALENA CAZETTE
A CARD TO THE PUBLIC

FURNER HALL STATEMENT OF FURFOSE
THE TURNER HALL IS designed for the
use of the citizens of "GALENA, without regard to politics, religion, or
rationality, as well as for travelling
entertainments of respectable
A character.

STATURES SOUTH
TURNER SOUTH

by Emma Eaton

new plaque is on display in Galena's historic Turner Hall. It honors Charles Scheerer, a man who was extremely passionate about Turner Hall and served as its manager until his death in 1910.

Artist and former Turner Hall committee member Charles Fach created the memorial plaque with financial sponsorship from Barbara Wimbush. Fach's involvement with the Turner Hall committee inspired him to preserve Scheerer's legacy.

Scheerer had two loves: his wife, Emma, and Turner Hall. He was a charter member of The Galena Social Turner Society, an avid supporter of Turner Hall and dedicated his life to managing the hall from its inception in 1874 until his dramatic death. Scheerer was also Galena's mayor for three terms, postmaster for two terms, Liberty Fire Co. No. 1 active member and Knights of Pythias, Saxon Lodge 382 member. In 1892, he was elected Grand Chancellor in the State of Illinois.

According to The Galena Gazette, "Harmony was his rule."

While Scheerer's extensive service to the community was unmatched, he is perhaps most remembered for the circumstances of his death. En route to a meeting at Turner Hall, Scheerer collapsed on the building's front steps. His colleagues carried him inside, where he passed away shortly after.

"Here the guy is, no children," Fach said. "One of his big loves was Turner Hall, and the other was his wife, so he passed away with both by his side. It's pretty darn romantic."

Today, Scheerer's ghost is said to lurk around the building. It is an interesting juxtaposition—Turner Hall represents his deathbed but also much of his life and legacy. Fach aimed to capture this narrative. He used a photo of Scheerer for guidance but encountered a couple challenges.

"The photo, of course, had his left eye shadowed, so you don't really know what's going on," Fach said. "I had to interpolate."

Fach said he intended to cast the project himself, but the text threw him for a loop. He did not have the capability to create professional-grade text.

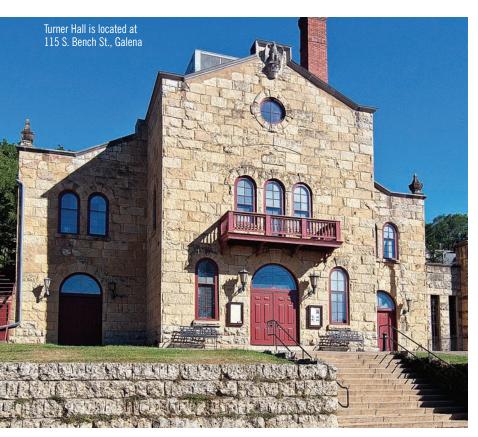
City of Galena Facilities Manager Janelle Keeffer connected Fach with Wimbush, who had lived in the same house that Scheerer and his wife had once owned. The

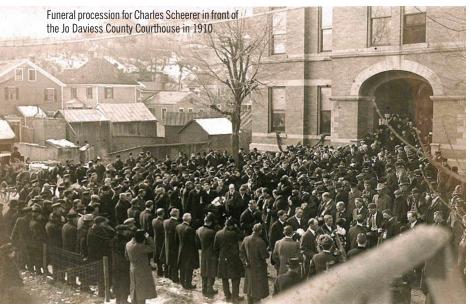


Charles Scheerer May 31, 1844–March 14, 1910

Mr. Scheerer was a charter member of The Galena Social Turner Society, an avid supporter of Turner Hall, and was manager of this Hall from the time it was built in 1874 until his death in 1910. His service to the City of Galena was exemplary. Galena mayor for three terms, Galena postmaster for two terms, active member of Liberty Fire Co. No. 1, Member of the Knights of Pythias, Saxon Lodge 382, and in 1892 elected Grand Chancellor in the State of Illinois. According to The Galena Gazette, "Harmony was his Rule." On March 14, 1910 on his way to a meeting in Turner Hall, he collapsed at the stairs leading to the entrance. He was carried into the Hall where he passed away 15 minutes later with Emma, his wife, by his side.







'Mayor Scheerer was a man who was untiring in his efforts toward the betterment of Galena. He discharged his duties as a public official with that same degree of care that he gave to his own personal affairs.'

Attorney J.M. Nack upon the death of Charles Scheerer in 1910



house is located just down the street from Turner Hall, and Wimbush had a significant collection of Scheerer's memorabilia. Fach said Wimbush had worked on garnering her collection for almost 27 years. The two met, and Fach resumed sculpting.

"He (Scheerer) was just Turner Hall's booster ..." Fach said. "We've had a lot of people ever since, interested in Turner Hall, and they try to do their best, but he was the beginning of a long procession of people who love the building. To me, it was obvious it needed to be done, some kind of tribute to not let him be forgotten."

Turner Hall is a historically significant space that everyone loves, Fach said. Restoration and preservation efforts must continue to keep the building viable, despite flaws like the unmoving cliff behind the structure and limited parking. Fach commended Keeffer and the city's efforts and said Turner Hall is in good hands.

Fach and Scheerer may have the same first name and a shared passion for Turner Hall, but the similarities end there, Fach said. Scheerer was social and politician-like, while Fach prefers to keep to himself. The two men are direct opposites, if anything. Nevertheless, Scheerer set an important precedent: Protect Turner Hall at all costs. The new plaque will serve as a constant reminder of this sentiment. It will honor the original keeper of Turner Hall and encourage others to continue his legacy, Fach said.

"You just don't have that kind of ending for everybody," Fach said. "It's so poignant that happened, then she (Emma) got there and was by his side, in the building that he dearly loved."



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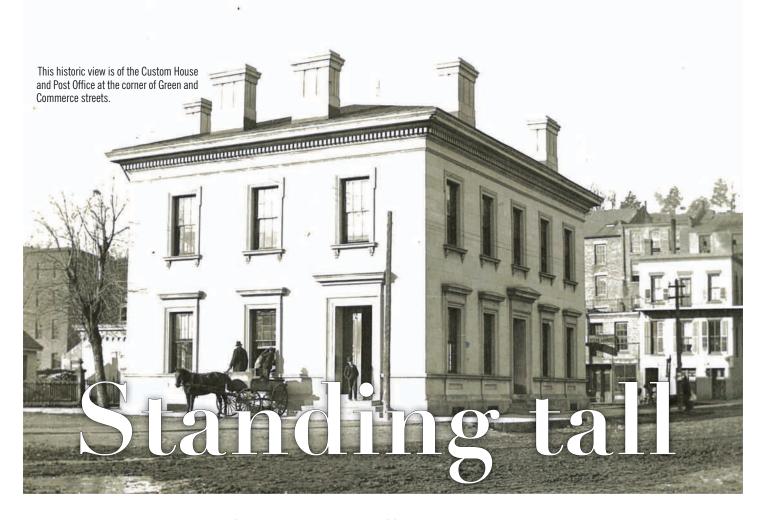
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Built in 1857, it's one of the oldest post offices in continuous operation in the U.S.

See it!

The Galena Custom House and Post Office is located at 110 Green St., Galena. The main entrance, shown in the picture above, was originally on the side of building facing the river. That door is now a window. by Steve Repp

arly newspaper accounts refer to the subject of this story as the Galena Custom House and Post Office, but in more recent times the historic building is known as our local post office.

Construction began on the building, which was designed by architect Ammi Young, who designed a number of federal buildings, in 1857. Ely Parker, a member of the Seneca tribe who later served on the military staff of General Ulysses S. Grant during the Civil War, was the supervisor in charge of construction.

The footings and foundation for the building were laid in the fall. Pig lead, approximately the weight of the completed building, was placed on the foundation and left until the following spring. This procedure was intended to firm up the ground under the building to make it more stable. The exterior was the best quality of limestone that could be found at the time. It was shipped up the Mississippi River from Nauvoo.

The Galena Daily Courier reported in June 1859 that the building "is situated near the center of the city, and could not have been placed in a more conspicuous place to be seen by those passing through our city by railroad or arriving and departing on steamboats."

The Custom House and Post Office opened to the public in August 1859. The post office was on the

main floor while the Custom House was located on the second floor. Galena was listed as a Port of Entry due to the many steamboats that arrived and departed here. A number of the goods and merchandise being shipped had a "duty," similar to a tax, levied on them which was taken care of at the Custom House.

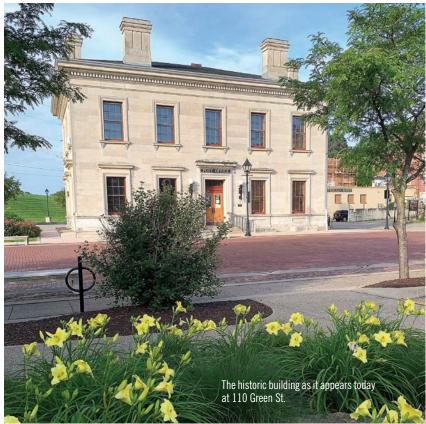
Through the years, the historic building has stood firm through many devastating floods.

At the Green Street entrance to the building, there are several plaques denoting the historical significance of the building. It is one of the oldest post offices in continuous operation at the same location in the United States. The lobby still retains the elegant look of the past. Notice the wavy look of the window glass, original to the building.

The second floor has original fireplaces with marble mantels. This area was used for a number of social gatherings during much of the building's early history. The Galena Public Library was first located on the second floor until it moved to its present location on Bench Street in 1908. The Peace In Union painting by Thomas Nast was mounted on the wall on the second floor until it was removed to the Galena & U.S. Grant Museum, 211 S. Bench St., in 1938. When the Customs House closed in 1913, the second floor was also used for community meetings and later the local draft board had offices there.

One final reference from August of 1859: "It is

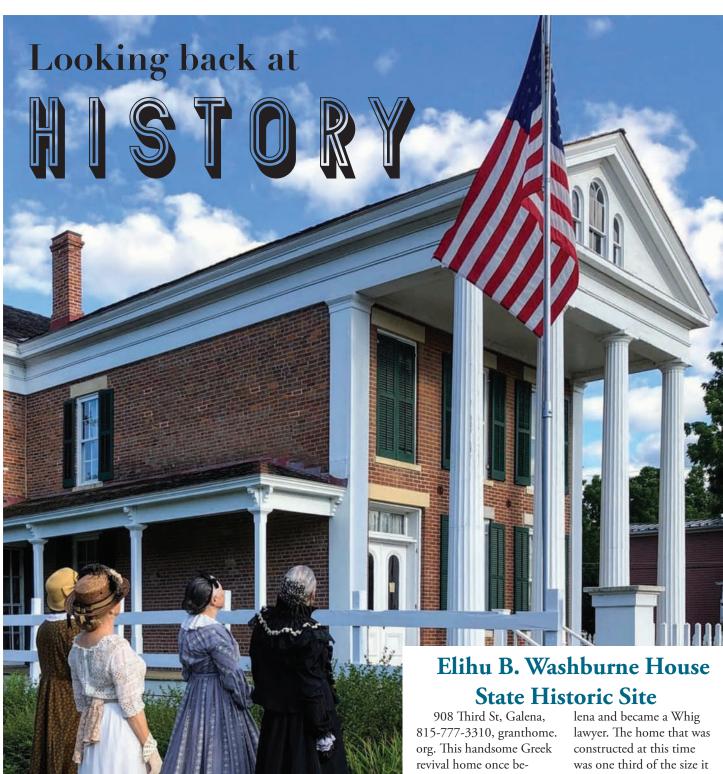




pleasant to contemplate that those who may live in Galena a thousand years hence will probably see the same build-

ing that we now see still appropriated to the same uses for which it stands at the present time."



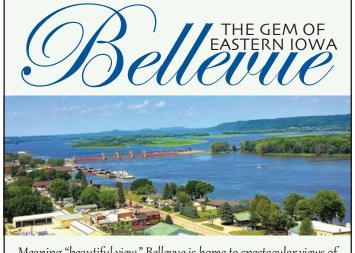


longed to Elihu Washburne and his family. Here lived a future mayor of Chicago, a friend to Abraham Lincoln and U.S. Grant and a U.S. Congressman whose efforts assisted in the Union success. The Elihu Washburne House was constructed in 1843, three years after Washburne came to Gais today.

On the eve of U.S. Grant's election in 1868, Grant went to Washburne's house to await the election results. At 1:30 am, the telegraph announcing the final election results came through, naming Grant the President of the United States.

Looking at the Elihu Washburne House State Historic Site are, from left, Deb Pausz as Jane Addams, Emily Painter as Clara McClellan, Carmen Ferguson as Adele Gratiot Washburne and Cathie Elsbree as Susan B. Anthony. The four Women of Third Street performed at the site in honor of the centennial anniversary of the 19th Amendment.



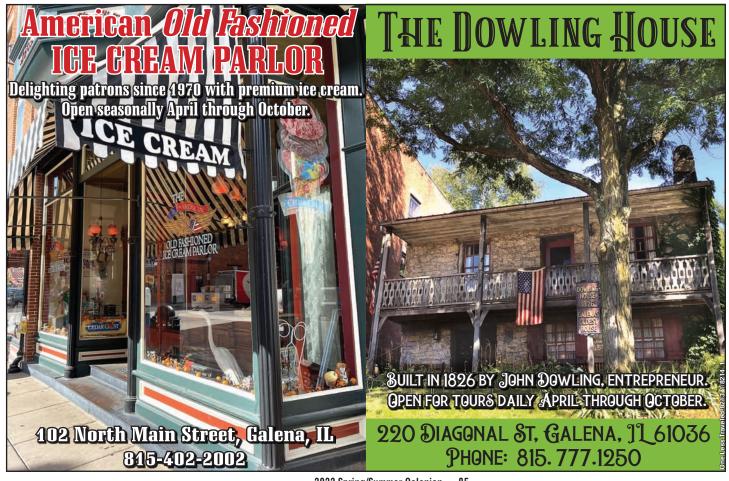


Meaning "beautiful view," Bellevue is home to spectacular views of the Mississippi River from the towering bluffs of Bellevue State Park. Located along the Great River Road, Bellevue offers opportunities to relax with nature, enjoy unique shopping and dining options and participate in a variety of festivities throughout the year.



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Check out these other local historic sites & museums

U.S. Grant Home State Historic Site

500 Bouthillier St, Galena, 815-777-3310, granthome.org. The U.S. Grant Home was built in 1859-60. When Gen. Ulysses S. Grant returned to the city in 1865 as a Civil War hero, he was presented with the house. Grant used the home as his official political and voting address, living there with his family during his 1868 presidential campaign, and then for a few brief periods during his presidency (1869-1877) and retirement. The restored U.S. Grant Home is a two-story brick structure, decorated and furnished to represent the mid-1860s, primarily with family heirlooms. The site includes several small mid-19th century homes comprising the three-block Grant Home Historic Neighborhood. Grant State Park, a tree-shaded area south of the Grant Home, has picnic tables for use. Also in the park is the Long House, a log building constructed in 1851 and moved to the site from Elizabeth in 1976, representing a typical settler's home of mid-19th-century Jo Daviess County.

Old Market House State Historic Site

123 N Commerce St, Galena, 815-776-9200, granthome.org. The Old Market House, erected by the city of Galena in 1845-1846, served for 65 years as the city market during the decades of Galena's greatest prosperity as a river port, leadmining center and commercial hub. The Old Market House also served as the seat of Galena government and for years had two jail cells.

Apple River Fort State Historic Site

311 E Myrtle St, Elizabeth, 815-858-2028, Appleriverfort.org. The Apple River Fort was the site of an important battle during the Black Hawk War. On June 24, 1832, the settlers of the fort turned back an attack by 200 Sauk and Fox warriors led by Black Hawk himself. The war ceased the threat of Sauk and Fox Native American attacks in the area and opened the region to further settlement. Today, the fort has been reconstructed for visitors to take a step back in time.



Galena & U.S. Grant Museum

211 S. Bench St, Galena, 815-777-9129, Galenahistory.org. Step inside the Galena & U.S. Grant Museum in Galena to discover the history behind the area's lead mining, steamboating and commercial success during the Civil War era. Meet the spirit of Ulysses Grant in a hologram that welcomes guests into the museum. There are also true national treasures, like the "Peace in Union" and "General Grant on the Battlefield" paintings and the flag from the Vicksburg Siege.

The museum is located in an 1858 Italianate mansion built as a private residence by Galena merchant Daniel Barrows. It features over 6,000 square feet of exhibit space and presentations on lead mining in the northwest region, the Driftless Area, Grant's leather store and the Port of Galena. Souvenirs, gifts and books are available for purchase in the gift shop.

Stockton Heritage Museum

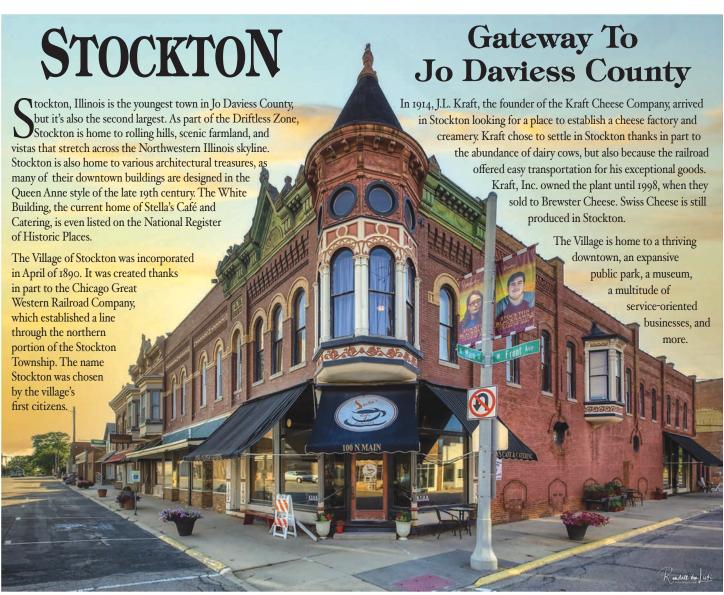
107 W Front Ave, Stockton, 815-947-2220. Learn more about the history and heritage of Stockton by paying a visit to the Stockton Heritage Museum.

Chicago Great Western Railroad Museum

111 E Myrtle St, Elizabeth, 815-858-2343, elizabethhistoricalsociety.com. Located in a former Chicago Great Western Railway station, the Chicago Great Western Railway Museum in Elizabeth focuses on the railroads of northwest Illinois. The museum houses thousands of railroad artifacts, and also gives visitors the opportunity to step into a full-size Milwaukee Road caboose.

Hanover Historical Society

500 Fillmore St, Hanover, 815-591-3623, hanoverhistoricalsociety.com. The Hanover Historical Society provides an in-depth look at the history of Hanover. A recently added exhibit is the Larry Bell, Jr. Collection, featuring 1,000 Native American artifacts collected over 45 years with 70 percent found at the Wapello Site.

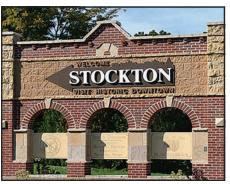




Find us in Lena, Stockton, and Freeport. Coming in June, Elizabeth!













FOR THE COMMUNITY

The Galena Public Library first opened in 1895 and a new building-still in use-was completed in 1908.

by Emma Eaton

ibraries serve a vital purpose in communities. They provide citizens with books, audiobooks, movies and more. They are a quiet, safe, escape from whatever realities people

Shelve it

located at 601

Galena. Hours

The Galena

may be facing. They host programs that bring community members and children together, and they incentivize reading and procuring knowledge. Libraries are important.

Galenian Benjamin Franklin "B.F." Felt knew this, even back in 1892.

The Galena Public Library has been a community staple for as long as anyone can remember, and Felt made it possible. In 1892, Felt, a prominent banker and landowner, presented an idea to allow "leading taxpayers" to fund a free public library in Galena. According to the Galena-Jo Daviess County Historical Society, Illinois state law prohibited the action.

However, Felt would not take no for an answer, so he "offered to pay from his own pocket the total costs for two years, donate 1,200 books to start the library, as well as find and pay for a location and room," the museum website reports. Felt had one stipulation: The City of Galena would take ownership and operate the library using tax revenue after two years.

In 1894, terms of office were drawn, a rules and regula-



tions committee consisting of three members was chosen and a request was sent for the library to be located on the second floor of the U.S. Customs House and Post Office. The committee declared the library to be called "The Galena Public Library and Reading Room; that no anarchistic, atheistic or immoral book shall be tolerated; that all well behaved persons over 10 years of age shall be entitled to the free use of Reading Room; that no person having any contagious disease be allowed in the library and that perfect quiet must be maintained in the Reading Room," the historical society shared.

The library officially opened to the public Jan. 3, 1895, which was Felt's 74th birthday. A public ceremony at Turner Hall was held, about which the Galena Gazette wrote, "All in the hall rose in a silent but nevertheless eloquent testimonial of appreciation of Mr. Felt's munificence."

From that point forward, the library was open every day. W.H. Tippet of East Galena checked out the very first book, "The House of Seven Gables" by Nathaniel Hawthorne. A report from the first librarian of the Galena Public Library, Julia





Jones, procured by the Galena History Museum, revealed the library possessed 2,386 books, lost none; issued 1,148 library cards; and had 20,243 visitors during the first five months of operation. The famous Thomas Nast painting "Peace in Union" that depicts Robert E. Lee's surrender to Ulysses S. Grant at Appomattox first hung in the library, thanks to Galenian Herman Kohlsaat. The painting is now displayed at the Galena & U.S. Grant Museum.

Four of the nine Galena Library Board of Trustees were female, per Felt's request. The Chicago Evening Post wrote, "We cannot find one woman on a public school or private library board in Chicago. Galena truly has put Chicago to the blush." It was the first time in history women had been appointed as directors to any public library in Illinois. One of the women was none other than Anna Felt, B.F.'s daughter. When the library opened, Anna was 35 and had previously graduated from Wells College in New York where she befriended future First Lady Frances Cleveland. Anna eventually became the financial secretary of the library and remained on the board until her death in 1953. Felt said of his daughter, "My daughter has done everything about the library but pay the bills. That is my part."

The first Galena Public Library, housed above the post office, was a great success; however, it quickly overcrowded. David Sheean was a well-known local attorney who became the president of the library board of trustees in 1896. He and Felt both agreed Galena needed a new, larger library building. Felt died in 1899, and his estate highly contributed to funding the second library project. The project was a lofty undertaking that required hefty funds. Sheean reached out to the-king-of-all-libraries Andrew Carnegie regarding a potential grant. The Carnegie Foundation obliged in 1905 and gave Galena \$12,500. Anna Felt said she would match and surpass Carnegie's offer on behalf of the Felt Estate. City taxes were expected to maintain the library, and the board needed to find a site.

According to the historical society, "The Library Board quickly compiled a list of seven alternate sites for the library; two on Main Street and five on Bench Street. The two Main Street locations included a corner at Main and Meeker Streets ...The Main Street sites were ruled out primarily due to floods, and also Main Street was 'where most of the loafing was done."

In the end, it was Anna Felt's decision, as her family was paying for the lot. According to the museum, the new library "must be viewed from the heart of town." Thus, property was purchased on Bench Street and could easily be viewed from Main Street. The new library was built from Indiana limestone



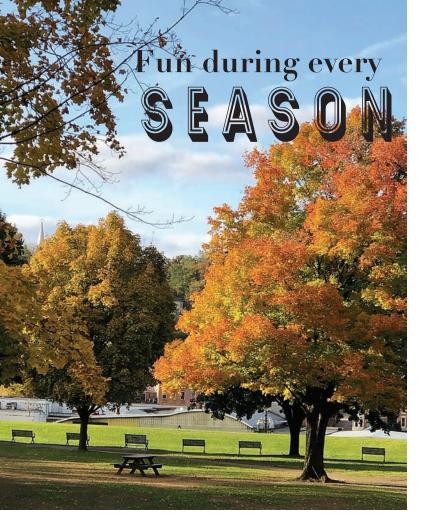
The Alfred Mueller Historical Collections Room in the lower level of the library is a treasure trove of historical documents and research tools with historical librarians and volunteers ready to help. Hours are Monday, Tuesday, Thursday and Friday, 1-5 p.m., Wednesday, 1-7 p.m. and Saturday, 1-4 p.m.

in Classical Greek architectural style.

Construction began in fall 1906, and the cornerstone was laid, of course, on Grant's birthday in spring 1907. According to the historical society, "Silver trowels and mallets were used in laying the cornerstone. The silver was combined with wood handles cut from trees planted by Grant while living at his High Street home before the Civil War."

The library was dedicated and opened to the public on the Fourth of July in 1908. The dedication ceremony included music from the Galena High School band and speeches from former Mayor Charles Scheerer and former School Board President Jim Nack. Benjamin Franklin Felt Jr. handed the keys to Sheean in a full-circle moment. The new library cost almost \$60,000 in total. To this day, the Galena Public Library stands tall on Bench Street and represents a community coming together for the benefit of all its citizens.

In 1988, East and West Galena Townships voted to expand the library's boundaries, making it a district library. Operating in the new building since 1908, the Galena Public Library currently serves over 4,600 residents.





Fall

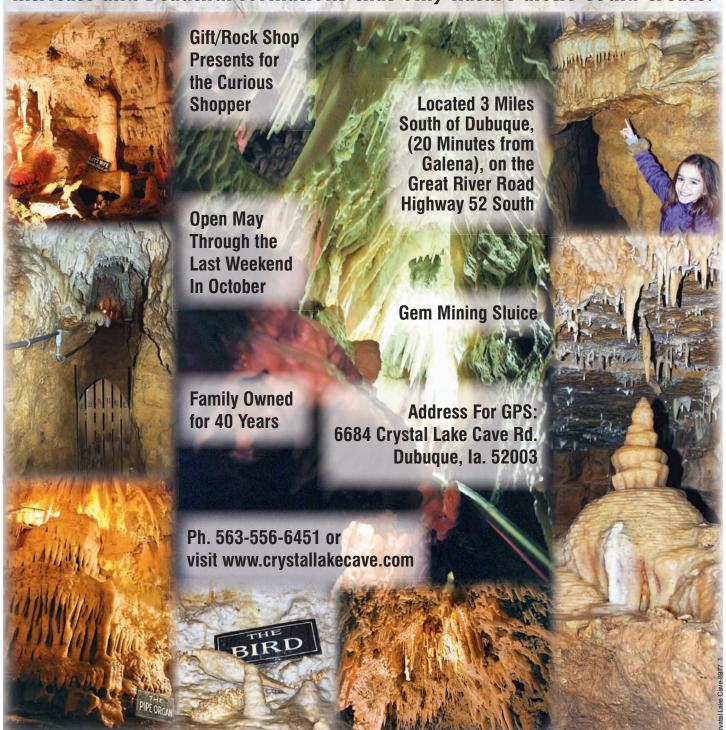
Maybe you want to learn about Galenians of the past at the annual Cemetery Walk, grab a stein of beer at Oktoberfest or check out the works of local potters at the **Twenty Dirty** Hands Pottery Tour. Fall in Galena and Jo Daviess County is filled with events and activities to keep you entertained. There's Country Fair at Grant Park in Galena, Mallardfest in Hanover and Warren's Pumpkin Festival. Maybe you'd like to visit an apple orchard and pumpkin patch. Galena's Main Street is sure to awe the Saturday before Halloween with the Galena Area Chamber of Commerce Halloween Parade, and in November, there's Nouveau weekend. Santa arrives at the end of the month.

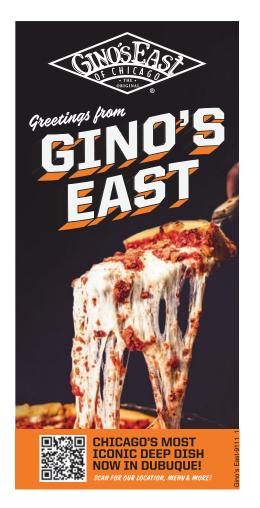




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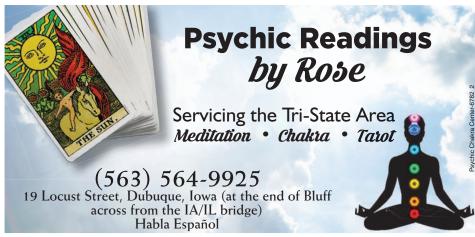






Winter

December ushers in some popular annual events. There's **Christmas in Elizabeth**, and Galena lights up the sky with fireworks for **Fire in the Sky**. The Galena ARC hosts a **Take the Cake** auction and **Cookie Walk**, with a little something sweet for everyone. Galena's Main Street storefronts come alive with holiday scenes and music during **Living Windows**, and that same evening, over 5,000 luminarias line the streets, sidewalks and steps of the historic community for **Night of Luminaria**. In addition to the events, there's plenty to do outdoors between downhill skiing at Chestnut Mountain, snowshoeing, cross-country skiing and more, weather permitting.







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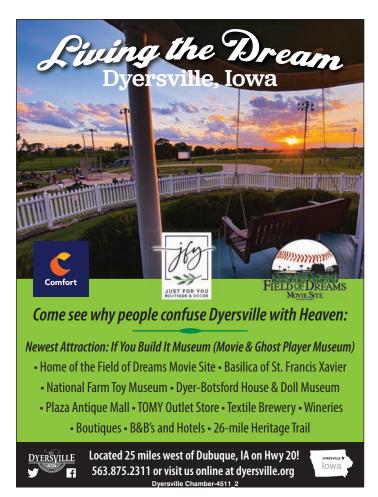






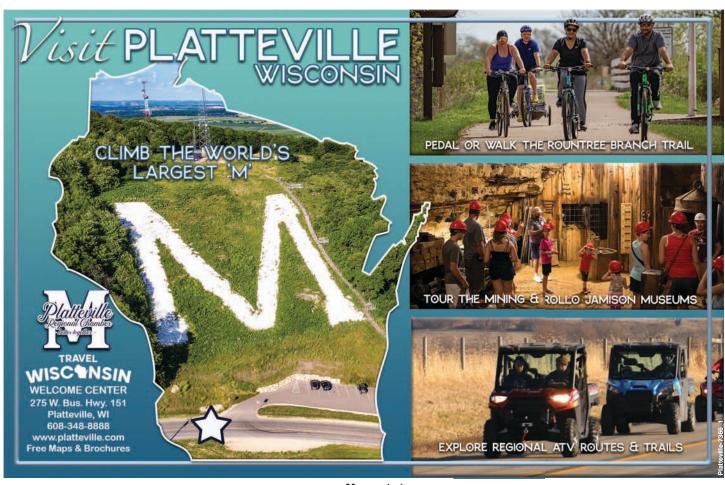
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Nestled in the Southwest corner of Wisconsin is the city of Shullsburg, the state's third oldest city after Green Bay and Prairie du Chien. Founded in 1827 by a fur trader by the name of Jesse Shull who came to find mining more lucrative than buying furs, the town came











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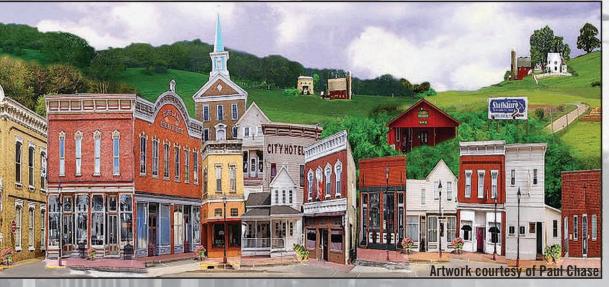


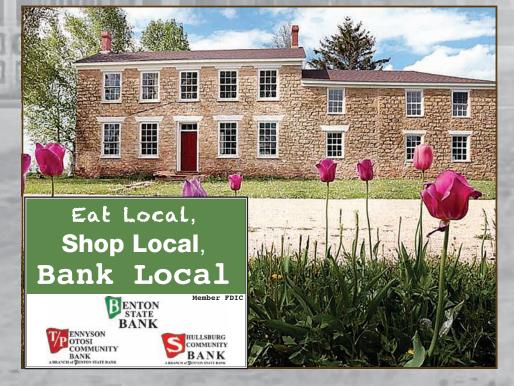
September 18th 8am-Noon Downtown on West Water Street Shullsburg, Wisconsin



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to life once he married and established his first home, creating a destination for migrating miners in search of a good living mining the precious lead and zinc ore the area hid beneath its ground. Today, Shullsburg is on the National Register of Historic Places.







OU.R neighbors

The Galena Territory, Illinois

(9 miles E) The Galena Territory, which encompasses 6,800 acres, is home to Eagle Ridge Spa & Resort and numerous outdoor activities including Shenandoah Riding Center, Thunderbay Falls and Lake Galena and Marina. thegalenaterritory.com

Dubuque, Iowa

(16 miles NW) population 58,000, Dubuque is Iowa's oldest city and is among the oldest settlements west of the Mississippi River. The first permanent settler to the area was French-Canadian fur trader Julien Dubuque in 1785. Today it is known for its casinos, the Mississippi Riverwalk and the National Mississippi River Museum and Aquarium. Eagle Point Park provides a panoramic view of Lock and Dam 11 and the Mississippi River valley. traveldubuque.com

Cuba City, Wisconsin

(22 miles N) is known as the City of Presidents. Drive through this community of 2,012 and you can't help but see shields lining its Main Street honoring each of our presidents. Also lining the Main Street are a number of local businesses. The first name of the community was Yuba, but was later changed to Cuba and then Cuba City. cubacity.org

Hazel Green, Wisconsin

(13 miles NE) population 1,200, was the first permanent settlement in Wisconsin in 1825 and is part of the region's mining heritage. In 1831, Lucias Lyon began surveying two miles south of Hazel Green. This "Point of Beginning" is the basis for all descriptions on all property deeds in Wisconsin. villageofhazelgreen.org

Sinsinawa, Wisconsin

(12 miles NW) Sinsinawa is an unincorporated community one mile north of the border with Illinois, just north of Menominee. The town is known for being the mother house of the Sinsinawa Dominican Sisters, founded by Father Samuel Mazzuchelli. Sinsinawa Mound hosts numerous events throughout the year and runs a bookstore and art gallery which is open to the public. sinsinawa.org



New Diggings, Wisconsin

(12 miles N) provides a look back at another day and age. St. Augustine Church was founded by Father Samuel Mazzuchelli in 1835 and built in 1844.

Prairie du Chien, Wisconsin

(77 miles NW) population 5,911, is located along the Mississippi River, and has a wide array of natural beauty, a history dating back many centuries, events all year around, and businesses, shops and attractions. Referred to as Wisconsin's second-oldest city, Prairie du Chien was established by French voyageurs in the late 17th century, prairieduchien.org

Shullsburg, Wisconsin

(19 miles NE) population 1,200, home of Shullsburg Creamery, is the third-oldest community in Wisconsin with roots in the mining and trapping industries. The last mines were closed in the 1970s, but the Badger Mine & Museum keeps the history alive. A visit to Gravity Hill is a must. experienceshullsburg.com

Apple Canyon Lake, Illinois

(18 miles E) was developed in 1969 by the Branigar Organization. Activities include water sports, camping and golfing, applecanyonlake.org

Apple River, Illinois

(21 miles NE) population 366, Apple River grew along with the Illinois Central Railroad in 1854. Three churches built in the 1870s—Methodist, Catholic and Presbyterian—still stand.

Hanover, Illinois

(18 miles S) population 784, is home to Wapello Land & Water Reserve, a park with premiere prairie restoration. The Apple River runs through the center of the town. Hanover is the Mallard Duck Capital of the World, home to Whistling Wings duck hatchery. In September they celebrate their title with Mallardfest, a weekend of fun including a parade, food, music, duck-calling contest and more.

Savanna, Illinois

(32 miles S) population 3,000, is best known for the Army Depot. The depot, established in 1918, was used for several purposes, including manufacturing, testing and storing of weapons. The military use was gradually phased out and it is now the Lost Mound Unit of the Upper Mississippi River Wildlife Refuge. savanna-il.us

Scales Mound, Illinois

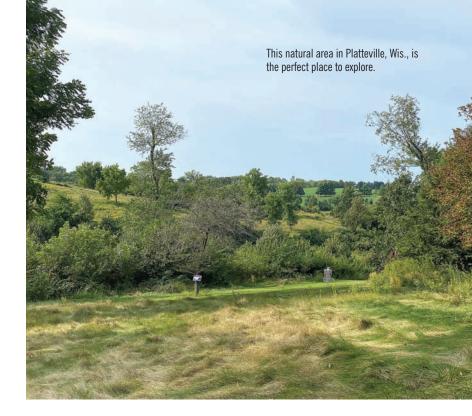
(12 miles NE) population 378, Scales Mound was founded in 1853. Just west of town on Stagecoach Trail is the famous "Jesus Saves" rock. Ninety percent of the town is on the National Register of Historic Places. scalesmound.com

Warren, Illinois

(27 miles NE) population 1,600, grew with the arrival of the railroad. Alexander Burnett and Freeman Tisdel founded Warren in 1853. Pumpkin Festival is the last full weekend of September. Take in the community's historic downtown. villageofwarren.com

Platteville, Wisconsin

(25 miles N) population 11,244, surrounded by rolling topography, the area around Platteville hosts some of the most breathtaking sights in the state. Besides being home to a University of Wisconsin campus, Platteville also offers recreational opportunities like fly fishing the Platte and Grant rivers. On the side of Platte Mound stands a large letter "M" that symbolizes the university's mining history. platteville. com





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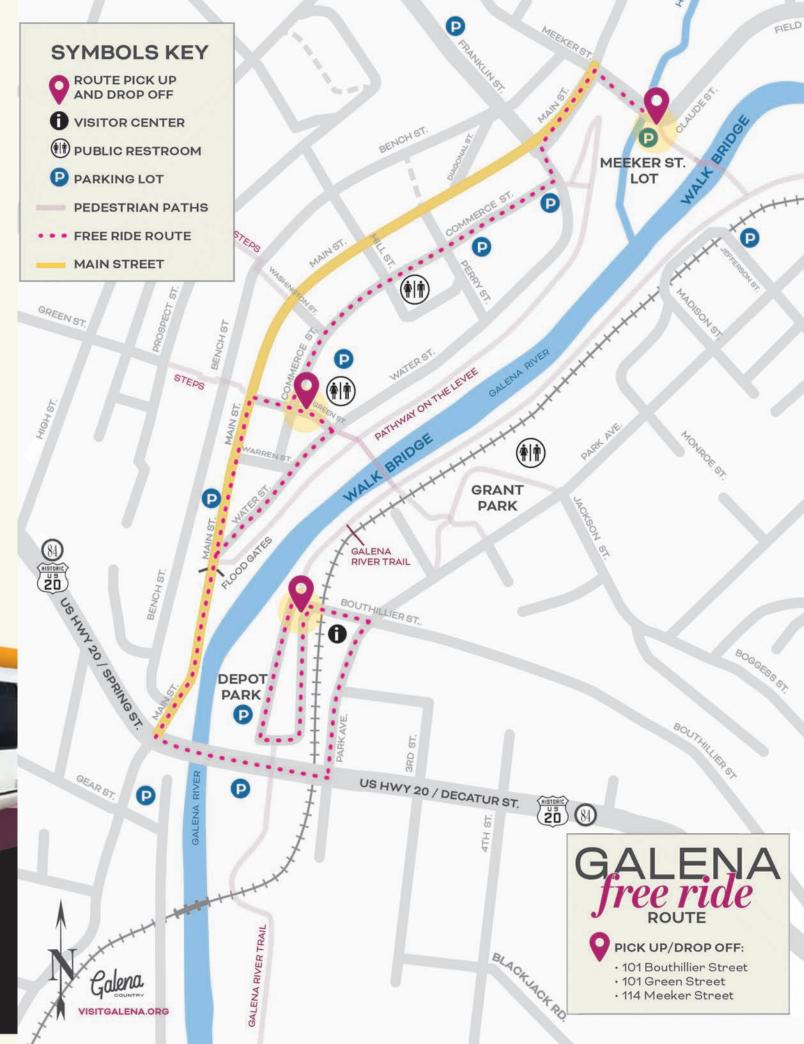
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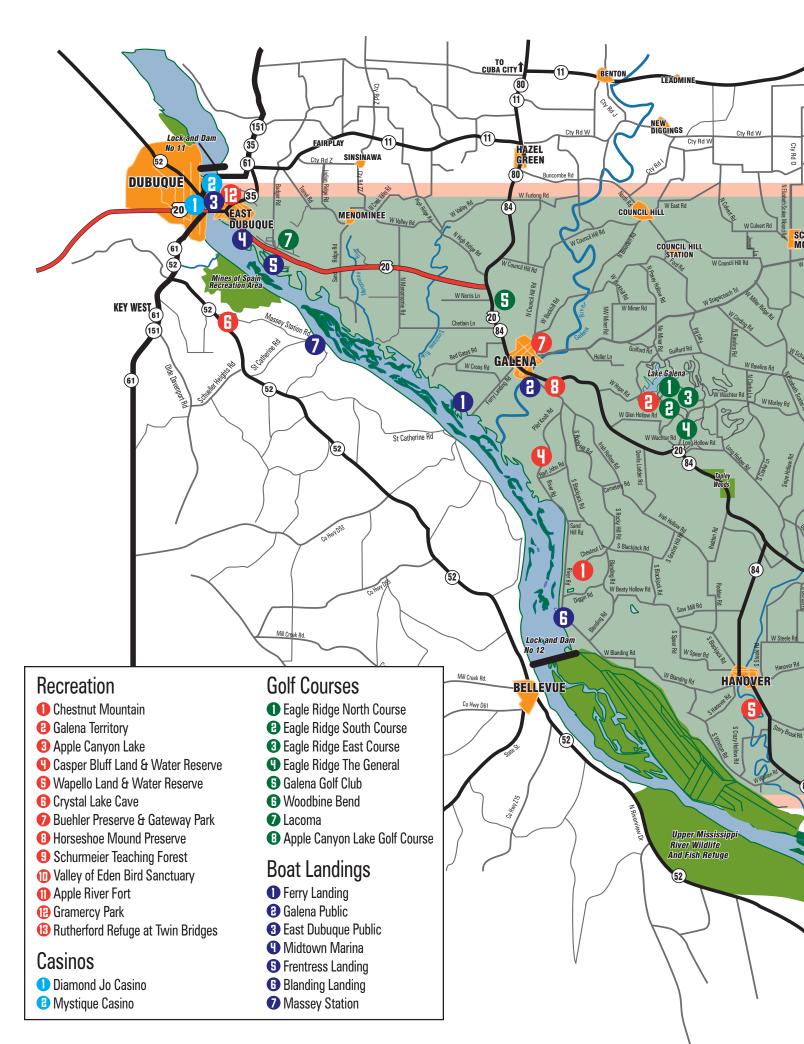
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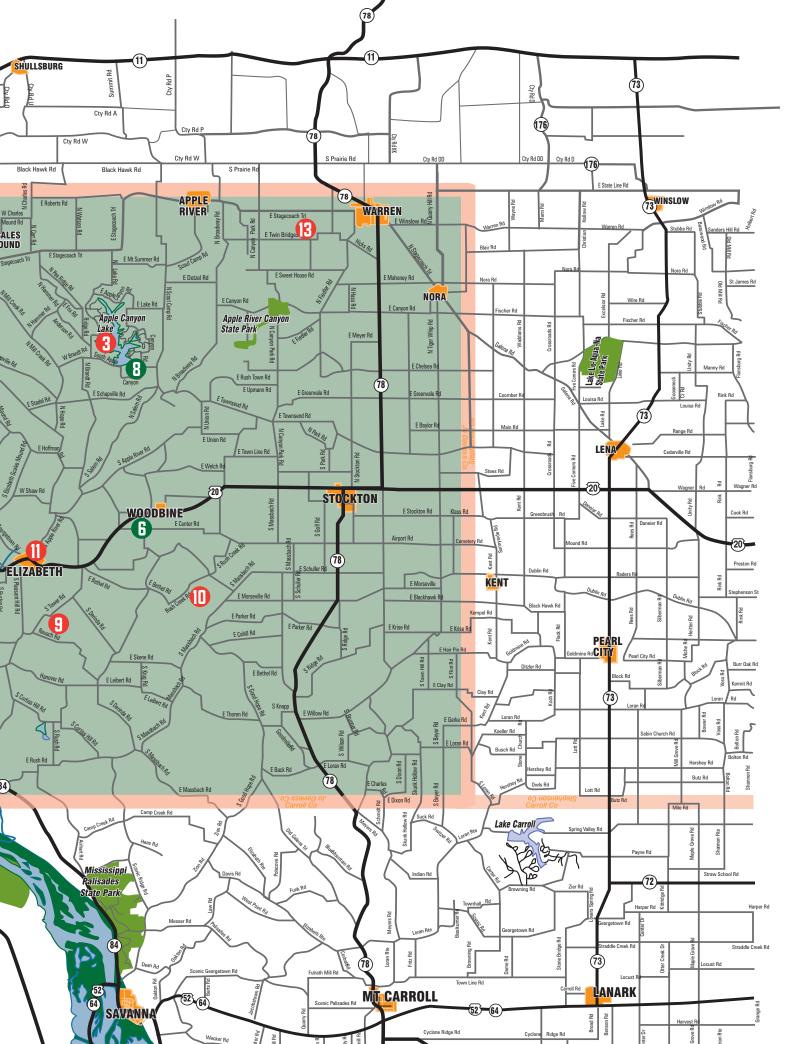


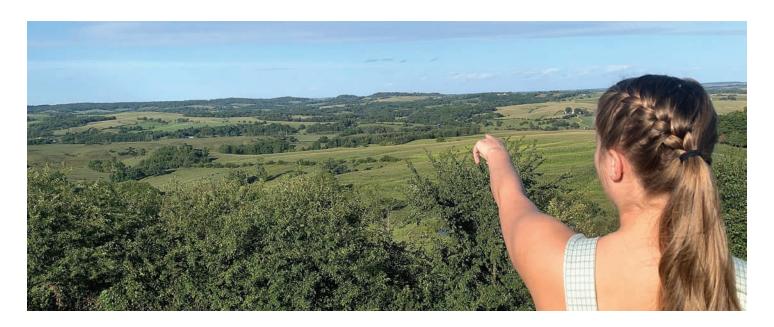
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ELIZABETH

Nestled between Galena and Stockton, the drive to charming Elizabeth is a beautiful scenic tour and makes a perfect stop for the beginning, middle or end of your trip.

The village of Elizabeth has something for everyone.

In the 1800s, early settlers were drawn to the area as the lead mining rush began. They started a settlement, and then the Black Hawk War took place in 1832.

Native Sac and Fox warriors attacked the Apple River Fort, and the battle lasted for about an hour.

Legend states that three women, all named Elizabeth, stood shoulder-to-shoulder with their husbands, assisting in successfully defending the fort. It was in their honor that the settlement was named Elizabeth.



History buffs and seekers of knowledge will delight in the Apple River Fort State Historic Site, a replica frontier fort modeled after its predecessor which was constructed quickly during the Black Hawk War.

Antique collectors will find a haven of treasures as they explore northwestern Illinois' largest antique mall, the Elizabeth Grand Antique Co. Set in an old school building, each room is full of special finds and gems.

While you have shopping on the mind,

head to downtown Elizabeth, where you will find stores featuring clothing, art and gourmet cupcakes! Keep cool and enjoy the splash pad at Terrapin Park.



EASTDUBUQUE

Located on the eastern side of the Mississippi River, opposite Dubuque, Iowa, East Dubuque is a small, picturesque community with breathtaking views. The city is connected to Dubuque by the Julien Dubuque Bridge, one of the longest tied arch and cantilevered bridges ever built.

East Dubuque's history is quite an interesting one, featuring Middle Woodlands Indians, railroad tycoons, ferryboat kings and even Al Capone.

Visitors can walk in the footsteps of history while visiting Gramercy Park. The 10-acre city park is an Illinois Natu-

ral Heritage Landmark, and is home to 26 ceremonial and burial mounds from the Middle Woodlands Native American culture. It has views of the Mississippi River bluffs and Port of Dubuque. Pack a picnic or plan to cook out on the charcoal grills. The area also offers walking trails, a playground and modern restroom facilities.

Many of the neighborhood bars and nightclubs located here are left from Prohibition. During Prohibition, many speakeasies, gambling halls and whiskey stills popped up throughout the area, and legend has it that Al Capone was involved.

STOCKTON

Stockton, the youngest community in Jo Daviess County, was established as a result of increased railroad traffic to the area. Founded after the Minnesota North-



western Railway, which later became the Chicago Great Western Railway, built a station in Stockton Township in 1886, Stockton's industry grew with the newly added transportation. In 1914, the Kraft brothers opened their first cheese plant in Stockton.



Stockton showcases panoramic views of the landscape. Much of Jo Daviess County is part of the Driftless region, meaning the glaciers did not

come through this area flattening the hills.

Spend a day at the Memorial Park, where you can hit up three playgrounds and a pool all in one, or Kidstown, a wooden playground. Stop by Valley of Eden for rolling hills brimming with a wide variety of birds. Head downtown to enjoy some shopping, local history and mural paintings. Looking to play a round of golf? Visit the 18-hole golf course, Woodbine Bend, just outside Stockton.



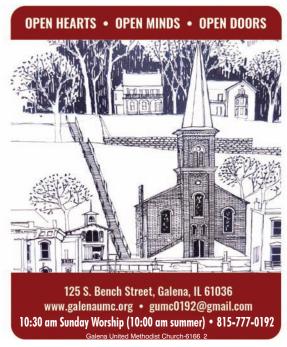


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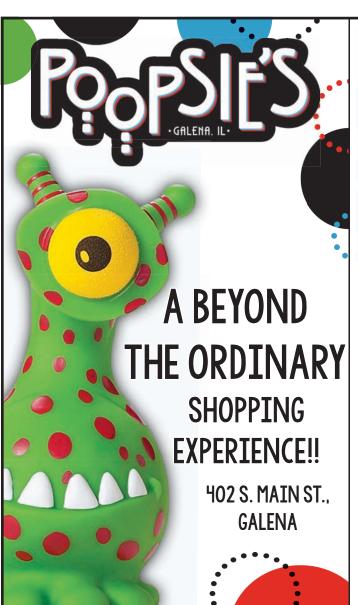
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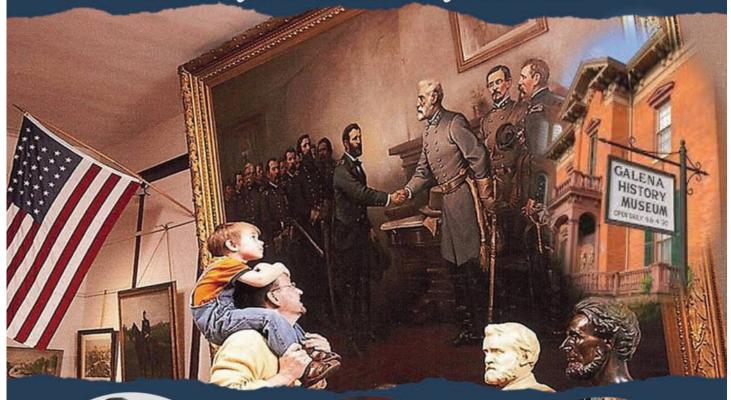
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